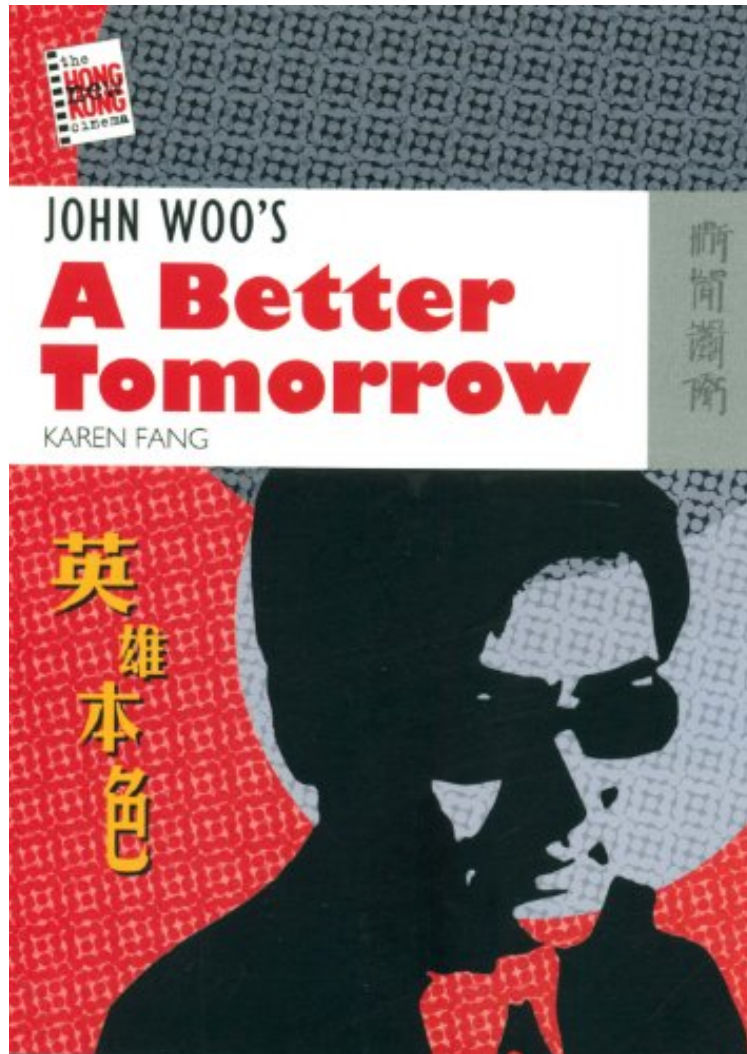


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## John Woo's A Better Tomorrow (The New Hong Kong Cinema) (English Edition)

Von Karen Fang

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**Von Karen Fang : John Woo's A Better Tomorrow (The New Hong Kong Cinema) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised John Woo's A Better Tomorrow (The New Hong Kong Cinema) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A great focus on Mr. Woo!Von quieckKaren Fang ist mit diesem Band aus der Reihe ein wirklich groartige Arbeit gelungen.Im Gegensatz zu vielen anderen Bchern und Kritikern bezieht sie einmalnicht alles auf das 1997 Syndrom.Mit viel Ausdauer und umfangreichenm Hintergrundwissenwird "A Better Tomorrow" besprochen.Eingeteilt

in:-The Film-Hong Kong Reception 1997-Global Reception 1997-A Better Tomorrow, Today?Woo's Hit wird in den jeweiligen Zusammenhang gefügt und ausführlich, aber nie über das Ziel hinaus, analysiert und eingeordnet. Die Neuentdeckung des "Helden"-Films und seiner Auswirkungen, sowie dessen Bedeutung für das moderne Hong Kong Kino, werden von damals bis heute an vielen Beispielen und an anderen Filmen belegt. Ein sehr ausführliches Interview mit Woo geben Aufschluss darüber, was er wirklich meinte und nicht was andere Kritiker und Journalisten für Allusionen in seinen Filmen gesehen haben wollten. Armani Klamotten und Sonnenbrillen, sowie Tarantinos "Bloodshed"-Filme und die Geschichte von Schauspieler Chow Yun Fat fehlen nicht. Alles in allem, leider ein sehr kurzes Vergnügen. A great focus on Woo's box office hit. The history of "A Better Tomorrow" now and then. Not unnecessarily academic but very well informed Fang wrote this great book about John Woo. But 130 pages are not very long. A long Interview with Woo himself shows his opinion in contrary to a lot of other western reviewers.

Kurzbeschreibung A Better Tomorrow has always been hailed as a milestone in Hong Kong cinema. This book describes the different responses to the movie in Hong Kong and later in its reception worldwide, which paved the way for the promotion of John Woo and Chow Yun-fat to their current prominence in Hollywood. Fang examines the different notions of the genre of action cinema in Asian and Western film industries. She tracks the connections between ying shung pian, or "hero" movie, the term by which Woo's film became famous in Hong Kong, and the spectacle of violence emphasized in the term "heroic bloodshed," the category in which the film was known in the West. Finally, she concludes with a discussion of the status of the film and its huge success in the current globalized industry. Pressestimmen "The book a very sensitive reading of the film in relation to visuality and the filmic experience. It is written in an accessible style full of energy that has the effect of drawing the reader into the heart of the analysis almost without his or her knowing." - Wimal Dissanayake, University of Hawaii "Kurzbeschreibung A Better Tomorrow has always been hailed as a milestone in Hong Kong cinema. This book describes the different responses to the movie in Hong Kong and later in its reception worldwide, which paved the way for the promotion of John Woo and Chow Yun-fat to their current prominence in Hollywood. Fang examines the different notions of the genre of action cinema in Asian and Western film industries. She tracks the connections between ying shung pian, or "hero" movie, the term by which Woo's film became famous in Hong Kong, and the spectacle of violence emphasized in the term "heroic bloodshed," the category in which the film was known in the West. Finally, she concludes with a discussion of the status of the film and its huge success in the current globalized industry.