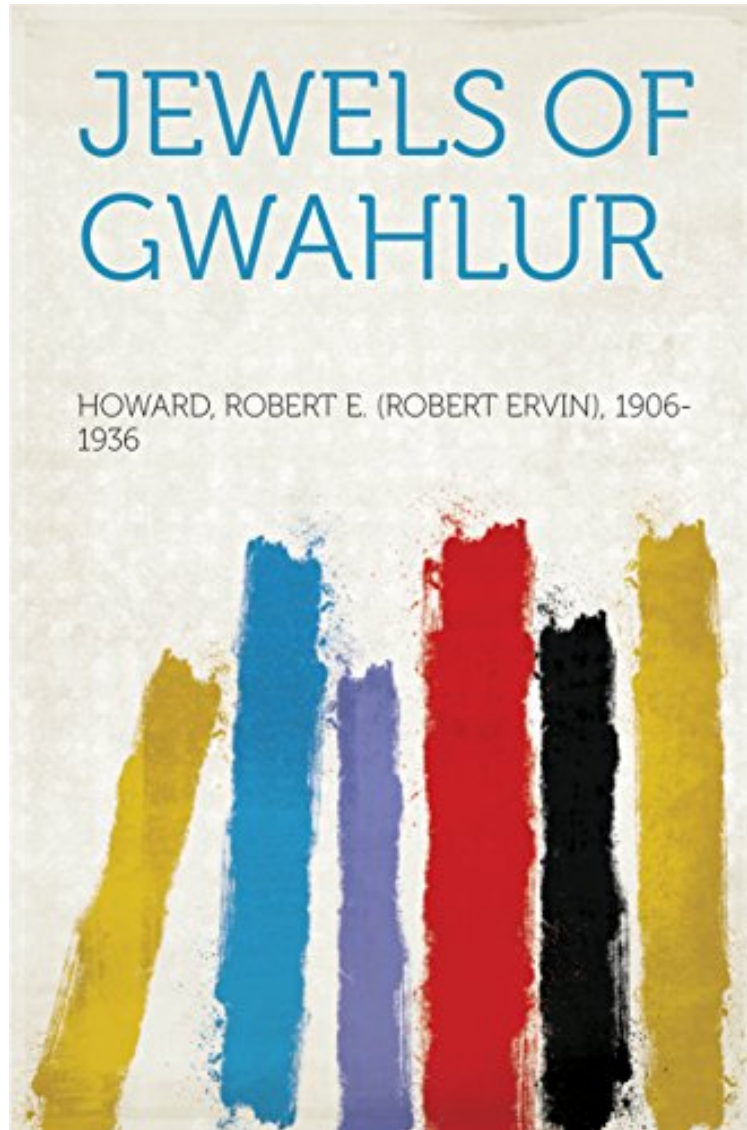


Jewels of Gwahlur

*Von Robert E. (Robert Ervin), 1906-1936 Howard
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Von Robert E. (Robert Ervin), 1906-1936 Howard : Jewels of Gwahlur before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewels of Gwahlur:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, exciting original Conan Story by the Master Von Ein Kunde This edition of "Jewels of Gwahlur," well illustrated by Dean Morrissey, is part of a wonderful series published by Donald M. Grant of deluxe, hardcover editions of Robert E. Howard's original Conan stories. The present volume includes the title story, which first appeared in "Weird Tales" in

1935, and the story fragment titled "Snout in the Dark" which first saw print in 1969 in a rewritten version in the paperback "Conan of Cimmeria" (part of that Lancer series that first introduced so many, me included, to the works of REH). In "Jewels of Gwahlur," a good, exciting story, Conan is a mercenary soldier in Keshan searching for the "Teeth of Gwahlur," the treasure of the lost city of Alkmeenon. Conan fights and overcomes several perils, both natural and supernatural, and in the end finds that some things are more valuable than a casket of jewels. Pretty smart guy, that Conan. I certainly hope that Donald M. Grant has some more Conan books in the works, 11 have been printed so far which means that about 2 or 3 would complete the set. Hopefully someone will also reprint the original stories in paperback (without the "pastiche," thank you) so that a whole new generation of young readers will have a chance to read this great stuff. It is incredible to think that REH's Conan stories have been out of print in paperback for almost twenty years while all kind of modern hack produces one poorly written ripoff novel after another.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books SeriesSynopsis Robert Ervin Howard (1906-1936) was an American pulp writer of fantasy, horror, historical adventure, boxing, western, and detective fiction. He is well known for having created the character Conan the Cimmerian, a literary icon whose pop-culture imprint can be compared to such icons as Tarzan of the Apes, Sherlock Holmes, and James Bond. Voracious reading, along with a natural talent for prose writing and the encouragement of teachers, conspired to create in Howard an interest in becoming a professional writer. One by one he discovered the authors that would influence his later work: Jack London and Rudyard Kipling. It's clear from Howard's earliest writings and the recollections of his friends that he suffered from severe depression from an early age. Friends recall him defending the act of suicide as a valid alternative as early as eighteen years old, while many of his stories and poems have a suicidal gloom and intensity that seem prescient in hindsight, describing such an end not as a tragedy but as a release from hell on earth.