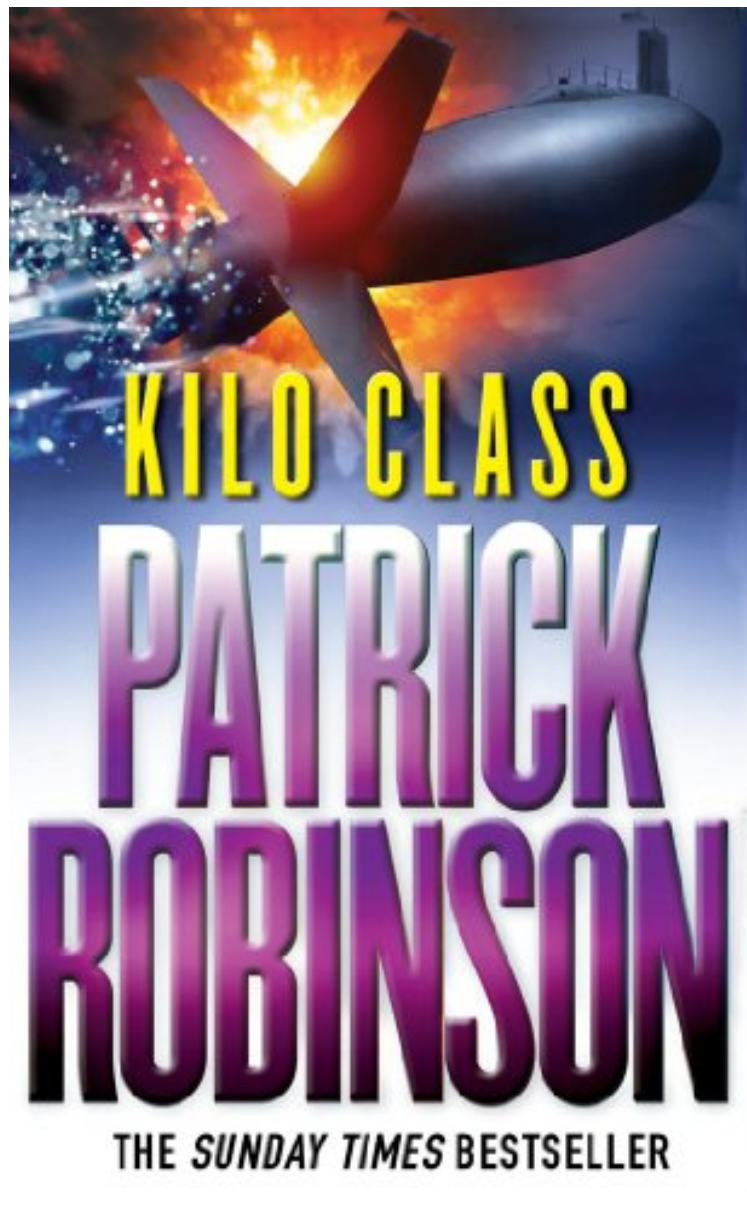


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Kilo Class

Von Patrick Robinson

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Von Patrick Robinson : Kilo Class before purchasing it in order to gage whether or not it would be worth my time, and all praised Kilo Class:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ranting, crazy, racist admirals and upper-crust officersVon Ein KundeWell, I'd like to second the scathing reviews all of my

one-star predecessors have left before me. I had trouble finishing "Kilo Class", because I got ever more annoyed at the ranting, crazy, megalomaniac, racist U.S. Navy admirals, the heroic submarine commander who constantly gripes about the fact that he is so excellent that he cannot live the luxurious life of an "independently wealthy" New England pseudo-nobleman sailing a yacht all the time, the clumsy characterization of the Chinese characters (of course there must be a sadistic Chinese - and of course he meets his untimely end at aforementioned submarine captain's hands)... just remembering that gives me goosebumps. The dialogue is so flat and repetitive, it sounds almost like written by Colin Forbes (who punches out one book per year with the help of a lot of cut and paste). Reading Robinson's bio - lives part-time in the UK, part-time in New England - the impression forms that he projects a lot of his imaginations about himself into some of the characters...I'd better stop ranting now, but only after this last shot: For all his bragging in the foreword about his office being crammed with maps and reference books while writing "Kilo Class", and that British admiral spinning tales and plots, it seems the reference books were somehow forgotten. But there seems to have been a "Proceedings" article pointing out the technical shortcomings of the book, so I don't need to elaborate on that. Unfortunately, doesn't let me give this book zero stars. It really was a waste of money.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ex-Submarine Warfare Instructor/Trident sub officer
 Von Submarine
 Very disappointing. I had to force myself to finish it. First, just skip the first 300 pages that should have been 25-50 pages. As an example of his abuse of words, it took Mr. Robinson 3 pages to explain the inevitable fact that 2 guys in a motorboat eventually discovered dead bodies in a tight, shallow river. Second, within the final 300 pages, every pivotal technical aspect that supported the plot was wrong. This was excusable in Nimitz Class because the plot still held (some) water despite Mr. Robinson's technical mistakes. However, the crucial plot drivers, even as referenced through unclassified sources, are inaccurate in Kilo Class. Without giving the answers that ruin the imaginative but weak plot, I will instead ask the questions that undo the plot's foundation (beyond p300) for the benefit of future readers. What happens if a submarine shoots a Russian Typhoon submarine with a torpedo? World War III because of a nuclear holocaust released by the detonation like Mr. Robinson harps upon or the underwater dispersion of fissile material in a trivial amount, especially compared to that released during Chernobyl? Next, what is the frantic hurry to risk an American submarine in order to sink a Kilo class submarine today so that you don't have to risk an American submarine to sink it later? Agreed, Mr. Robinson makes a good argument for sinking Kilos in transit when they are unguarded or otherwise helpless, but when it comes down to sinking one when alerted and escorted, one could argue that it may be just as easy for America to let China get the damn thing, study its patrol patterns, and then take it out under better circumstances. Finally, stopping with a last question for the sake of argument length, how long has wire guidance in a torpedo given a submarine commander the option to select targets with acoustic data from the torpedo? At least since the Falkland/Malvinas war, probably since before many readers were born. I suspect that many readers will cast aside Kilo Class before discovering why this, one of many technical faults in the story, invalidates the plot. Now that I have battered Mr. Robinson's work, let me at least commend his writing skill and effort. He has attempted to underline the global importance of submarine warfare and to portray (at least American) submarine officers as heroes. Additionally, his writing style is rather fluid and his imagination is strong, despite the problems hinted at above.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannendes Szenario
 Von Ein Kunde
 Patrick Robinson ist mittlerweile in den USA fast so populär als Autor von Polit- oder auch Marinetechnikthrillern wie der berühmte US-Autor Tom Clancy, der vor allem durch das Buch "Jagd auf Roter Oktober" auch in Deutschland bekannt wurde. Patrick Robinson hat außer "Kilo Class" noch weitere Werke veröffentlicht. Seine Romane "Nimitz Class" und "HMS Unseen" sind ebenfalls hochgradig spannend und lesenswert. Der Autor schreibt sehr spannend und vor allem auch sehr detailreich. In dem detailreichtum wird er nur noch durch den neuen Meister des Politthrillers Tom Clancy getroffen. Es gelingt Robinson in diesem Roman "Kilo Class" ein sehr interessantes und realistisches Szenario für den Ausbruch eines Krieges im asiatischen Raum zu entwerfen. In seiner Kenntnis der modernen Marinetechnik schweift er nicht in die Welt der Science Fiction ab, sondern bleibt jederzeit in der realen Welt von Politik und Technik. Beim lesen dieses Buches kommt zu keiner Zeit rger auf über unrealistische Details. In diesem Zusammenhang ist es möglich, da Patrick Robinson Tom Clancy als Meister des Thrillers ablöst. Zwar sind dessen Romane mit Jack Ryan als Hauptfigur unbertroffen, jedoch ist diese Reihe beendet. Die Chance für Robinson. (Dies ist eine .de an der Uni-Studentenrezension.)

Kurzbeschreibung Silent and undetectable, the Russian-built Kilo-Class submarine is the only true enemy of the American Carrier Battle Groups -- and it is up for sale. Having ordered ten from Russia, who are in dire need of foreign currency, China primes its first three, ready to take control of the Taiwan Strait. Desperate to safeguard its ally on China's doorstep and stop the arrival of the Kilo-Class subs, America launches itself into a secret war, led by the President's National Security Advisor, Admiral Arnold Morgan. As the battle over peace, power and money is played out in the icy depths of the world's oceans and the hinterland of Russia's rivers and lakes, it becomes clear that there can only be one victor ...From Publishers Weekly
 Those pesky Chinese are at it again. In the gripping techno-thriller

sequel to Robinson's *Nimitz Class* (1997), the genre's new most favored villains have bought a number of highly capable, stealthy "kilo class" submarines from Russia to use as a threat against Taiwan. Navy Commander Cale "Boomer" Dunning, skipper of the nuclear-powered sub *Columbia*, is tapped to seek out and destroy the Kilos before the Chinese can take delivery. His assignment involves much derring-do, including a vividly described SEAL mission and a hair-raising transoceanic passage under the polar ice cap. Although Robinson excels in describing action scenes and armaments, careless writing and an abandoned subplot involving a hijacked researched vessel mar his tale. So does the smug assumption that our military knows best when to attack ships of another nation. Nevertheless, this is a sure hit for fans of military and adventure fiction. (May) FYI: *Nimitz Class* is currently in production with Universal Studios. Copyright 1998 Reed Business Information, Inc. From Booklist

Robinson's latest meticulously researched novel is a sequel to his best-selling *Nimitz Class*. In his new high-tech thriller, the good guys, once again, are the gallant men of the U.S. Navy--specifically, the submarine service. The plot concerns 10 formidable Soviet-built Kilo Class patrol submarines, which can run submerged at speeds up to 17 knots without being detected, travel 6,000 miles before refueling, and fire nuclear-tipped torpedoes. An insolvent Russian military has agreed to sell them to China. With the subs, China could control the Taiwan Strait, blocking Western trade routes. The Chinese could then attack and conquer Taiwan. The U.S. Navy must stop delivery of the subs without starting World War III. Robinson again uses a large cast of characters in a global setting. They growl, snarl, and bark, and sonofabitch is their favorite expression. Again, too, readers can probably guess the outcome right from the start, but for fans of the genre, Robinson delivers a wild ride all the way. George Cohen