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Von David Remnick

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PICADOR CLASSIC

MUHAMMAD ALI
AND THE RISE OF AN AMERICAN HERO
KING
OF THE WORLD
DAVID REMNICK
WITH AN INTRODUCTION BY SALMAN RUSHDIE



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Von David Remnick : King of the World: Muhammad Ali and the Rise of an American Hero (Picador Classic Book 34) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised King of the World: Muhammad Ali and the Rise of an American Hero (Picador Classic Book 34) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent book but covers only short periodVon IvanExcellent writing but problem is that book only covers pre-Vietnam period of boxing. Meaning there is no story about Rumle or Thrilla.0 von 0 Kunden fanden die folgende Rezension hilfreich. How Soon We Forget/The Transition into an IconVon fourants@california.netRemnick's multi-facted biography of Classius Cly (Muhammad Ali) places into the focus the young champion as he was in the beginning, before he became a legend (faults included), and in my case, a hero. Most compelling were the mini-biographies of Liston, Patterson, Malcom X, the various sport writers. These helped to place perspective into the story and let the reader be a part of those times. How soon we forget the overt racism that was ingrained in American life not so long along. I have never been a boxing fan, but have long admired Ali as a person who had the courage to do the right thing. Today it is easy to look back casually remark that his accomplishments were as a boxer. However, Remnick's Clay/Ali paints the brash (in those days the word uppity would have been used)confident young Negro that challenged existing conventions and won. We might even say that nobody ever "walked the talked" like Ali did. Yes, he was neither the bad negro or the good negro, he was and became Muhammad Ali, a negro who stood as an independent man, ready to change the way others preceived himself and the members of his race. Ali should go down not only as a great boxer, not only as a man that help to end the draft, but a man that helped to change the way Americans look at African-Americans. Ali is one of the true icons of American History.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great understanding of the times and THE MANVon len1101@aol.comAt a time when the phrase, "You the man" seems to be applied to every "wannabe" during every sporting event on TV, this book tells the tale about the person who really is THE MAN! The mystique that is Ali comes to life as a truly special person . . . a man who, though basically illiterate (he was initially given an 87 IQ (sub-intelligent) by his draft board), who never learned to read, and who has lived a large part of his adult life without being able to express himself. I found it fascinating to learn about his exposure to religion and his endorsement of a philosophy that was interpreted incorrectly by most of the newspaper reporters who covered his rise to the Championship during the 60's. This book, which follows Ali for a short period of his career . . . the 1st Liston bout up to the Patterson fight . . . casts a giant floodlight and illuminates many of the shadows that have confused many of us about this legend. I now know why . . . (I really never was able to understand my instincts before this read) I have come to regard this guy as "the Greatest" ! David Remnick should receive another Pulitzer Prize for this one.

KurzbeschreibungWith an introduction by Salman Rushdie and an afterword by the author.It was the night of February 25, 1964. A cloud of cigar smoke drifted through the ring lights. Cassius Clay threw punches into the gray floating haze and waited for the bell.When Cassius Clay burst onto the sports scene in the 1950s, he broke the mould. He changed the world of sports and went on to change the world itself: from his early fights as Cassius Clay, the young, wiry man from Louisville, unwilling to play the noble and grateful warrior in a white world, to becoming Muhammad Ali, the voice of black America and the most recognized face on the planet. King of the World is the story of an incredible rise to power, a book of battles fought inside the ring and out. With grace and power, Pulitzer Prize-winning writer David Remnick tells of a transcendent athlete and entertainer, a rapper before rap was born. Ali was a mirror of his era, a dynamic figure in the racial and cultural clashes of his time and King of the World is a classic piece of non-fiction and a book worthy of America's most dynamic modern hero..deYou'd think there wouldn't be much left to say about a living icon like Muhammad Ali, yet David Remnick imbues King of the World with all the freshness and vitality this legendary fighter displayed in his prime. Beginning with the pre-Ali days of boxing and its two archetypes, Floyd Patterson (the good black heavyweight) and Sonny Liston (the bad black heavyweight), Remnick deftly sets the stage for the emergence of a heavyweight champion the likes of which the world had never seen: a three-dimensional, Technicolor showman, fighter and minister of Islam, a man who talked almost as well as he fought. But mostly Remnick's portrait is of a man who could not be confined to any existing stereotypes, inside the ring or out.In extraordinary detail, Remnick depicts Ali as a creation of his own imagination as we follow the wilful and mercurial young Cassius Clay from his boyhood and watch him hone and shape himself to a figure who would eventually command centre stage in one of the most volatile decades in our history. To Remnick it seems clear that Ali's greatest accomplishment is to prove beyond a doubt that not only is it possible to challenge the implacable forces of the establishment (the noir-ish, gangster-ridden fight game and the ethos of a whole country) but, with the right combination of conviction and talent, to triumph over these forces. --Fred Haefele.co.ukYou'd think there wouldn't be much left to say about a living icon like Muhammad Ali, yet David Remnick imbues King of the World with all the freshness and vitality this legendary fighter displayed in his prime. Beginning with the pre-Ali days of boxing and its two archetypes, Floyd Patterson (the good black heavyweight) and Sonny Liston (the bad black heavyweight), Remnick deftly sets the stage for the emergence of a heavyweight champion the likes of which the world had never seen: a three-dimensional, Technicolor showman, fighter and minister of Islam, a man who talked almost as well as he fought. But mostly Remnick's portrait is of a man who could not be confined to any existing stereotypes, inside the

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