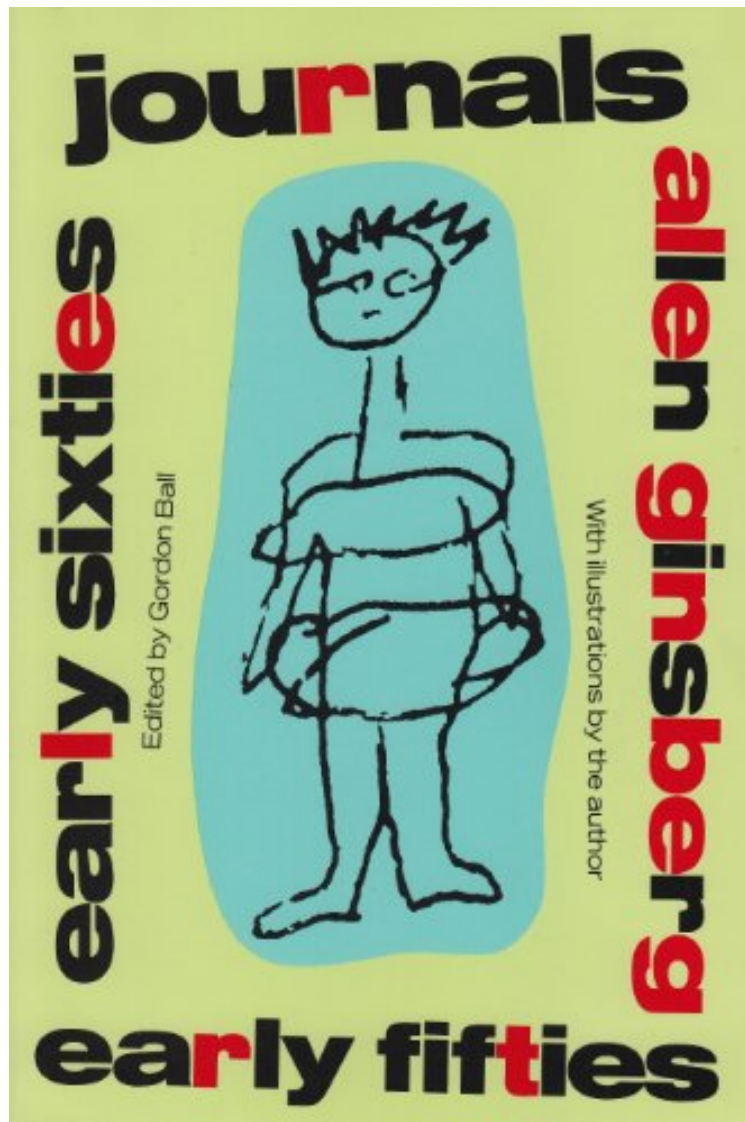


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## Journals: Early Fifties, Early Sixties

Von Allen Ginsberg

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**Von Allen Ginsberg : Journals: Early Fifties, Early Sixties** before purchasing it in order to gage whether or not it would be worth my time, and all praised Journals: Early Fifties, Early Sixties:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. for the beat scholar onlyVon Scott BakerI'm reading this currently, and though I love Ginrberg and near everything the Beats did, this is weak in terms of their overall output. Ginsberg was never shy to explore and expound on his own psychology, so the usual behind-the-scenes aspect of a journal is largely lost as there is nothing especially new to be

gained here. Little scenes are sweet and poetic and colourful by turns. Sitting in the garden. Several dreams. An encounter with a drunken Dylan Thomas. But it's one of the frivolous aspects of life whereby a personage of note becomes fetishised, and we will gladly issue photographs of the contents of their handkerchief and swipe a lock of their hair because it somehow it confers somehow powerful and healing and magical, and reveals something deep and meaningful about their humanity, and ours, but really I just love him, so I put up with some boring nonsense till occasionally along comes a bit of good stuff. (I'm writing this in the manner of "first-thought-best-thought" so if my explanations and metaphors are all tangled, that's really what you can expect. If you love the Beats, this nestles on your bookshelf snugly with all the other spines screaming those heroic names. If you're a tourist and looking to find some gossip and juice from a famed poet whom you've heard of, and wonder how he ticked in his journals, you might find enough to keep you interested too - Ginsberg certainly got about a bit. I'm just being supra-critical because another buyer really needs the truth. You won't love this book. But then your love for Ginsberg won't be diminished by its reading. There's your choice. Happy deciding.0 von 1 Kunden fanden die folgende Rezension hilfreich.  
wonderfully crazyVon Ein KundeThis journal of Ginsberg, alone and with his friends, is insightful and crazy. Using long narrations and scattered poetry he lets us into his thoughts on just about everything. A must read for any Ginsberg fan.

KurzbeschreibungIn the 1950s and early 1960s, Allen Ginsberg and his fellow Beats led an insurrection that profoundly altered the American literary and cultural landscapes. Collected here are journal entries culled from eighteen notebooks that Ginsberg kept during this extraordinary period -- thoughts, poems, dreams, reflections, and diary notes that intimately illuminate Ginsberg's actual travels and his mental journeys. They reveal a remarkable and fascinating life: conversations with William Carlos Williams; drug experiences; a chance meeting with Dylan Thomas; stays in Mexico, San Francisco, and New York; first impressions of "Naked Lunch"; bits and peices of "America, Kaddish" and other poems; political "ravings"; and, of course, times with William S. Burroughs, Jack Kerouac, Gergory Corso, Herbert Huncke, Peter Orlovsky, and many, many others. What emerges is a truly unique personal account that will touch the mind and the soul.