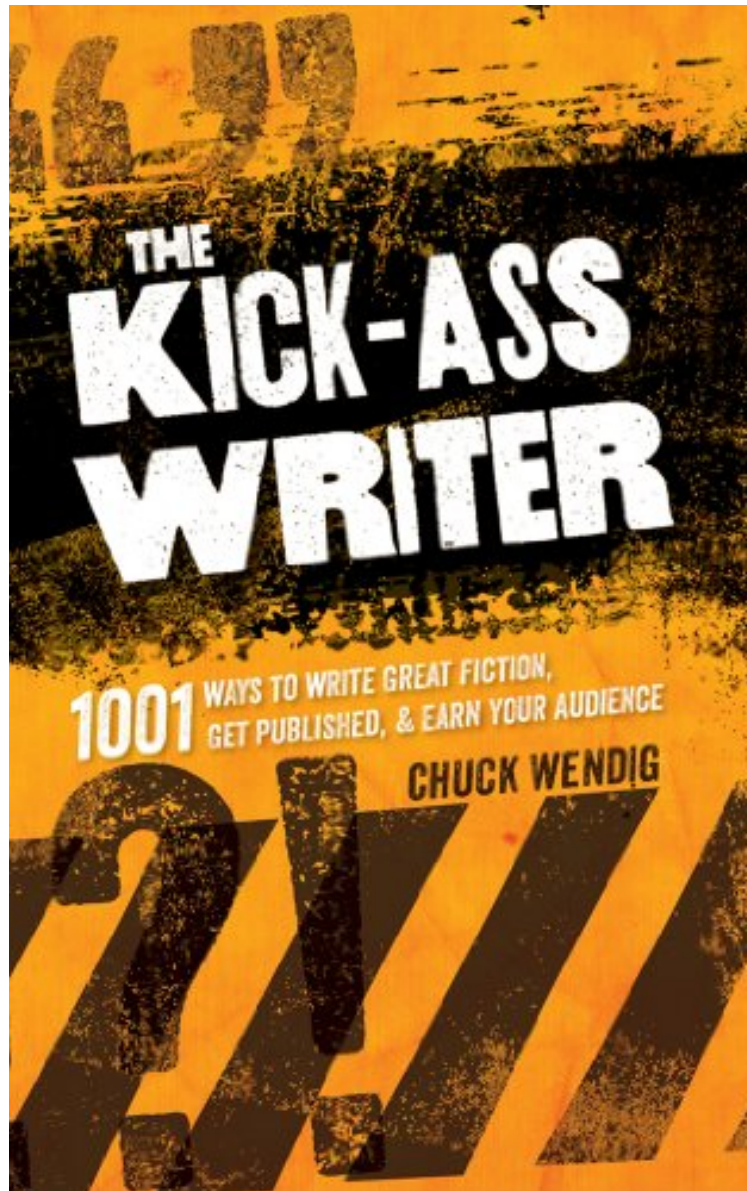


[Download] The Kick-Ass Writer: 1001 Ways to Write Great Fiction, Get Published, and Earn Your Audience

## The Kick-Ass Writer: 1001 Ways to Write Great Fiction, Get Published, and Earn Your Audience

Von Chuck Wendig

audiobook / \*ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #432658 in eBooksVerffentlicht am: 2013-10-17Erscheinungsdatum: 2013-10-17File Name: B00FWYXBQY | File size: 67.Mb

Von Chuck Wendig : The Kick-Ass Writer: 1001 Ways to Write Great Fiction, Get Published, and Earn Your Audience before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kick-Ass Writer: 1001 Ways to Write Great Fiction, Get Published, and Earn Your Audience:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A practical but oh-so-fun read! Von Sarah Schneider Chuck Wendig's book is a great resource for aspiring and professional writers, it's entertaining, funny, naughty, original but very practical and useful at the same time. Loved reading it and learned a lot!

KurzbeschreibungThe journey to become a successful writer is long, fraught with peril, and filled with difficult questions: How do i write dialogue? How do I build suspense? What should I know about query letters? Where do I start? The best way to answer these questions is to ditch your uncertainty and transform yourself into a KICK-ASS writer. Chuck Wendig will show you how with an explosive broadside of gritty advice that will destroy your fears, clear the path, and help you find your voice, your story, and your audience. You'll explore the fundamentals of writing, learn how to obtain publication, and master the skills you need to build an army of dedicated fans. No task is too large or small for the kick-ass writer. With his trademark acerbic wit and gut-punch humor, Wendig will explain: How to build suspense, craft characters, and defeat writer's block. How to write a scene, an ending--even a sentence. Blogging techniques, social media skills, and crowdfunding. How to write a query letter, talk to agents, and deal with failure--and success! Whether you're just starting out or you need one more push to get you over the top, two things are certain--a kick-ass writer never quits, and Chuck Wendig won't let you down in this high-octane guide to becoming the writer you were born to be!

KurzbeschreibungThe journey to become a successful writer is long, fraught with peril, and filled with difficult questions: How do i write dialogue? How do I build suspense? What should I know about query letters? Where do I start? The best way to answer these questions is to ditch your uncertainty and transform yourself into a KICK-ASS writer. Chuck Wendig will show you how with an explosive broadside of gritty advice that will destroy your fears, clear the path, and help you find your voice, your story, and your audience. You'll explore the fundamentals of writing, learn how to obtain publication, and master the skills you need to build an army of dedicated fans. No task is too large or small for the kick-ass writer. With his trademark acerbic wit and gut-punch humor, Wendig will explain: How to build suspense, craft characters, and defeat writer's block. How to write a scene, an ending--even a sentence. Blogging techniques, social media skills, and crowdfunding. How to write a query letter, talk to agents, and deal with failure--and success! Whether you're just starting out or you need one more push to get you over the top, two things are certain--a kick-ass writer never quits, and Chuck Wendig won't let you down in this high-octane guide to becoming the writer you were born to be!

ber den Autor und weitere MitwirkendeChuck Wendig is a novelist, screenwriter, and game designer, and is the author of such novels as Blackbirds, Mockingbird, The Blue Blazes, and Under The Empyrean Sky. He lives in Pennsylvtucky with his wife, son, and two dogs. You can find more at [www.terribleminds.com](http://www.terribleminds.com), where he frequently dispenses dubious advice on writing, publishing, and life in general.