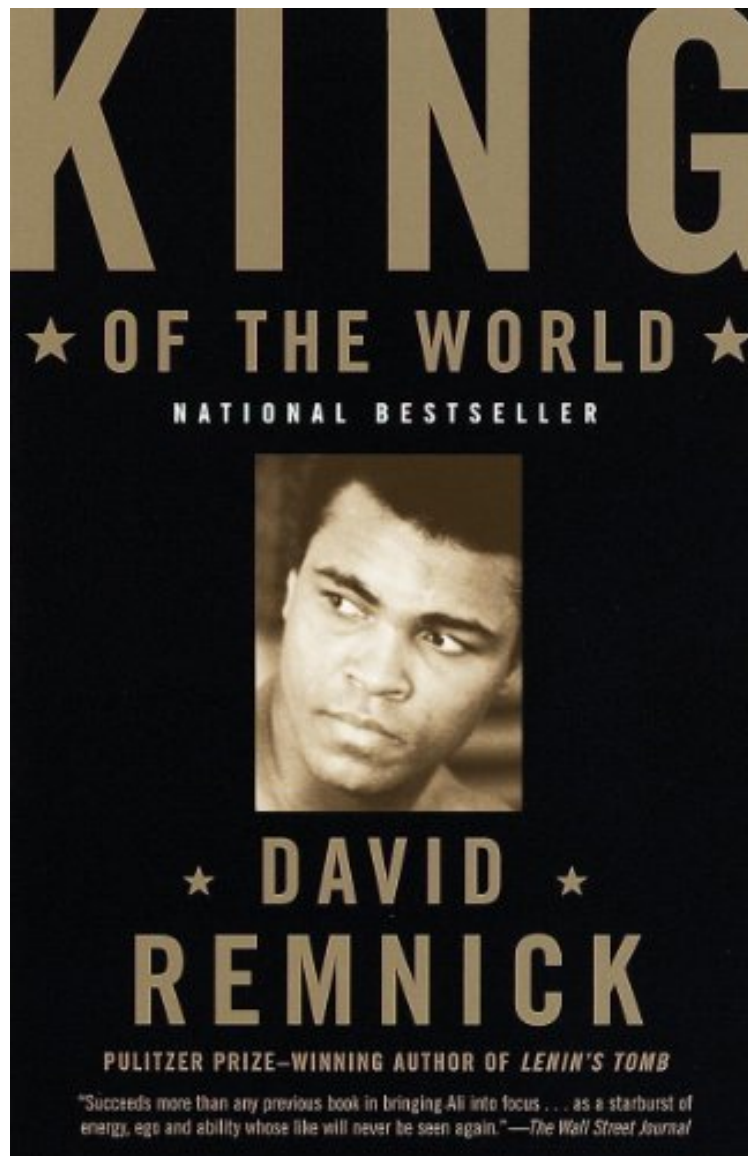


[Free read ebook] King of the World: Muhammed Ali and the Rise of an American Hero

King of the World: Muhammed Ali and the Rise of an American Hero

Von David Remnick

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Von David Remnick : King of the World: Muhammed Ali and the Rise of an American Hero before purchasing it in order to gauge whether or not it would be worth my time, and all praised King of the World: Muhammed Ali and the Rise of an American Hero:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Excellent book but covers only short period Von Ivan Excellent writing but problem is that book only covers pre-Vietnam period of boxing. Meaning there is no story about Rumle or Thrilla.0 von 0 Kunden fanden die folgende Rezension hilfreich. How Soon We Forget/The Transition into an Icon Von fourants@california.net Remnick's multifaceted biography of Cassius Clay (Muhammad Ali) places into the focus the young champion as he was in the beginning, before he became a legend (faults included), and in my case, a hero. Most compelling were the mini-biographies of Liston, Patterson, Malcom X, the various sport writers. These helped to place perspective into the story and let the reader be a part of those times. How soon we forget the overt racism that was ingrained in American life not so long along. I have never been a boxing fan, but have long admired Ali as a person who had the courage to do the right thing. Today it is easy to look back casually remark that his accomplishments were as a boxer. However, Remnick's Clay/Ali paints the brush (in those days the word uppity would have been used) confident young Negro that challenged existing conventions and won. We might even say that nobody ever "walked the talk" like Ali did. Yes, he was neither the bad negro or the good negro, he was and became Muhammad Ali, a negro who stood as an independent man, ready to change the way others perceived himself and the members of his race. Ali should go down not only as a great boxer, not only as a man that help to end the draft, but a man that helped to change the way Americans look at African-Americans. Ali is one of the true icons of American History.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great understanding of the times and THE MAN Von len1101@aol.com At a time when the phrase, "You the man" seems to be applied to every "wannabe" during every sporting event on TV, this book tells the tale about the person who really is THE MAN! The mystique that is Ali comes to life as a truly special person . . . a man who, though basically illiterate (he was initially given an 87 IQ (sub-intelligent) by his draft board), who never learned to read, and who has lived a large part of his adult life without being able to express himself. I found it fascinating to learn about his exposure to religion and his endorsement of a philosophy that was interpreted incorrectly by most of the newspaper reporters who covered his rise to the Championship during the 60's. This book, which follows Ali for a short period of his career . . . the 1st Liston bout up to the Patterson fight . . . casts a giant floodlight and illuminates many of the shadows that have confused many of us about this legend. I now know why . . . (I really never was able to understand my instincts before this read) I have come to regard this guy as "the Greatest" ! David Remnick should receive another Pulitzer Prize for this one.

Kurzbeschreibung With an Introduction by Salman Rushdie On the night in 1964 that Muhammad Ali (then known as Cassius Clay) stepped into the ring with Sonny Liston, he was widely regarded as an irritating freak who danced and talked way too much. Six rounds later Ali was not only the new world heavyweight boxing champion: He was "a new kind of black man" who would shortly transform America's racial politics, its popular culture, and its notions of heroism. No one has captured Ali--and the era that he exhilarated and sometimes infuriated--with greater vibrancy, drama, and astuteness than David Remnick, the Pulitzer Prize-winning author of Lenin's Tomb (and editor of The New Yorker). In charting Ali's rise from the gyms of Louisville, Kentucky, to his epochal fights against Liston and Floyd Patterson, Remnick creates a canvas of unparalleled richness. He gives us empathetic portraits of wisecracking sportswriters and bone-breaking mobsters; of the baleful Liston and the haunted Patterson; of an audacious Norman Mailer and an enigmatic Malcolm X. Most of all, King of the World does justice to the speed, grace, courage, humor, and ebullience of one of the greatest athletes and irresistibly dynamic personalities of our time. From the Trade Paperback edition..de You'd think there wouldn't be much left to say about a living icon like Muhammad Ali, yet David Remnick imbues King of the World with all the freshness and vitality this legendary fighter displayed in his prime. Beginning with the pre-Ali days of boxing and its two archetypes, Floyd Patterson (the good black heavyweight) and Sonny Liston (the bad black heavyweight), Remnick deftly sets the stage for the emergence of a heavyweight champion the likes of which the world had never seen: a three-dimensional, Technicolor showman, fighter and minister of Islam, a man who talked almost as well as he fought. But mostly Remnick's portrait is of a man who could not be confined to any existing stereotypes, inside the ring or out. In extraordinary detail, Remnick depicts Ali as a creation of his own imagination as we follow the wilful and mercurial young Cassius Clay from his boyhood and watch him hone and shape himself to a figure who would eventually command centre stage in one of the most volatile decades in our history. To Remnick it seems clear that Ali's greatest accomplishment is to prove beyond a doubt that not only is it possible to challenge the implacable forces of the establishment (the noir-ish, gangster-ridden fight game and the ethos of a whole country) but, with the right combination of conviction and talent, to triumph over these forces. --Fred Haefele.co.uk You'd think there wouldn't be much left to say about a living icon like Muhammad Ali, yet David Remnick imbues King of the World with all the freshness and vitality this legendary fighter displayed in his prime. Beginning with the pre-Ali days of boxing and its two archetypes, Floyd Patterson (the good black heavyweight) and Sonny Liston (the bad black heavyweight), Remnick deftly sets the stage for the emergence of a heavyweight champion the likes of which the world had never seen: a three-dimensional, Technicolor showman, fighter and minister of Islam, a man who talked almost as well as he fought. But mostly Remnick's portrait is of a man

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