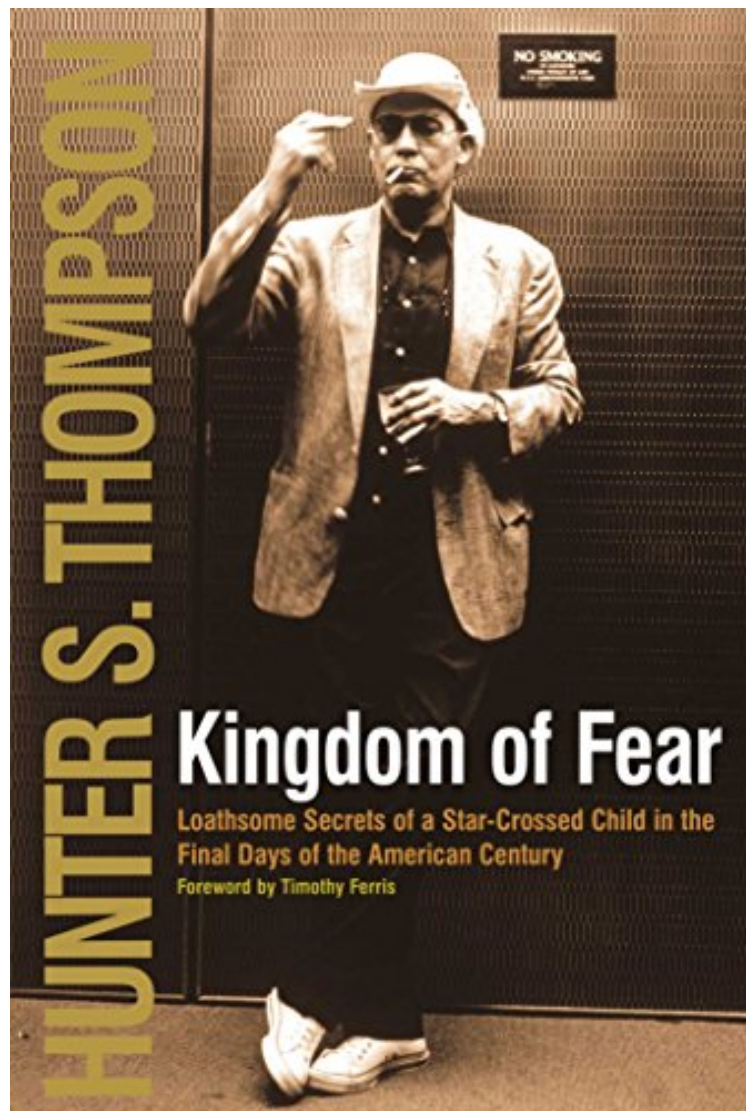


(Free read ebook) Kingdom of Fear: Loathsome Secrets of a Star-Crossed Child in the Final Days of the American Century (English Edition)

Kingdom of Fear: Loathsome Secrets of a Star-Crossed Child in the Final Days of the American Century (English Edition)

Von Hunter S. Thompson

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Von Hunter S. Thompson : Kingdom of Fear: Loathsome Secrets of a Star-Crossed Child in the Final Days of the American Century (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kingdom of Fear: Loathsome Secrets of a Star-Crossed Child in the Final Days of the American Century (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen13 von 15 Kunden fanden die folgende Rezension hilfreich. Wenn Indiana Jones Journalist gewesen wre,Von Ein Kundeer htte Hunter Stockton Thompson geheien.Dieser Mann (Durch Johnny Depp dargestellt in "Fear and loathing in Las Vegas) ist Fleisch gewordener Wahnsinn und Genie. Dieses Buch zeigt Kurzgeschichten und Artikel jeder Dekade von Thompson's Arbeit. Sehr treffend und sogar berhend ist sein Artikel "Where were you when the fun stopped?" ber die Geschehnisse am 11. September 2001.Dies ist ein Buch zum (ffentlichen) totlachen, aber auch zum Nachdenken und sein Gehirn auf links drehen. Fr Thompson Fans wirklich, wirklich, wirklich unerlsslich, sind doch etliche schrge Fotos vom schrgen Journalisten enthalten.Eine wunderschne Geschichte ist auch, wie Thompson versucht Jack Nicholson zum Geburtstag zu berraschen, was aber in einer Katastrophe endet, nachdem er Familie Nicholson in seinem bermut zu Tode ngstigt.Das Buch ist keine richtige Biografie, es liest sich eher wie: "Thompson ber Thompson und seine Arbeit" - oder so.Ein unbertroffener Autor.0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr FansVon BenHunter Stockton Thompson ist zweifelsohne ein unbertroffener Journalist. Seine sozusagen Biographie Kingdom of Fear liest sich wie eine Reise durch die zweite Hlfte des 20 Jahrhunderts und erzht in Episoden aus Thompsons Kindheit, seinen verschiedenen Jobs im Sexgewerbe und hat auch einige lustige Anekdoten ber seine Zeitgenossen parat.Alles in allem kann ich dieses Buch nur empfehlen. Fr alle die Englisch zumindest flssig lesen knnen empfehle ich das Buch unbedingt im Original zu lesen. Es lohnt sich.In diesem Sinne. Mahalo.

KurzbeschreibungThe Gonzo memoir from one of the most influential voices in American literature, Kingdom of Fear traces the course of Hunter S. Thompson's life as a rebel from a smart-mouthed Kentucky kid flaunting all authority to a convention-defying journalist who came to personify a wild fusion of fact, fiction, and mind-altering substances.Brilliant, provocative, outrageous, and brazen, Hunter S. Thompson's infamous rule breaking in his journalism, in his life, and under the law changed the shape of American letters, and the face of American icons. Call it the evolution of an outlaw. Here are the formative experiences that comprise Thompson's legendary trajectory alongside the weird and the ugly. Whether detailing his exploits as a foreign correspondent in Rio, his job as night manager of the notorious O'Farrell Theatre in San Francisco, his epic run for sheriff of Aspen on the Freak Power ticket, or the sensational legal maneuvering that led to his full acquittal in the famous 99 Days trial, Thompson is at the peak of his narrative powers in Kingdom of Fear. And this boisterous, blistering ride illuminates as never before the professional and ideological risk taking of a literary genius and transgressive icon..deKingdom of Fear is billed as a memoir, but in essence, all of Hunter S. Thompson's books could fit into this category since his life and work have always been tightly bound together by a mythology largely of his own making. (After all, this is the man who, before earning a single dollar as a writer, began meticulously saving a copy of every letter he ever sent.) Still, this is certainly an unconventional memoir, but then what would you expect from the father of gonzo journalism? In these pages Thompson manages to dig deep and reveal a few "loathsome secrets" without offering the kind of personal details he has always avoided. His childhood, for instance, is basically summed up in a sentence: "I look back on my youth with great fondness, but I would not recommend it as a working model to others." He does, however, reflect upon his considerable legacy, including his well-known, and admittedly exaggerated, use of controlled substances ("The brutal reality of politics alone would probably be intolerable without drugs"), as well as offer assessments of his own work, such as Fear and Loathing in Las Vegas ("It's as good as The Great Gatsby and better than The Sun Also Rises"). In this collection of twisted parables and outlaw adventures, Thompson writes about his early run-ins with agents of authority and the lessons learned; his stint in the Air Force and the beginning of his journalism career; his unsuccessful, though illuminating, bid for Sheriff of Aspen, Colorado in 1970 as the Freak Power candidate; the casualties and unintended consequences thus far in the War on Terror; and numerous examples of present-day injustice and hypocrisy--all with his characteristic mix of brutal frankness laced with humor. He also offers his own take on state of the Union: "The prevailing quality of life in America--by any accepted methods of measuring--was inarguably freer and more politically open under Nixon than it is today in this evil year of Our Lord 2002." Thompson continues to make even the most deadly serious subject matter endlessly entertaining. --Shawn Carkonen.comKingdom of Fear is billed as a memoir, but in essence, all of Hunter S. Thompson's books could fit into this category since his life and work have always been tightly bound together by a mythology largely of his own making. (After all, this is the man who, before earning a single dollar as a writer, began meticulously saving a copy of every letter he ever sent.) Still, this is certainly an unconventional memoir, but then what would you expect from the father of gonzo journalism? In these pages Thompson manages to dig deep and reveal a few "loathsome secrets" without offering the kind of personal details he has always avoided. His childhood, for instance, is basically summed up in a sentence: "I look back on my youth with great fondness, but I would not recommend it as a working model to others." He does, however, reflect upon his considerable legacy, including his well-known, and admittedly exaggerated, use of controlled substances ("The brutal reality of politics alone would probably be intolerable without drugs"), as well as offer assessments of his own work, such as Fear and Loathing in Las Vegas ("It's as good as The Great Gatsby and better than The Sun Also

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