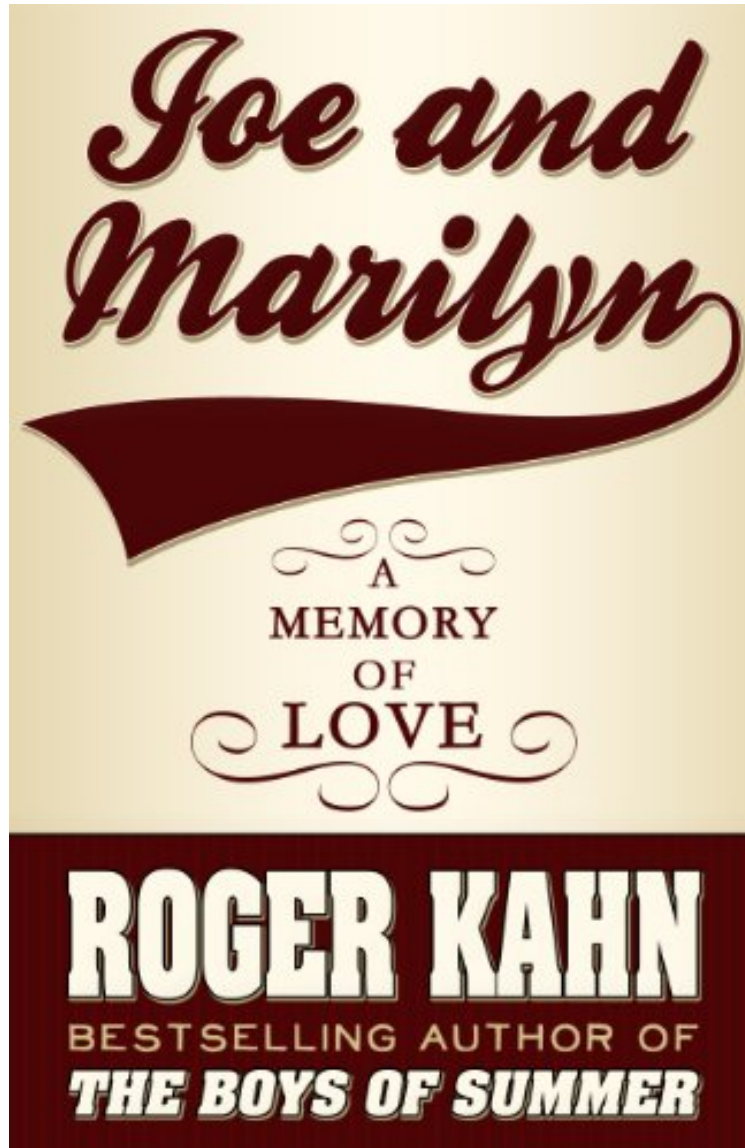


(Read free) Joe Marilyn: A Memory of Love (English Edition)

Joe Marilyn: A Memory of Love (English Edition)

Von Roger Kahn

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Von Roger Kahn : Joe Marilyn: A Memory of Love (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Joe Marilyn: A Memory of Love (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. EmbarrassingVon Ein KundeWow...the baseball writer who gave us classics like "The Boys of Summer" reduces himself to penning a trashy tell-all beach paperback...When Kahn isn't making the press and the reading public feel guilty for invading the privacy of these great American icons, he joins right in, detailing poor Marilyn's obsession with

the color of her pubic hair, the size of Joe's, er, unmentionable parts, the presence of the Mafia in Joe's Sicilian homeland (though since he stops short of directly linking Joe's family with the mob, their presence here seems pointless), Joe's contract disputes and financial dealings, etc, etc. At one point he indicates Marilyn's inability to conceive a child might be the root of her neuroses, at another, however, he suggests she was carrying Bobby Kennedy's baby at the time of her suicide. I couldn't finish this- it made me feel like a guilty voyeur just for opening it. I admit I was curious for details about this couple's historic courtship and marriage, and the odd friendship they sustained afterward, but I would have expected a more tasteful and restrained presentation than what I get here from Kahn. Often he will quote some mysterious "ex-lover" or "ex-associate" anonymously, with a judgement of, say, the quality of Joe or Marilyn in bed. So J + M are held up to the light and judged by all of us as bedmates but not their still-living ex-lovers, who provide this information? A book like this makes me understand Joe's almost obsessive avoidance of the spotlight and his chilly relationship with the press.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An Interesting Take On An Old Story Von Ein Kunde Roger Kahn turns his formidable skills on two calcified pop culture icons and makes them fresh and worthy of our attention. Kahn reveals Joe DiMaggio as an Ordinary Joe who was grist for the sportswriters' mill, a comic-book reading kid who turns into a suspicious and haughty skirtchaser in New York. Kahn reminds us that Marilyn Monroe was a troubled girl who grew up to become a complicated woman of great ambition and intelligence but, sadly, was still troubled. He weaves the tales of their lives into the context of their times and helps us understand what brought them together and tore them apart. Kahn pulls no punches, and perhaps tells us a bit more than we want to know, but he is a brilliant writer -- a brilliant writer -- who knows how to tell a tale so that it rings true and is entertaining at the same time.

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Kurzbeschreibung Two legendary figures assume humanity Poignant, humorous, and convincing. PUBLISHERS WEEKLY To the public, it was a match made in heaven. In private, it was nine months of hell. This is the riveting story of what went wrong with one of the worlds most dazzling romances. His dark jealousy her need for love. His temper her affairs. His pride her ambition. A searing drama of powerfully clashing egos. A tense tragedy of taut emotions and driving passions. And, finally, a bittersweet monument to the devoted friendship that endured despite it all. Praise for Roger Kahn: "As a kid, I loved sports first and writing second, and loved everything Roger Kahn wrote. As an adult, I love writing first and sports second, and love Roger Kahn even more." Pulitzer Prize winner, David Maraniss "He can epitomize a player with a single swing of the pen." TIME magazine "Roger Kahn is the best baseball writer in the business." Stephen Jay Gould, New York of Books "Kahn has the almost unfair gift of easy, graceful writing." BOSTON HERALD

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