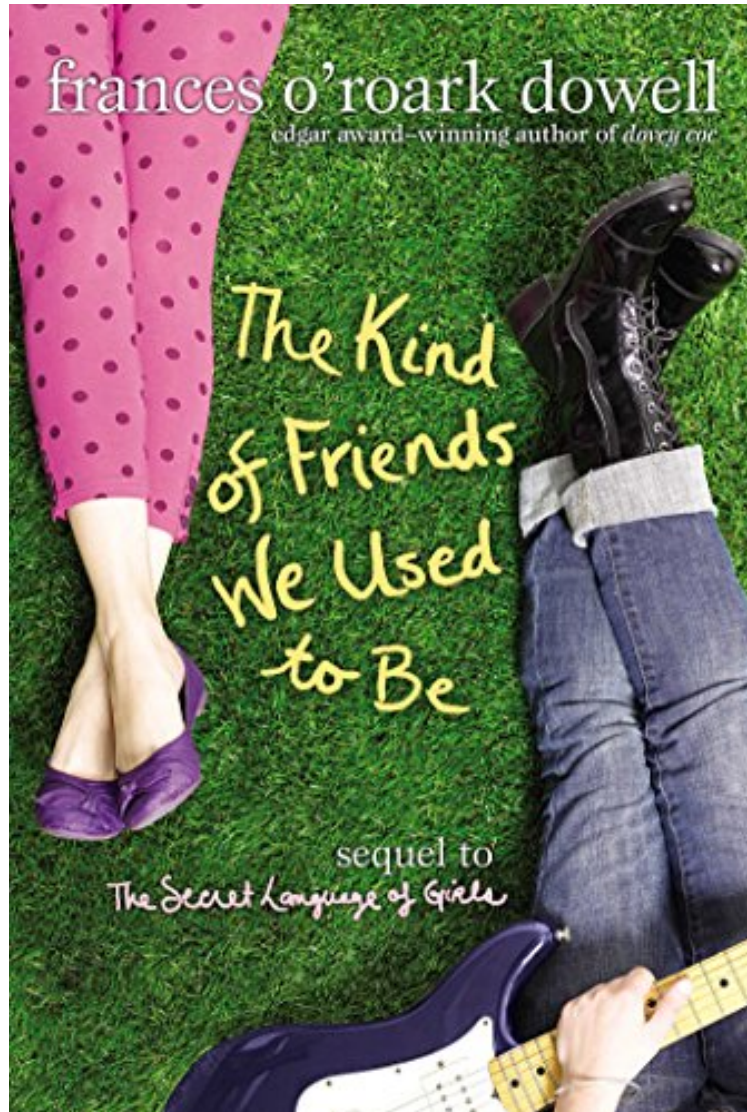


(Mobile library) The Kind of Friends We Used to Be (Secret Language of Girls)

The Kind of Friends We Used to Be (Secret Language of Girls)

Von Frances O'Roark Dowell

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Von Frances O'Roark Dowell : The Kind of Friends We Used to Be (Secret Language of Girls) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Kind of Friends We Used to Be (Secret Language of Girls):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooThe friendship adventures of Kate and Marylin continue in THE KIND OF FRIENDS WE USED TO BE. The girls were in sixth grade in THE SECRET LANGUAGE OF GIRLS, and now they are in seventh.Marylin continues to hang out with the cheerleaders, although she is gradually beginning to realize that

the controlling Mazie does not always have her best interests in mind. When Marilyn meets Rhetta, the new girl, she never dreams that they could have so much in common. Rhetta's gorgeous anime drawings of fairies remind Marilyn of the stories she constantly imagines but never has the courage to put down on paper. Their unlikely friendship gives Marilyn the inspiration to stay a cheerleader but not follow the crowd just for the sake of following. Kate also makes some new and different friendship connections. Who would have guessed that Flannery, who just a year ago had made Kate feel so awful, could possibly become someone with whom she can share some of her most personal thoughts with? When Kate decides to move from an interest in basketball to taking up the guitar, Flannery provides the support and encouragement Kate needs. Kate also finds another musical kindred spirit when she meets Matthew Holler. He is not like the other boys. He recognizes her need to be something other than a girly-girl, and he really listens and cares about the song lyrics she feels driven to create. Both Kate and Marilyn realize their friendship will survive the test of time, but they also realize that they will both need other friends to support them as their interests and needs change. Once again, Frances O'Roark Dowell tells a story that will connect with middle grade readers. She covers the topics of struggling friendships, divorcing parents, and the need to be an individual - all subjects that complicate the growing up process. Both *THE KIND OF FRIENDS WE USED TO BE* and *THE SECRET LANGUAGE OF GIRLS* would be excellent additions to any middle grade classroom or library. Reviewed by: Sally Kruger, aka "Readingjunky"

Kurzbeschreibung Edgar Awardwinning novelist Frances O'Roark Dowell explores the shifting terrain of middle-school friendship in this follow-up to the beloved *The Secret Language of Girls*. Kate and Marilyn are smack dab in the middle of middle school seventh grade and they know they can never be best friends like they used to be. Marilyn is a middle school cheerleader obsessed with popularity and hairstyles, and Kate is the exact opposite with her combat boots and hankering to learn guitar and write her own songs. Still, Kate and Marilyn yearn to find some middle ground for their friendship but it's harder than they ever imagined. Kurzbeschreibung Edgar Awardwinning novelist Frances O'Roark Dowell explores the shifting terrain of middle-school friendship in this follow-up to the beloved *The Secret Language of Girls*. Kate and Marilyn are smack dab in the middle of middle school seventh grade and they know they can never be best friends like they used to be. Marilyn is a middle school cheerleader obsessed with popularity and hairstyles, and Kate is the exact opposite with her combat boots and hankering to learn guitar and write her own songs. Still, Kate and Marilyn yearn to find some middle ground for their friendship but it's harder than they ever imagined. ber den Autor und weitere Mitwirkende Frances O'Roark Dowell is the bestselling and critically acclaimed author of *Dovey Coe*, which won the Edgar Award and the William Allen White Award; *Where I'd Like to Be*; *The Secret Language of Girls* and its sequels *The Kind of Friends We Used to Be* and *The Sound of Your Voice, Only Really Far Away*; *Chicken Boy*; *Shooting the Moon*, which was awarded the Christopher Medal; the Phineas L. MacGuire series; *Falling In*; the critically acclaimed *The Second Life of Abigail Walker*; *Anybody Shining*; *Ten Miles Past Normal*; *Trouble the Water*; and most recently the *Sam the Man* series. She lives with her husband and two sons in Durham, North Carolina. Connect with Frances online at FrancesDowell.com.