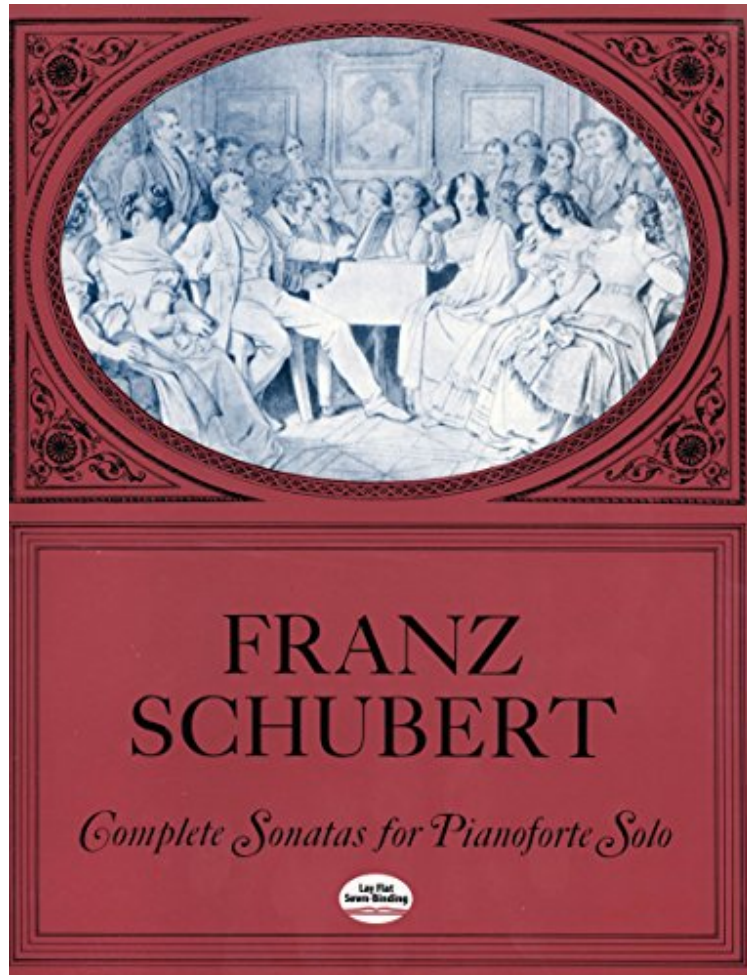


[Download ebook] Japanese Design Motifs (Dover Pictorial Archive)

Japanese Design Motifs (Dover Pictorial Archive)

Von Matsuya Company

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Von Matsuya Company : Japanese Design Motifs (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Design Motifs (Dover Pictorial Archive):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 5 Kunden fanden die folgende Rezension hilfreich.
Unratable due to lack of ratable content Von Alex How does one rate a book with no words in it? The only way to do it is by description. Here's what the book contains: 4,260 black and white signets of various Japanese emblems and designs, arranged in orderly rows of 24 to a page. Great to flip through if one has no purpose in mind. Pretty to look at. Inspiring. This is all.
0 von 0 Kunden fanden die folgende Rezension hilfreich. inspiring collection Von Voltigeur This is a reproduction of an old Japanese book and the intention was to compile a variety of Japanese crests. Like other books of the "Dover Pictorial Archiv" series it's simply a picture book (there is only an introductory text) and it is useful both to compare variations of a special design and to get inspirations for your own creativity.
2 von 3 Kunden fanden die folgende Rezension hilfreich. an great source for Japanese heraldry Von Ein Kunde This is a great resource

for anyone interested in designed Japanese personas in recreation groups, or for simply looking at the pretty pictures. one of my favorite books to scan thru..good for ideas too.

Kurzbeschreibung This collection presents more than 4,000 individual designs in the 900-year-old tradition of Japanese family crests. Through constant variation and invention over the centuries, this has become one of the richest graphic art traditions in the world. Most of these motifs are circular, and they can all be fitted into a square. Within those limitations is a seemingly endless range of designs, beginning with the dozens and dozens of root motifs: rice plant, ginkgo, scallop, lightning, anchor, spool, raft, candle, scissors, fern, saki bottle, lotus blossom, mountain arrow, pine, wisteria, ship, rabbit, and scores of others. Practically every kind of plant, bird, animal, natural phenomenon, and manufactured object of Japanese culture was at one time or another included in a family crest. In addition, each of the root designs was treated to dozens of imaginative variations: they were reproduced bilaterally, in triangles, diamonds, five- and six-pointed stars, in spirals, were built up in series, made to overlap, combined with each other, and so on. Some of these are classic and recognizable designs, like the yin-yang, linked rings, and treasure knot. Many of the others have rarely been seen in the West. Graphic artists, textile designers, pattern-makers, advertisers, and other commercial artists looking for an untapped source of novel, appealing designs will find a wealth of material here. Some of these motifs can be used to suggest an exotic flavor, and others are universal and can be used almost anywhere.