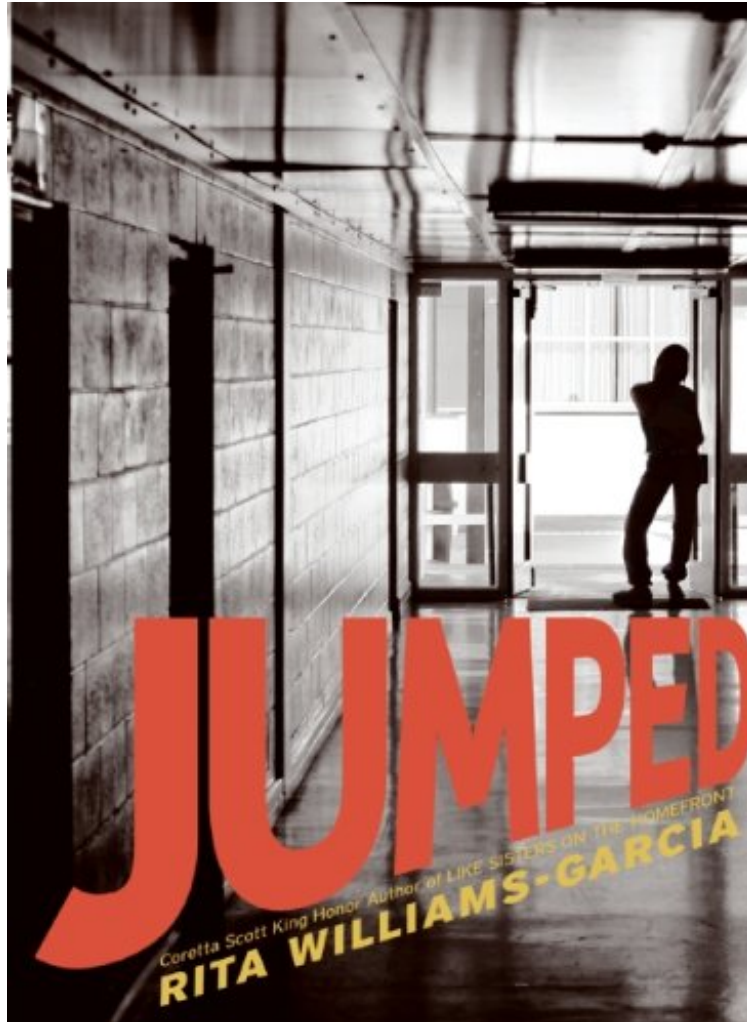


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Jumped

Von Rita Williams-Garcia

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Von Rita Williams-Garcia : Jumped before purchasing it in order to gage whether or not it would be worth my time, and all praised Jumped:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooTrina is a beautiful, bouncy girl who is proud of herself and is sure that everyone envies her looks and personality.When she is delivering some of her artwork to a teacher for a project, she walks too close to Dominique... "cuts into" her space... and Dominique, who is a tough basketball athlete, takes exception to that. She slams her fist into her other hand, and announces to her friends that Trina is as good as "jumped."Leticia understands the implications of the threat, but she doesn't want to get involved...and well, she's not sure that she actually saw what she thinks she saw.JUMPED is a frightening look at teen angst and bullying. This story

tells how the lives of three very different teens connect with each other and how the choices they make can have dire consequences. These are very compelling characters, some likable, and some that are not. The suspense builds with nail-biting intensity to an unexpected climax. Ms. Williams-Garcia has the ability to capture the interactions of tough, inner-city teens better than any other writer today. Their problems really come to life in this fast-paced story that I couldn't put down. Reviewed by: Grandma Bev

Kurzbeschreibung Award-winning author Rita Williams-Garcia intertwines the lives of three very different teens in this fast-paced, gritty narrative about choices and the impact that even the most seemingly insignificant ones can have. Weaving in and out of the girls' perspectives, readers will find themselves with three different voices and sides to one story, reminiscent of *Yaqui Delgado Wants to Kick Your Ass and How It All Went Down*. Trina: "Hey," I say, though I don't really know them. It's okay if they don't speak. I know how it is. They can't all be Trina. Dominique: Some stupid little flit cuts right between us and is like, "Hey." I slam my fist into my other hand because she's as good as jumped. Leticia: Girl fights are ugly. Girl fights are personal. And who's to say I wasn't seeing it from the wrong angle? Pressestimmen The latest novel from Williams-Garcia offers a piercing snapshot of three girls in an urban high school, their daily struggle to realize their hopes and dreams, and the threat of school violence to shatter them all. --Horn Book Magazine So well-observed that the characters seem to leap off the page, the novel leaves a strong and lingering impact. --Publishers Weekly (starred review) With a realistic look at girl on girl violence and gripping characterization, Williams-Garcia masterfully builds tension to the momentous ending. --Kirkus s Williams-Garcia deftly creates portraits of each of the girls as the narration moves from one to another, with the triangulation of view resulting in some fascinatingly complex characterization. --Bulletin of the Center for Children's Books This nail biter of a tale, told from the girls three viewpoints, has great insight into the lives of teenage girls and how they interpret and perpetrate bullying. --Chicago Tribune Teens who live the reality of girl fights and getting jumped every day will surely see themselves and their friends in these girls. --Voice of Youth Advocates (VOYA) Williams-Garcia has given her characters strong, individual voices that ring true to teenage speech. The ethical decision will get readers thinking about the larger issues surrounding community, personal responsibility, and the concept of snitching. --School Library Journal Williams-Garcia makes the drama feel not only immediate but suffocatingly tense, as each tick of the clock speeds the three girls toward collision. Most impressive is how the use of voice allows readers to fully experience the complicated politics of high school; you can sense the thousand mini dramas percolating within each crowded classroom. --ALA Booklist (starred review) Kurzbeschreibung Award-winning author Rita Williams-Garcia intertwines the lives of three very different teens in this fast-paced, gritty narrative about choices and the impact that even the most seemingly insignificant ones can have. Weaving in and out of the girls' perspectives, readers will find themselves with three different voices and sides to one story, reminiscent of *Yaqui Delgado Wants to Kick Your Ass and How It All Went Down*. Trina: "Hey," I say, though I don't really know them. It's okay if they don't speak. I know how it is. They can't all be Trina. Dominique: Some stupid little flit cuts right between us and is like, "Hey." I slam my fist into my other hand because she's as good as jumped. Leticia: Girl fights are ugly. Girl fights are personal. And who's to say I wasn't seeing it from the wrong angle?