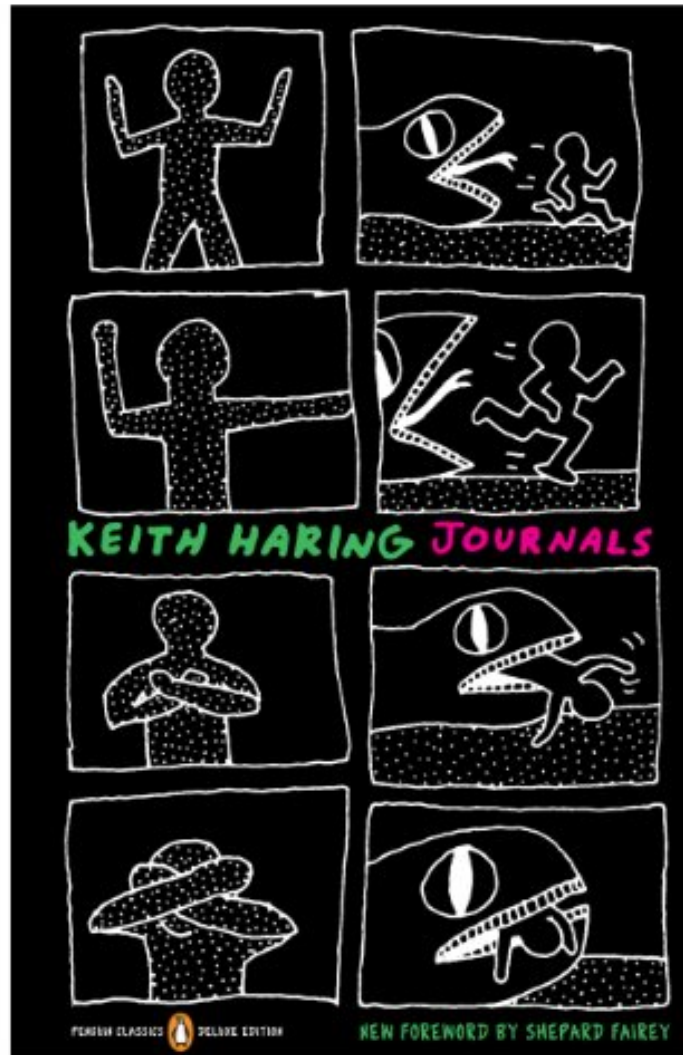


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Keith Haring Journals: (Penguin Classics Deluxe Edition)

Von Keith Haring

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Von Keith Haring : Keith Haring Journals: (Penguin Classics Deluxe Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Keith Haring Journals: (Penguin Classics Deluxe Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This book gives you a feeling of the man behind his art.Von Ein KundeKeith Haring is unbelievably talented. He is one of my favorite artist's--and in his journals I got to understand where some of his compositions came from---If you like his

work and you want to know where some of his ideas came from. Check out this book!!!!!!!!!!!!!!!

Kurzbeschreibung Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork—with its simple, bold lines and dynamic figures in motion—filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition. From Publishers Weekly From the age of 19 until his death from AIDS in 1990 when he was 32, artist Keith Haring kept handwritten notebooks in which he recorded thoughts on his work, his personal relationships, his homosexuality, the books he had read, other artists and his commercial success. An internationally renowned pop icon by the time he was 24, Haring presumably knew the journals would eventually be made public. As a result, some of the entries betray a youthful self-consciousness. Nevertheless, these outspoken statements provide insight into the sexuality that permeates Haring's art and reveal a great deal about his aesthetics, creative development, working methods, competitiveness with other artists, openness to new experiences, love of children, devotion to friends and determination to go on in the face of death. The entries are arranged by year, and lists of Haring's exhibitions and projects are appended. An appreciative introduction by Yale art historian Thompson sets Haring's work in context. Illustrations not seen by PW. BOMC selection. Copyright 1996 Reed Business Information, Inc. From Booklist The canonization of Keith Haring (1958[^]-90)--that is, the project to install him in the canon of great American artists--continues with the publication of his journals, which he wrote to be read by others, so confident was he that he would attain artistic success. There is much that is jejune in them, most of it youthful stuff about moods, sex, and political and social concerns. But Haring was a competent writer as well as a keen student of artists' lives and writings, and he communicates his responses to what he read and saw and his own intentions and aspirations with infectious excitement. As impressive as his reactions and ambitions is the globe-trotting he chronicles, undertaken to spread his graffiti-like imagery, which both his testimony and that of Robert Farris Thompson's introduction argue is indebted as much to Dubuffet, Leger, Frank Stella, and Alechinsky, among older artists, and to the break-and electric boogie dancers of 1980s New York as to urban America's spray-can brigades. Ray Olson