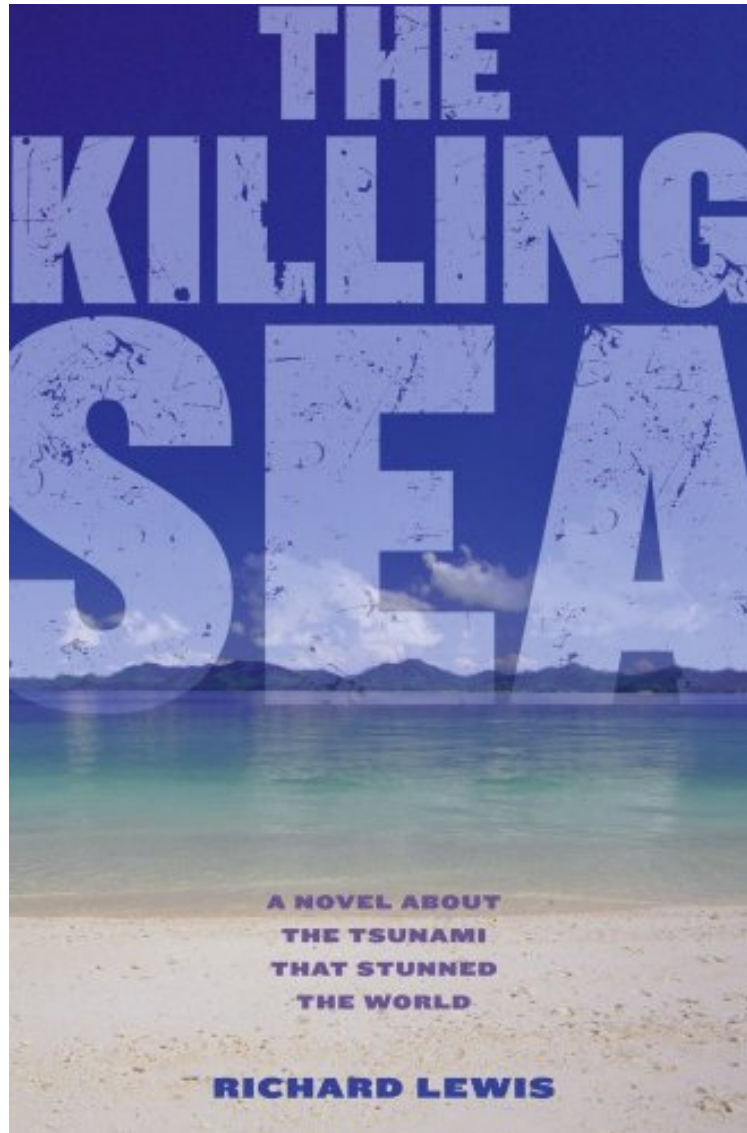


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## The Killing Sea (English Edition)

*Von Richard Lewis*

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**Von Richard Lewis : The Killing Sea (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Killing Sea (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooTHE KILLING SEA is a thrilling book that talks about a tsunami hitting the coast of Indonesia. There are three main characters involved in this fictionalized account: Ruslan, who is an Indonesian, and Sarah and Steve, who are Americans that are visiting the country.Sarah's and Steve's mom and dad

asked to see Ruslan's dad to repair their boat that they needed to have fixed. Ruslan doesn't have a mother because she died a few years ago so he has to work. His dad is a mechanic. Then a tsunami hits the coast. Ruslan knows that his dad is working on an oil tanker out at sea so he thinks he is okay. Sarah and Steve are on their boat when the tsunami hits. They run for their lives but lose track of their parents. The book tells you those two stories and what they do after the tsunami. When an exciting part happens, they switch over to another point of view to make you want to read more. I loved *THE KILLING SEA* and I hope when you read it you do, too. Reviewed by: Mike

*Kurzbeschreibung* Ruslan slipped away from the caf and the curious onlookers. He began to run, not knowing exactly why, but instinct making him head away from the sea.... And in the distance, along the seafront of Ujung Karang, screams rose from a hundred, a thousand, mouths. Aceh, Indonesia. December 2004. Ruslan, an Indonesian boy, and Sarah, an American girl, are brought together in the aftermath of the devastating tsunami. Ruslan is searching for his missing father, while Sarah is trying to get medical treatment for her sick brother. Together they travel through the destruction, barely believing all that they see. *The Killing Sea* is a high-stakes survival story that puts a human face on a terrible tragedy. Richard Lewis, who lives in Indonesia, was there during the tsunami and worked as a relief worker in Aceh in the days and weeks following it. This novel is based on his firsthand experiences. From Booklist Drawing from his own experience as a rescue worker, Lewis creates a powerful fictional tale of survival and cooperation in the wake of the 2004 tsunami that killed nearly a quarter of a million people and devastated much of the Southeast Asian coastline. Set on the western coast of Sumatra where the waves first hit land, the story centers on Ruslan, a local teenager searching corpse-strewn ruins for his father, and Sarah, a young American tourist desperately seeking medical help for her little brother. Falling in with a small group of other survivors, the three young people wander through shattered villages, seeing bodies dumped into hastily dug mass graves and people fired upon as suspected rebels, but also witnessing much kindness (except at the end, when, rescued at last, they are set upon by avid journalists and other Ugly Americans). Although many of Lewis' descriptions are horrifyingly vivid, Ruslan's resilience and Sarah's emotional numbness will give readers some shielding. An afterword is appended. John Peters Copyright American Library Association. All rights reserved From School Library Journal Grade 6-10 Ruslan falls for Sarah when her family's sailboat docks in his Indonesian town for mechanical assistance, but Sarah, a self-absorbed American, fails to notice him. Both teens are then caught in the disastrous 2004 tsunami. Sarah makes it to safety, but her mother is killed and her father is missing, leaving her to care for her younger brother. Ruslan also survives and immediately begins to search for his father, who had left their coastal home before the storm. The two meet again, this time forging a relationship. The action never slows, though some dangerous encounters seem unnecessary. Other predicaments are resolved too easily. For example, when Sarah is stranded on an island without a knife, she conveniently finds a boat and machete. Too many conflicts-death, romance, Sarah's anger toward her mother, Ruslan's relationship with relatives who are rebel fighters-muddle the plot. To his credit, the author treats cultural differences with a gentle and honest touch. He also creates a vivid picture of the many horrors and challenges faced in the immediate aftermath of a large-scale natural disaster. Despite drawbacks, this book will appeal to fans of survival adventures like Gary Paulsen's *Hatchet* (Macmillan, 1986). Jayne Damron, Farmington Community Library, MI Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.