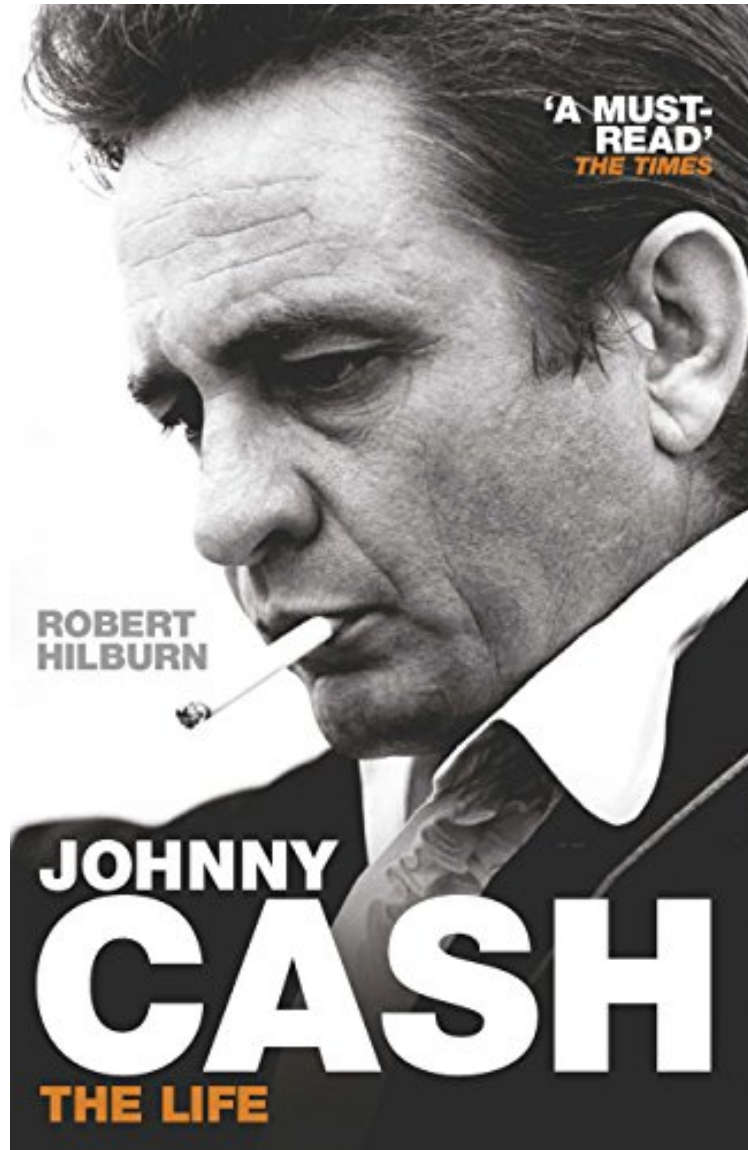


(Free download) Johnny Cash: The Life (English Edition)

## Johnny Cash: The Life (English Edition)

Von Robert Hilburn

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**Von Robert Hilburn : Johnny Cash: The Life (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Johnny Cash: The Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Johnny Cash: The LifeVon Simone P.Positiv:- ausfhrliche Beschreibung, wann welcher Song oder welches Album wo aufgenommen wurden- ausfhrliche Beschreibung der ersten Konzerte in den 1950er Jahren- anschaulich und unterhaltsam geschrieben- interessanter Einblicke in die Hochs und Tiefs von Johnny Cashes LebenNegativ:- das

Folsom-Konzert 1968 wird leider nicht besonders ausführlich beschrieben, obwohl Robert Hilburn dabei war- ich bin ein großer Fan von Johnny Cashes Musik und nicht sicher, ob ich wirklich alles über sein Privatleben wissen muß. Ehekrise und Affären sind für mich nicht so interessant, gehören aber natürlich auch zu seinem Leben. Fazit: Es handelt sich um ein lesenswertes Buch über einen großartigen Künstler. Zu empfehlen für alle, die Johnny Cashes Autobiographie nicht gelesen haben oder auch noch keine anderen Biographien über J.R.C. kennen. Für alle anderen gibt es nicht viel Neues zu entdecken. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Johnny walked along the line and frequently crossed it, but nevertheless will remain forever in the memory. Von Helpful Advice "Johnny Cash: The Life" by Robert Hilburn is a biography of this distinctive musician who throughout his entire career attracted attention due to his music but also due to his behavior, which was anything but conventional. Although I don't consider myself being a great fan of Johnny Cash there are many of his songs that I like to listen. And due to the fact that I learned most about his turbulent life from a great movie "Walk the line", in which he was exceptionally well-acted by Joaquin Phoenix, I wanted to read this biography. Inside, reader can find good overview of Johnny Cash's private life and music career that start from his youth he spent in Arkansas, time he spent in the Army and his ups and downs during the exciting music career that somehow ended with his moving "Hurt" video. The fact is that the author doesn't beautify things about Johnny's life, revealing some truths that won't appeal to those who previously weren't familiar with this information, for example when he's telling about his first wife Vivian cheating with other girls than June, on cheating June with her own sister, or the real truth how serious drug addict he was. But as well, he had done some good things like getting Glen Sherley paroled or giving his money to charity. While telling his story, both good and bad things, the author doesn't take either side nor gives his attitude. Instead he is just telling the facts and leave judgment of Johnny's life to each reader for her/himself. Sadly, this book confirms what was seen in the movie that the roots of his violent and unpredicted behavior lie in relation to whom he had with his father who preferred his tragically deceased brother, and looked on Johnny as unworthy. This is especially evident in the fact how his character changed after the tragedy, compared to Johnny who was before quite different gentle boy who loved books. The author was able to get to know Johnny well through his life, and interesting information is that he was the only member of the press who was at the legendary Folsom Prison concert in 1968. Also, he interviewed both Johnny and June in 2003 which was their last interviews before they died. Through many of his interviews with Johnny and other people who worked, lived with or knew Johnny Cash, the author exposed his personal and musical merits and demerits, and shows this artist as true icon of the music scene that despite all the failures in his life will remain forever remembered. "Johnny Cash: The Life" is a well-made and informative biography not only for fans of this distinctive musician, but due to his contribution to the music scene, to all lovers of rock 'n roll and music in general. Johnny was a man who was walking along the line and frequently crossed it, but nevertheless will remain forever in the memory. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Solide, umfassend und gut geschrieben (aber auch ernüchternd) Von Thomas Weigel Ich wusste viel über Cash, habe viele der bisherigen Biographien gelesen, den Mann zweimal live gesehen und hatte keine Illusionen, dass er auch eine veritable Suchtkarriere durchgemacht hat. Ich kenne auch Biographien anderer Künstler und mein Fazit nach der Lektüre von Hilburns Bio ist durchweg positiv: der Mann hat gründlich recherchiert, kann wunderbar schreiben und schafft es, beide Seiten von Cashes Leben ausgewogen darzustellen und zu würdigen. Zum einen das künstlerische: die frühe Prägung durch Jimmie Rodgers, die Carter Family etc, die Gospelsongs, dann der Durchbruch in den Sun Studios, die Erweiterung der Tennessee Two zu den Tennessee Three durch Hinzufügung von W.S. Holland am Schlagzeug und später Bob Wootton, der den verstorbenen Luther Perkins ersetzte, der Wechsel zu Columbia, die beiden epoche machenden Konzeptalben 'Ride This Train' und 'Bitter Tears' (1960 und 1964) und schließlich der künstlerisch und kommerzielle Höhepunkt mit den beiden Gefängnisalben "At Folsom Prison" und "At San Quentin", dann aber wird es trist (für Cash, nicht für Hilburn). Hilburn beschreibt wirklich fachkundig, welche künstlerischen Überlegungen Cash bei seinen Alben hatte, welche Songs er mit seinen Produzenten und Agenten Saul Holiff oder Lou Robin oder Don Law verwarf, auswählte, umarrangierte etc. Aber das Fazit bis zum Jahr 1993 ist eigentlich immer: 'The next album sold even less than the previous one.' Zwischendurch mal ein Hit (What is Truth, One Piece at a Time, The Baron), aber ansonsten eine künstlerische Pleite nach der anderen. Natürlich sind Verkaufszahlen nicht alles. Viele der geflopten Alben halte ich für großartig, zum Beispiel 'The Rambler' 1977 und 'Johnny 99' 1983. Generell aber war Cash bis zu seinem Zusammentreffen mit Rick Rubin mehr mit Tabletten und Affären beschäftigt als mit der Verfolgung einer künstlerischen Vision. Selbst der große Erfolg von "Folsom" war mehr Zufall als Kalkül - Hilburn schreibt, dass Cash am Abend vor dem Folsomkonzert überlegte, was er spielen könnte, die meisten Lieder aber verwarf, weil er die Texte nicht konnte und die Zeit zu knapp war. Immerhin: heutzutage scheint es blick zu sein, Texte abzulesen, was mich unglaublich nervt bei Konzerten. Die andere Seite: ich wusste, dass Cash Affären hatte, Pillen nahm und Alkohol trank. Auch nach seiner zweiten Heirat 1968. Ich stellte es mir aber nicht so schlimm vor. Ein halbes Jahr nach seiner Heirat mit June ist diese schwanger und was macht der alte Schwererter? Er schwängert seine Schwägerin Anita Carter. Ende der Siebziger fordert Cash ein eigenes Hotelzimmer, angeblich zur besseren Erholung, aber seine Frau erwischt ihn beim Telefonsex mit der Backgroundsängerin. Bei der Wetten Dass Sendung 1982 war er tatsächlich zugegriffen bis obenhin und kurz danach in der neu gegründeten Betty Ford Klinik. Zur gleichen Zeit ist auch seine Frau June in Behandlung wegen Tabletten suchte. Das Tollste: Anfang der Neunziger ist die ganze Familie auf

Drogenkur ' auch Sohn John Carter Cash spricht den Pillen zu.Lichtblick: die Wende durch die Begegnung mit Rick Rubin, die Aufnahme von American Recordings und den Folgealben. Rick Rubin sollte in die Country Music Hall of Fame aufgenommen werden. Was ich nicht wusste ist, dass das Cash-Stammpublicum mit den neuen Songs wenig anfangen konnte und Cash deshalb zwei Arten von Konzerten gab: die klassischen Familyshows und die Soloshows. Ich selbst sah in 1995 in Stuttgart.Berhend: das Ende. Sehr einfhlsam beschreibt Hilburn die letzten Monate, wie Cash im Rollstuhl einzelne Zeilen einsingt, die Rubin zu Liedern zusammenfegt, weil Cash vor Asthma und Nervenkrankheit kaum mehr arbeiten kann. Wie Rosanne sich mit ihm aussht und an seinem Bett wacht. Wie die Kinder nach seinem Tod den Rollstuhl in den Lake Hickory werfen, ganz im Stil des Papas.Wow. Ich hab das Buch gelesen, dann als Audiobuch gehrt und ich werde es nochmal hren.

KurzbeschreibungThe definitive, intimate, no-holds-barred biography of Johnny Cash.In JOHNNY CASH: THE LIFE, Robert Hilburn conveys the untarnished truth about a musical icon. Drawing upon his personal experience with Cash and a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of one of the most influential figures in modern popular culture.'A brilliant story of an even more brilliant songwriter' Keith Richards'Hilburn displays a deeply felt affinity with his subject' Patti Smith'The definitive book on the roller-coaster life of Cash' Rick Rubin'Johnny Cash ... Every man could relate to him, no man could be him, and only one man could get inside his head - Robert Hilburn' Bono'A great story requires great storytelling, and that's exactly what it receives here' Charles Shaar Murray, LITERARY REVIEWPressestimmenNamed one of the Best Nonfiction Books of 2013 by Publishers WeeklyNamed one of NPR's Great Reads of 2013"A thorough and thoughtful portrait of the Man in Black and a deep appreciation of his artistry... Hilburn writes most powerfully about Cash's trajectory as an artist... His writing is as authoritative as it's engaging when he's discussing the singer-songwriter's music." -- Michiko Kakutani, New York Times"An excellent biography.... A story that's both larger and more fascinating than the legend.... Hilburn has created the definitive narrative of this 'symbol of American honor, compassion and struggle.' It's a biography worthy of its subject." -- USA Today"The result of Hilburn's wrestling with his subject's life and with his own moral compass is perhaps the richest biography of a musician I have ever read, and one of the best biographies I have read, period.... Hilburn knows how to organize a life in print skillfully.... Hilburn is a first-rate stylist. His sentences often sing." -- Atlanta Journal ConstitutionNamed one of this fall's hottest biographies by Kirkus"Veteran music writer Hilburn...masterfully separates fiction from fact in an exhaustive, but never exhausting, biography of the legendary musician...The personal knowledge aided by extensive archival research and always compelling, accessible writing makes this an instant-classic music biography with something to offer all generations of listeners." -- Kirkus (starred review)"Drawing on his own interviews and personal experience with Cash, former L.A. Times music critic Hilburn exhaustively chronicles, almost year by year, Cash's rise to fame from his childhood in Dyess, Ark., through his stint in the military, the peak of his success in the 1970s with the Johnny Cash Show, and on to his slow decline in health in the 1990s.... Hilburn is a spellbinding storyteller." -- Publishers Weekly (starred review)"A comprehensive and thoughtful biography, cognizant always of how hard it is for heroes to make it in America...Hilburn does an artful, enviable job of reconciling all the facets [of Cash]...[and] writes with a remarkably steady hand...JOHNNY CASH is measured and mindful, allowing of all the paradoxical bits that constitute a human life." -- Los Angeles Times"Hilburn's "Johnny Cash: The Life" is the big biography Cash's fans have been waiting for since the singer's death in 2003 and Hilburn doesn't let them down." -- Jeff Baker, The Oregonian"The ultimate Johnny Cash bio.... Rock writer great Robert Hilburn goes deep...." -- Rolling Stone""Do we really need another Johnny Cash book?' Yes, we really do, as it turns out, because Johnny Cash is so very good.... Hilburn's work is far and away the most insightful, entertaining, comprehensive, and well-told Cash biography to date." -- Slate"Arguably the ultimate biography of The Man in Black." -- The San Antonio Current "A riveting new biography of the Man in Black.... From Cash's birth in Kingsland, Arkansas, to his triumphant last decade, Hilburn covers it all through seven hundred pages of intimate and startling detail. It's the Man in Black in full." -- William Welch, Garden Gun"I listened to that stark unrelenting country as a kid. He was a hero of mine. I met him, finally, in a john at the Waldorf Astoria. He was taking a pee, and I broke out into 'Loading Coal.' We both zipped up and sung the final chorus together. One of my most cherished moments. You don't get much closer than that. Hilburn has written a brilliant story of an even more brilliant songwriter, warts and all." -- Keith Richards"A definitive new biography of an American original.... How do you write an interesting biography of such a beloved figure? First, hire Robert Hilburn. He is a prodigious researcher, but he keeps a steady hand on the tiller, and never allows his research to swamp his narrative." -- The Economist"More thorough, compelling and honest than even [Cash's] own two autobiographies." -- Minneapolis Star Tribune"The perfect Cash biography, as simple, fast and lean as 'Folsom Prison Blues'... Such a monumental figure deserves no less than this caring treatment of his sin-stained greatness." -- People"Johnny Cash was a man both extraordinary and ordinary. Every man could relate to him, no man could be him, and only one man could get inside his head like Robert

Hilburn." -- Bono "It's always tricky to call a biography "definitive," but this one must surely come close." -- Booklist "Hilburn got as close to the Cash inner circle as any journalist could... The most authoritative and revealing portrait to date." -- Wall Street Journal "Robert Hilburn displays a deeply felt affinity with his subject, illuminating Johnny Cash as the moral compass of country music." -- Patti Smith "Hilburn writes in a clear, straightforward style... and fills in the outlines of Cash's life with meticulous detail... Cash is well-served by a biographer who finds a balanced approach to an often unbalanced life." -- Columbus Dispatch "It's a rare gift to be given the opportunity to step far back from the confusing miasma of one's own childhood to see the entire soaring arc of a parent's life, and to be able to look clear-eyed at the puzzle of his character and the kaleidoscope of pain and beauty. This is the breathtaking gift Robert Hilburn has given me in a definitive biography of my father that is excruciatingly honest, rigorously researched, and has the depth and integrity that his subject demands. I had to take many breaks while reading this book to assimilate all the stories I knew, but had never put in a narrative context, being claustrophobically close to not only the events themselves but the resonance of those events. I felt dizzy from the sense of time travel and from the odd notion that Hilburn's masterful organization of the paradoxes and the fullness of who Johnny Cash was-- and is-- satisfies not only my father's family and fans, but himself as well. To those who fiercely cling to a one-dimensional view of my father to satisfy their own ideals--dark or light, saint or sinner, right or left--I challenge them to read this book and begin to understand a far, far more interesting and complex man: a truly great, visionary artist, a deeply flawed human being capable of experiencing inconceivable amounts of both love and pain, and a huge spirit who now belongs to the ages." -- Rosanne Cash "Johnny Cash will be the definitive bio of the tortured, truculent but often generous singer.... Hilburn penetrates the heart of Cash's artistry.... The behind-the-scenes stories Hilburn unearths from those early days are engrossing for anyone interested in American roots music." -- Kirkus s "Johnny Cash and Robert Hilburn are two of the true blessings of my life. Both the best at what they do and each a gifted artist. It's a killer combination." -- Kris Kristofferson "Assiduously researched and entertaining.... Hilburn rightly believes his subject's life is so extraordinary that there's no need for fanciful embellishment from anyone, including Cash himself." -- Entertainment Weekly "The definitive work about Cash, a rich, engaging look at a very complicated man that is, by far, the best book ever about him and one of the best biographies, music or otherwise, that I've read.... It's a depiction of its subject that's as honest, revealing and resonant as The Man in Black himself." -- Lincoln Journal Star "A deeply personal, multi-faceted portrait." -- Parade "Between his love of music, his experience as one of the nation's leading music critics, and his long personal friendship with the subject, there is no one on earth more qualified to write this definitive book on the roller-coaster life of Johnny Cash than Robert Hilburn. Between the amount of research and the degree of detail he's put into this book, even Johnny would have learned something about himself if he were here to read it. Highly recommended!" -- Rick Rubin "A definitive biography.... He tells, in great and sometimes harrowing detail, how Cash's professional advancement and personal decline blossomed simultaneously." -- The Washington Post "A meticulous biography.... Hilburn gives a frank account of the singer's life...." -- The New Yorker "Brilliant.... There are already over 50 titles written about or by Cash, yet Hilburn's work is a standout." -- Maclean's "A thorough, compassionate and knowledgeable biography of an artist I knew well and admired tremendously... [Hilburn] pulls you into his story." -- Clive Davis "The Man in Black's many fans will find this huge, sympathetic yet critical study of his serial rises, falls, betrayals and redemptions definitive." -- The Globe and Mail "Full of information that will at once delight, depress, stimulate and surprise Cash's fans, Hilburn's admirable biography also evokes an image of the 'Man in Black,' staring ahead, somberly and slyly, and daring you to 'Figure me out, son.'" -- Tulsa World "A library's worth of existing Johnny Cash volumes has finally gained a bio that depicts him as a fully-rounded human being.... No matter how many Johnny Cash books you've read, Robert Hilburn's Johnny Cash: The Life will be a different animal." -- CMT News "While many others have tried to tell this story, including Cash himself with a couple of worthy autobiographies, Hilburn adds fresh and revealing details.... Quite simply, it's a monumental biography of a monumental American artist." -- Toronto Sun "Hilburn humanizes the larger-than-life Man in Black in this evocative and surprising biography." -- Los Angeles Magazine "Johnny Cash covers Cash's monumental highs and bottomless lows in unprecedented detail... The book is stuffed with warts-and-all revelations that might surprise you." -- Rolling Stone "Hilburn's writing is simple, ego-free and casually magisterial. There's no bombast to it; he lets Cash and company supply all the pyrotechnics." -- The Washington Post "Told with clear-eyed, riveting detail." -- San Antonio Express-News "No doubt this long-awaited tome will go down as the definitive bio of the Man in Black - an epic befitting its subject." -- Vintage Guitar Magazine "Excellent." Andrew Martin, The New York of Books "Hilburn writes passionately and respectfully.... What Hilburn also does perfectly is present enough of Cash for you to love, hate and love him over and over again." -- Edge Media "Undoubtedly a must-read for the completist, deep Cash fan." -- The Detroit News "This is a very big and significant American life and this is a very big and thorough book about that life by a writer steeped enough in it to present a definitive version of the facts for years to come." -- The Buffalo News "Hilburn's experience as a journalist and music critic yields a detailed, readable account, avoiding the overly stylized prose that sometimes undermines music biographies. His solid critical instincts offer insight.... Hilburn offers a straightforward sobering look at Cash's dramatic physical decline...." -- Pittsburgh Post-Gazette "The definitive biography.... Hilburn is frank without indulging voyeurism... [and] manages the delicate

balance of opportunity that a posthumous work provides.... Hilburn unflinchingly and humanely follows the long, rocky road to its end."Kevin Lynch, No Depression Americana and Roots MusicWerbetextThe definitive, intimate, no-holds-barred biography of Johnny Cash.