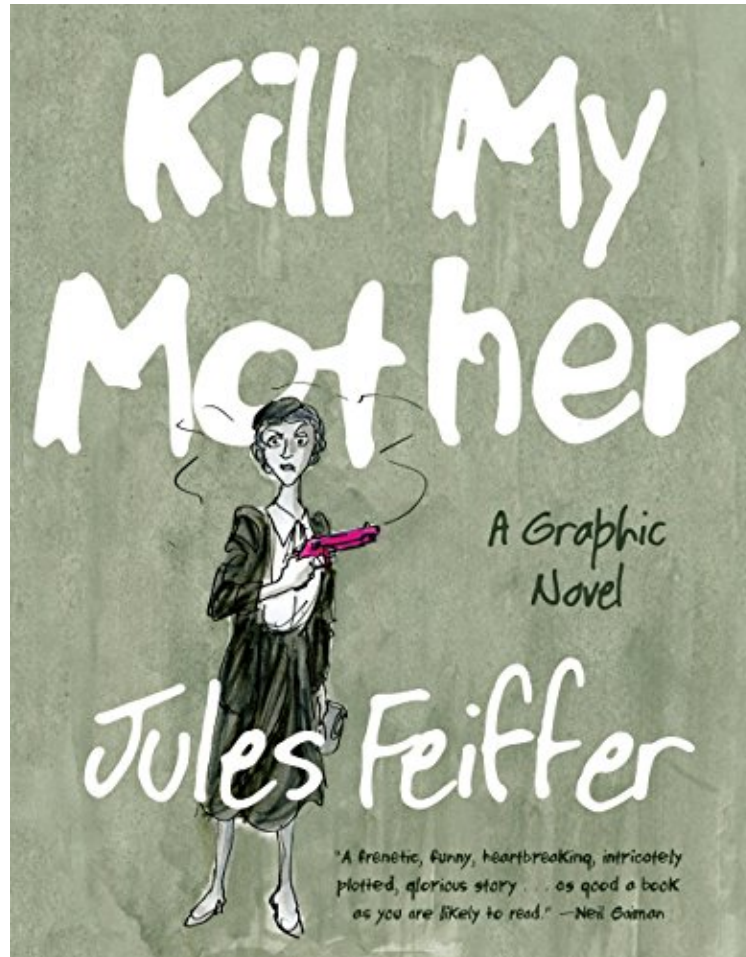


(Free download) Kill My Mother: A Graphic Novel

Kill My Mother: A Graphic Novel

Von Jules Feiffer

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Von Jules Feiffer : Kill My Mother: A Graphic Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Kill My Mother: A Graphic Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Adult reader eager for a good story and interesting characters will fully enjoyVon Helpful AdviceKill My Mother: A Graphic Novel made by renowned author Jules Feiffer is type of book which in same time represents tribute to detective fiction novels and film noir while presenting content recommended mainly or exclusively for adults.Given that Jules Feiffer is known in general audience mainly for his unique children books (last one Rupert Can Dance I reviewed also today) it was a bit curious to read a story so full with sarcasm of Hollywood stereotypes, nudity, treachery, many twists and much more paired with authors bold illustrations.Jules Feiffer for his work took main characters from the 30's creating impressive gallery of incredible figures with which reader will go together through the turbulent events and World War II years of last century.Its challenging to write something in short and in same time that it sounds half as exciting as reader will enjoy before actually opening the first pages of this graphic novel. On

the other hand, for some readers Feiffer's work can be at times a bit confusing due to many relations between the characters and events in which you will be drawn on book pages. Still, you can be sure that more than one reading can be expected, partly for pleasure, partly because of the desire to understand all the little nuances of the story, through which the author leads us. Therefore, *Kill My Mother: A Graphic Novel* by Jules Feiffer is a title worth your time in which adult readers eager for a good story and interesting characters will fully enjoy.

Kurzbeschreibung A Vanity Fair Best Book of 2014. A Kirkus's Best Fiction Book of 2014. When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in *Kill My Mother*. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. *Kill My Mother* is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's *The Spirit*, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, *Kill My Mother* centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend and an over-the-hill and perpetually soused private eye, Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, *Kill My Mother* features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from *Steve Canyon* and *The Spirit*, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, *Kill My Mother* is a trip to Hammett-Chandler-Cain Land: a noir-graphic novellike the movies they don't make anymore. **Pressestimmen** The book is full of the stock characters of the classic noir detective genre: there's the drunken loser of a private eye, a long-suffering but resourceful widow and her plucky teenage daughter (who also happens to hate her), prize fighters, tough guys chewing on cigars and, of course, a beautiful and mysterious woman. But the characterizations, relationships and, notably, the dialogue he's created are anything but stock in what is shaping up (PW got a sneak peak of the first 60 pages) as a lively and personal recreation of the noir genre in comics form. --Calvin Reid "The most astonishing plot twist in this hard-boiled musical melodrama chock-full of shifting identities and relationships involves seeing Jules Feiffer, the old master who reinvented the newspaper comic strip in the middle of the twentieth century, now reinvents himself as an ambitious young graphic novelist! --Art Spiegelman "Nobody moves like a Feiffer character, and no graphic novel has ever moved like *Kill My Mother*. Feiffer uses the page like the multimedia genius he is: the camera storytelling of a filmmaker, the body language of stage actors, and the power of punch lines that define his people. Seven decades of pent-up love of noir pours out in these panels. --Paul Levitz "As an artist, Jules Feiffer is ever a phenomenon. The vital impulse sprints nonstop across every page. While honoring the tropes of old comics and of '40s film noir, Feiffer frequently breaks new ground, visually speaking, out of sheer inventive intelligence and enthusiasm. It is so great to see his figures dancing once again! --David Small "Feiffer's expressive inking seems made for full-length graphic novels, with inventive page layouts and action that practically leaps from panel to panel as the story jumps from the Great Depression to WWII. The 85-year-old legend fixes his material with a fresh and youthful eye, transforming familiar tropes into a crazy kaleidoscope of toxic family history that makes *The Big Sleep* look like forty winks. You'll need to read it twice to follow the story and you'll want to do it, too. --Keir Graff "Jules Feiffer's *Kill My Mother* is a tribute to film noir and detective fiction. But *Kill My Mother* isn't mere pastiche. The story is a thoughtful meditation on female identity and whether the not-so-simple art of murder can ever be defended as a moral necessity. It is a story about stories, the myths we have to create in order to keep putting one foot in front of the other. I know what I think: *Kill My Mother* is terrific. --Laura Lippman "Kill My Mother stretches the long-form graphic novel into formidable textures of compact expression, daring to try things that film noir could only dream of. --Chris Ware "A fantastic read. Very funny and genuinely moving. Feiffer's layouts owe much to his mentor, Will Eisner, but his spidery art and absurdist prose are all his own." *Kill My Mother* stretches the long-form graphic novel into formidable textures of compact expression, daring to try things that film noir could only dream of. --Chris Ware "Multitalented Jules Feiffer has done it all. Winner of a Pulitzer Prize, an Academy Award, an Obie Award, among many others, he's now turned his spectacular talent to a graphic novel. Nobody writes like Jules! Nobody draws like Jules! Nobody in their right mind would miss reading this

monumental milestone of his incredible career!--Stan LeeThe story is wickedly imagined and deftly plotted, drawing on numerous classic noir influences while including charmingly unique flourishes... Feiffer's illustrations have a rough-hewn quality, with the jumbled lines of his figures and faces clumping evocatively like Giacometti sculptures, while his human forms move with the fluidity of Degas' horses across open panels of dancing and boxing. The entire work feels pulled from an earlier time yet explosively modern, a madcap relic animated by an outrageous mind. An unusual, unforgettable, incomparable pulpy punch.A fantastic read... Very funny and genuinely moving. Feiffer's layouts owe much to his mentor, Will Eisner, but his spidery art and absurdist prose are all his own.KurzbeschreibungA Vanity Fair Best Book of 2014.A Kirkus s Best Fiction Book of 2014.When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street inKill My Mother.Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. Kill My Mother is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's The Spirit, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, Kill My Mother centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective.As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husbands best friendan over-the-hill and perpetually soused private eyeElsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific.Along with three femme fatales, an obsessed daughter, and a loner heroine, Kill My Mother features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquorstore owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores.In a drawing style derived from Steve Canyon and The Spirit, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, Kill My Mother is a trip to Hammett-Chandler-Cain Land: a noir-graphic novellike the movies they dont make anymore.