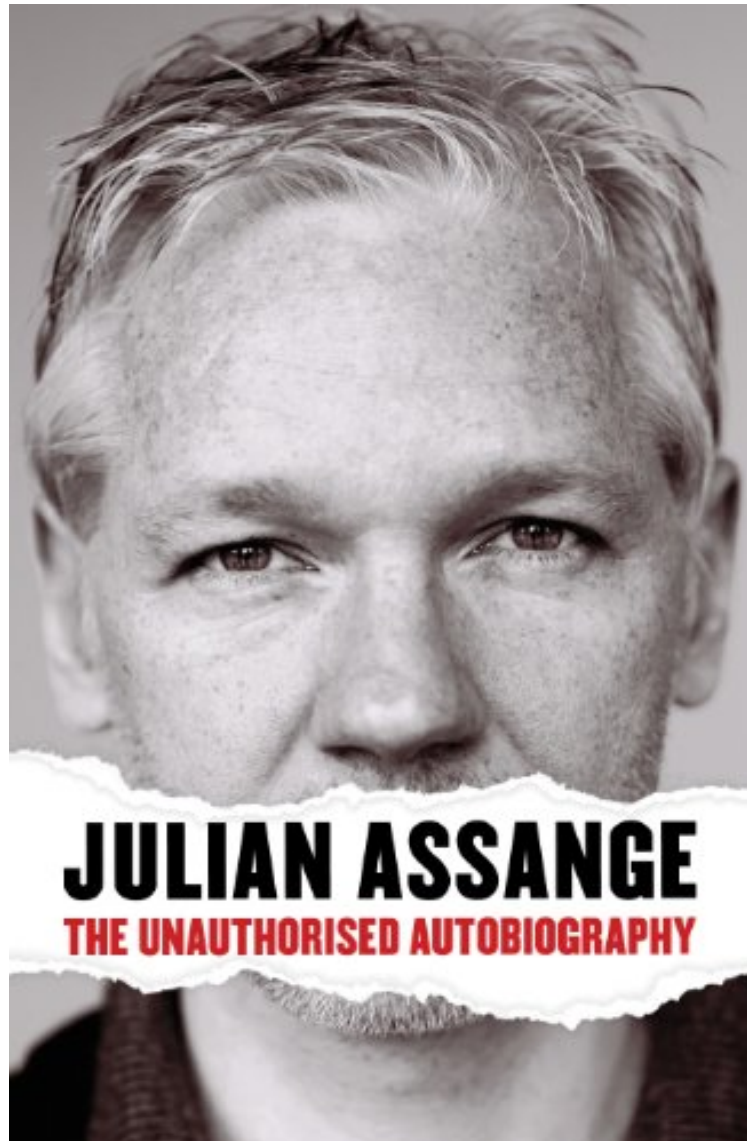


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## Julian Assange: The Unauthorised Autobiography

Von Julian Assange

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**Von Julian Assange : Julian Assange: The Unauthorised Autobiography** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Julian Assange: The Unauthorised Autobiography:

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Absolut lesenswert! Von Diedo Ich bin sehr froh, dass der Cannongate Verlag das Buch trotz der nachträglichen Bedenken von Julian Assange veröffentlicht hat. Dessen Befruchtung, sich mit einer Autobiographie zu prostituieren, ist meiner Ansicht nach völlig unbegründet. Im Gegenteil, wenn man sein Buch gelesen hat kann man nicht anders, als diesen Mann für

seinen Mut und sein Durchhaltevermögen zu bewundern. Abgesehen davon pflegt Assange einen Sprachstil, der das bloße Lesen schon zum Genuss macht. Es bricht mir das Herz zu wissen, dass Assange, der wie er schreibt, eine "Tom Sawyer Kindheit" in der unendlichen Weite Australiens verbracht hat und für den Freiheit so einen großen Wert hat, jetzt schon seit über einem Jahr in einem zum Wohnraum umgebauten Büro ohne Sonne und nur durch das Internet mit der Welt verbunden leben muss. 3 von 3 Kunden fanden die folgende Rezension hilfreich. He did NOT authorize the book. You should respect his wish. Von <https://wikileaks.org/Julian-Assange-Statement-on-the.html> Please read Julian's statement on the book. They should have never published it against his will - we all want to read about him, but he needs to have the last say in when something that has his name on is getting published! 1 von 1 Kunden fanden die folgende Rezension hilfreich. zwiespältig Von bunny Wenn man Objektivität sucht, ist dies das falsche Buch. Trotzdem interessant, wenn man mehr über Assange erfahren will: "die Welt von Julian Assange aus der Sicht von Julian Assange", so würde ich es beschreiben. Wenn A. sich von jemandem verraten fühlt, macht er aus seinem Herzen keine Mördergrube. Sein Stil ist ungewöhnlich, fast altmodisch, und nicht mein Geschmack. Das Buch bricht jäh ab, offensichtlich an dem Punkt, als Assange aufgehört hat, mit dem Verlag zusammenzuarbeiten (aus welchem Grund auch immer). Am Ende des Buches befindet sich eine Auswahl von auf Wikileaks veröffentlichten Dokumenten, die der Herausgeber als besonders wichtig erachtet.

**Kurzbeschreibung** In December 2010, Julian Assange signed a contract with Canongate Books to write a book part memoir, part manifesto for publication the following year. At the time, Julian said: I hope this book will become one of the unifying documents of our generation. In this highly personal work, I explain our global struggle to force a new relationship between the people and their governments. In the end, the work was to prove too personal. Despite sitting for more than fifty hours of taped interviews and spending many late nights at Ellingham Hall (where he was living under house arrest) discussing his life and the work of WikiLeaks with the writer he had enlisted to help him, Julian became increasingly troubled by the thought of publishing an autobiography. After reading the first draft of the book at the end of March, Julian declared: All memoir is prostitution. In June 2011, with thirty-eight publishing houses around the world committed to releasing the book, Julian told us he wanted to cancel his contract. We disagree with Julian's assessment of the book. We believe it explains both the man and his work, underlining his commitment to the truth. Julian always claimed the book was well written; we agree, and this also encouraged us to make the book available to readers. And the contract? By the time Julian wanted to cancel the deal he had already used the advance money to settle his legal bills. So the contract still stands. We have decided to honour it and to publish. This book is the unauthorised first draft. It is passionate, provocative and opinionated like its author. It fulfils the promise of the original proposal and we are proud to publish it. Canongate Books, September 2011 **Pressestimmen** It is not hard to see why Assange is now fretting that, in this text, beautifully crafted by Andrew O'Hagan, he has given away too much of himself and said too little about his mission. That is exactly what makes the book such an engrossing read \* Independent \* An intriguing self-portrait ... Assange reveals a lot about himself ... Well worth reading ... Although Mr Assange makes an easy target, he has interesting things to say, however controversial. And the world does sometimes need such annoying, single-minded people to move forward. Mr Assange and his creation, WikiLeaks, have made it a more open and transparent place, and hence a bit more just. \* Economist \* Beautifully textured ... There is something special about him: a scrappiness, a chippiness, a kind of brilliance. Whatever his doubts, he is well served by this book. \* The Times \* It is not hard to see why the WikiLeaks founder turned so coy. The book, written from interviews with him, reveals an extraordinary character, both inspiring and deeply flawed, who turns on those who fail to see things his way. \* The Sunday Times \* **Kurzbeschreibung** In December 2010, Julian Assange signed a contract with Canongate Books to write a book part memoir, part manifesto for publication the following year. At the time, Julian said: I hope this book will become one of the unifying documents of our generation. In this highly personal work, I explain our global struggle to force a new relationship between the people and their governments. In the end, the work was to prove too personal. Despite sitting for more than fifty hours of taped interviews and spending many late nights at Ellingham Hall (where he was living under house arrest) discussing his life and the work of WikiLeaks with the writer he had enlisted to help him, Julian became increasingly troubled by the thought of publishing an autobiography. After reading the first draft of the book at the end of March, Julian declared: All memoir is prostitution. In June 2011, with thirty-eight publishing houses around the world committed to releasing the book, Julian told us he wanted to cancel his contract. We disagree with Julian's assessment of the book. We believe it explains both the man and his work, underlining his commitment to the truth. Julian always claimed the book was well written; we agree, and this also encouraged us to make the book available to readers. And the contract? By the time Julian wanted to cancel the deal he had already used the advance money to settle his legal bills. So the contract still stands. We have decided to honour it and to publish. This book is the unauthorised first draft. It is passionate, provocative and opinionated like its author. It fulfils the promise of the original proposal and we are proud to publish it. Canongate Books, September 2011