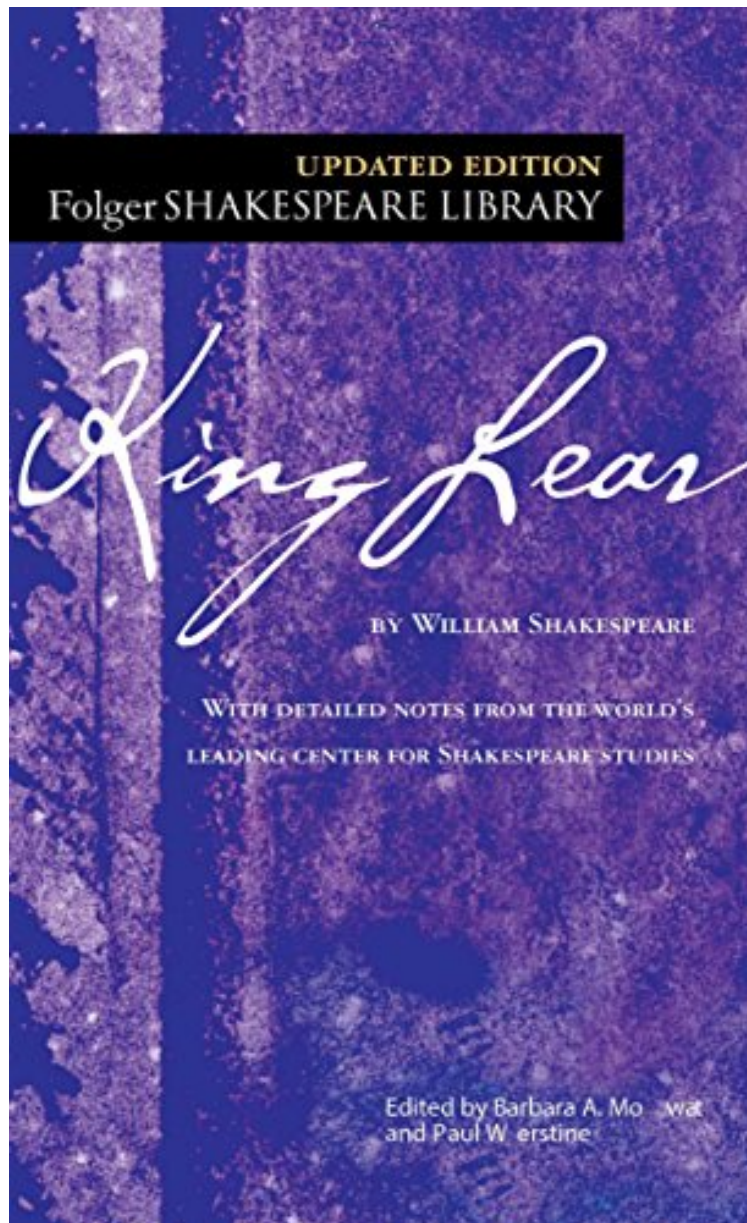


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King Lear (Folger Shakespeare Library) (English Edition)

Von William Shakespeare

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Von William Shakespeare : King Lear (Folger Shakespeare Library) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised King Lear (Folger Shakespeare Library) (English Edition):

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SuperVon ChristinBuch kam schnell und war vollkommen neu und i.O. War Thema meiner Masterarbeit und hat mir sehr geholfen. Im Intro werden viele Zusammenhänge detailliert erläutert. Zu empfehlen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Shakespeare, King Lear (Reihe: "Folger Shakespeare Library", hrsg. von Barbara A. Mowat) Von monacensis ACHTUNG: Die meisten anderen Rezensionen beziehen sich NICHT auf dieses Buch, sondern auf andere Ausgaben (einmal "Hrkassette", zweimal "Comic von Ian Pollock", ...) oder auf Shakespeares Tragdie ganz allgemein. Die Ausgaben der Folger Shakespeare Library, die den Namen der bedeutenden Bibliothek in Washington tragen, sind in Deutschland wenig gebräuchlich. Hier sind (für den englischen Shakespeare-Text) die britischen Ausgaben mit ihren (teils sehr umfangreichen) Kommentaren viel mehr etabliert: "Arden Shakespeare", "Oxford Shakespeare" und "New Cambridge Shakespeare". Demgegenüber fallen die Kommentare in der Folger-Ausgabe knapper aus dadurch aber auch handlicher. Sie sind nicht als Fußnoten unter dem Text gedruckt, sondern stehen ihm gegenüber: linke Seite Erläuterungen, rechte Seite Shakespeare-Text. Vorteil: billiger Preis (etwa halb so teuer wie "Arden" und "Oxford"). Nachteil: billiges Papier, unangenehm rau, wie man es von amerikanischen Taschenbüchern ("mass market editions") kennt. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Nothing will come of nothing Von Maginot "Nothing will come of nothing" the fatal line Lear utters to Cordelia sums up the entire play. The wizened king believes he is urging Cordelia not to refrain from expressing her love for him when in fact he is unwittingly prompting her to use the same insincere flattery as her sisters. When Cordelia refuses to acquiesce to Lear's wishes, he banishes her from the kingdom and divides it among her nefarious sisters Goneril and Reagan. In doing this Lear accepts their empty flattery instead of Cordelia's austere profession of paternal love. Goneril and Reagan quickly betray Lear and then turn against each other. Thus Lear's preference for empty flattery (nothing) destroys his authority and embroils his kingdom in civil strife (generates nothing). This theme runs like a thread through other parts of the play. Gloucester's blindness toward the nature of his sons results in his literal blindness later in the play. Metaphorical blindness generates physical blindness (nothing comes of nothing). Similarly, after Edgar is banished he avoids further harm by shedding his identity and disguising himself as a vagrant. In the new order of things eliminating one's status results in no harm (another version of nothing coming from nothing). The motif of nothing coming from nothing has psychological and political ramifications for the play. From a psychological point of view Lear fails to realize that the type of adulating love he wants from Cordelia no longer exists because Cordelia is no longer a child. Her refusal to flatter Lear is, in a sense, an act of adolescent rebellion. Lear's failure to recognize the fact that Cordelia still loves him but not with the totality of a child proves to be his undoing. From a political point of view the fact that Lear divides his kingdom on the basis of protocol (who is the most flattering) instead of reality (whose words can he really trust) also proves to be his undoing. The fact that Lear sees what he wants to see instead of what he should see is the fulcrum of destruction throughout the play. It is interesting to note that "King Lear" was staged barely one generation after England endured a bitter war of succession (The War of the Roses). The sight of Lear proclaiming his intention to divide his kingdom must have shocked contemporary audiences in the same manner that a play about appeasing fascists might disturb us today.

Kurzbeschreibung Shakespeares King Lear challenges us with the magnitude, intensity, and sheer duration of the pain that it represents. Its figures harden their hearts, engage in violence, or try to alleviate the suffering of others. Lear himself rages until his sanity cracks. What, then, keeps bringing us back to King Lear? For all the force of its language, King Lear is almost equally powerful when translated, suggesting that it is the story, in large part, that draws us to the play. The play tells us about families struggling between greed and cruelty, on the one hand, and support and consolation, on the other. Emotions are extreme, magnified to gigantic proportions. We also see old age portrayed in all its vulnerability, pride, and, perhaps, wisdom one reason this most devastating of Shakespeares tragedies is also perhaps his most moving. The authoritative edition of King Lear from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the plays famous lines and phrases -An introduction to reading Shakespeares language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Librarys vast holdings of rare books -An annotated guide to further reading Essay by Susan Snyder The Folger Shakespeare Library in Washington, DC, is home to the worlds largest collection of Shakespeares printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu. Kurzbeschreibung Shakespeares King Lear challenges us with the magnitude, intensity, and sheer duration of the pain that it represents. Its figures harden their hearts, engage in violence, or try to alleviate the suffering of others. Lear himself rages until his sanity cracks. What, then, keeps bringing us back to King Lear? For all the force of its language, King Lear is almost equally powerful when translated, suggesting that it is the story, in large part, that

draws us to the play. The play tells us about families struggling between greed and cruelty, on the one hand, and support and consolation, on the other. Emotions are extreme, magnified to gigantic proportions. We also see old age portrayed in all its vulnerability, pride, and, perhaps, wisdom one reason this most devastating of Shakespeares tragedies is also perhaps his most moving. The authoritative edition of King Lear from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the plays famous lines and phrases -An introduction to reading Shakespeares language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Librarys vast holdings of rare books -An annotated guide to further reading Essay by Susan Snyder The Folger Shakespeare Library in Washington, DC, is home to the worlds largest collection of Shakespeares printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.Synopsis The tragic drama of an old king's foolishness is accompanied by material on Shakespeare's language, life, and theater, notes, and an essay.