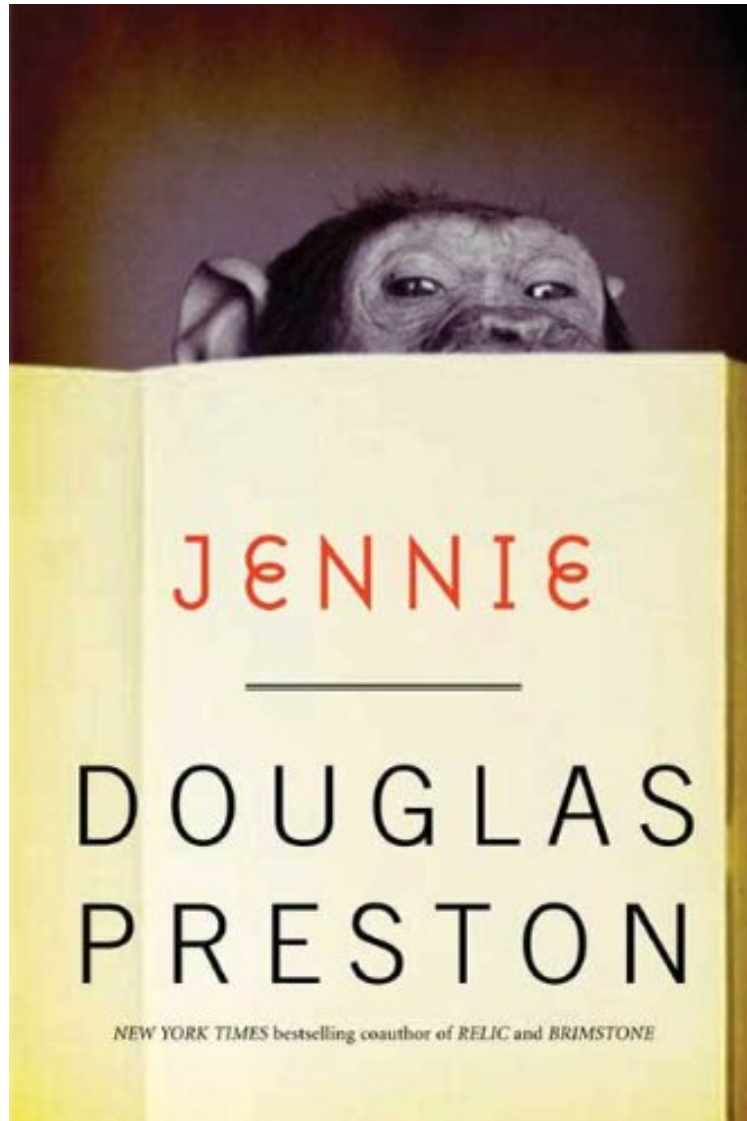


[Ebook pdf] Jennie

Jennie

Von Douglas Preston

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #1064695 in eBooksVerffentlicht am: 2007-04-01Erscheinungsdatum: 2007-04-01File Name: B003E4CXSQ | File size: 48.Mb

Von Douglas Preston : Jennie before purchasing it in order to gage whether or not it would be worth my time, and all praised Jennie:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Jennie Archibald: Very Good, Very Gentle, Very BraveVon M. TedholmAn amazing, thought-provoking book, "Jennie" is the fascinating story (actually a composite of several case studies of the time period) of Jennie, a chimpanzee raised as a human as part of an experiment to see how chimps acquire language. Because one of my main interests is language, I found this book extremely interesting.The research presented in this book (which is based upon real experiments) has

major implications for both chimps and humans. As a story, "Jennie" is weak in parts: the characterizations can be sketchy and in some places the presentation of the information (diary entries, interviews, etc.) seems kind of gimmicky. However, this should not deter you from a most interesting read. "Jennie" shows the human side of scientific research (except, of course, for the little fact that the book's main character is a chimpanzee).. It's about the malleable nature of perception. It's about evolution, and ethics. This book raises many more questions than it answers--and that is what it is designed to do, as the most meaningful gift a writer can bestow is to make his readers think. After reading this book, I found myself questioning exactly what my relationship, as a human, is to the world around me.0 von 0 Kunden fanden die folgende Rezension hilfreich. Strangely disturbing, yet appealing. Von Ein KundeI picked up this book because I had read another of Douglas Preston's books, "Relic" (of which he was co-author). "Relic" was a typical horror book--fun, a quick read, without much depth. Definitely a "B-movie" of a book, with the signs of "make a quick buck" all over it. I was expecting "Jennie" to be similar. What a surprise. "Jennie" is a completely different type of book. Sweet, sad, haunting. From the beginning of the book, the foreshadowing strongly warns you that there will not be a happy ending. Through even the fun, joyous scenes, that shadow is hovering, making the joy poignant. I don't want to be too heavy handed here, but this story has elements of a Greek tragedy. The inevitability of the ending gives this story a sad, yet haunting appeal. And, the book raises some disturbing issues about our society, news media, celebrity, and how we think of animals. More depth than I expected!0 von 0 Kunden fanden die folgende Rezension hilfreich. Linguists, behaviorists, animal lovers--something for us allVon Ein KundeThough a novel, Jennie is based on research and recorded experiences with chimps from the last several decades. The story chronicles the relationship between a chimp and the family that raises her. With neither sentimentality nor cynicism, Jennie challenges the reader to drop preconceptions about the relationship between humans and other animals, and caused me to re-examine my ideas about the thought processes of all animals (including humans). Extremely plausible, the story is told from the points of view of a number of characters--giving the reader a chance to decide for herself where to lay kudos and blame. All the characters are multi-dimensional and believable, especially the chimp Jennie. Preston's book offers food for both the mind and the heart, served up with obvious respect for the reader and the subject

KurzbeschreibungOn a research trip to West Africa, Dr. Hugo Archibald of the Boston Museum of Natural History encounters an orphaned baby chimpanzee. Archibald decides to bring the ape, whom he names Jennie, back to Boston and raise her alongside his own two young children as a kind of scientific experiment. Jennie captures the hearts of everyone she encounters. She believes herself to be a human being. She does almost everything a human child can, from riding a tricycle to fighting over the television with her siblings to communicating in American Sign Language.Told from shifting points of view of those closest to Jennie, this heartwarming and bittersweet novel forces us to take a closer look at the species that shares 98 percent of our DNA and ask ourselves the question: What does it really mean to be human?Douglas Preston's Jennie, based on the real story of the chimpanzee who inspired Curious George, is the celebrated novel that was made into the award-winning Disney television film The Jennie Project. It was translated into many languages and became a worldwide bestseller.At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.From Publishers WeeklyThe protagonist of this good-humored though long-winded novel is a chimpanzee. Jennie lives for almost a decade during the 1970s and enjoys the period's activities, e.g., peace marches and dropping LSD. Written in the form of diary entries and interviews, the narrative draws on research with actual primates (Preston is the author of Dinosaurs in the Attic and other nonfiction works on scientific subjects) and advances the theory that chimps are nearly human. Naturalist Dr. Hugo Archibald delivers baby Jennie from her dying mother in the Cameroons and brings her home to his American family. His young son Sandy bonds with Jennie, but daughter Sarah, only eight months old when Jennie arrives, grows to fiercely resent the chimp. A minister who sees Jennie as a "child of God" teaches her about Jesus. After being trained in ASL (American Sign Language), the apt chimp learns to converse, wheedle, taunt, lie and swear. Her antics resemble those of a gleeful, willful human brat, given to tantrums that include tearing up furniture. She hoards and steals. She shops at Bloomingdale's. She meets celebrities. She gets arrested. Sexual maturity is Jennie's downfall. Sent to a wildlife camp, she identifies her fellow chimp as a "black bug," feels betrayed and violently grieves for her lost freedom. The tale gives Preston a chance to discourse on evolution and socialization, aggression, love, suffering and death, successfully integrating these topics into his whimsical narrative. While some readers may delight in Jennie's exploits, others may find the narrative cartoonish and one-dimensional, a joke that keeps repeating itself in different keys. 50,000 first printing; film rights to Disney; audio by Brilliance; author appearances. Copyright 1994 Reed Business Information, Inc.From BooklistJennie, a chimpanzee orphaned at birth in Africa, is rescued by Dr. Hugo Archibald, Curator of Physical Anthropology at the Boston Museum of Natural History, and brought back to the U.S., where she is raised as a member of his family and taught to communicate by means of American Sign Language. She becomes the subject of a number of scientific experiments and also something of a national celebrity before the predictably tragic end of her short life. Reconstructed some 17 years later entirely through extracts from personal

journals, academic papers, and taped interviews with the principals involved. Jennie's story, though fiction, reads like a real case study of primate (chimpanzee and human) behavior. It raises moral and ethical as well as scientific questions and proves the considerable skills of the author as a novelist. He has also written several nonfiction books, including *Cities of Gold* (1992). Jennie is soon to be a Disney feature film so expect demand. Barbara Duree