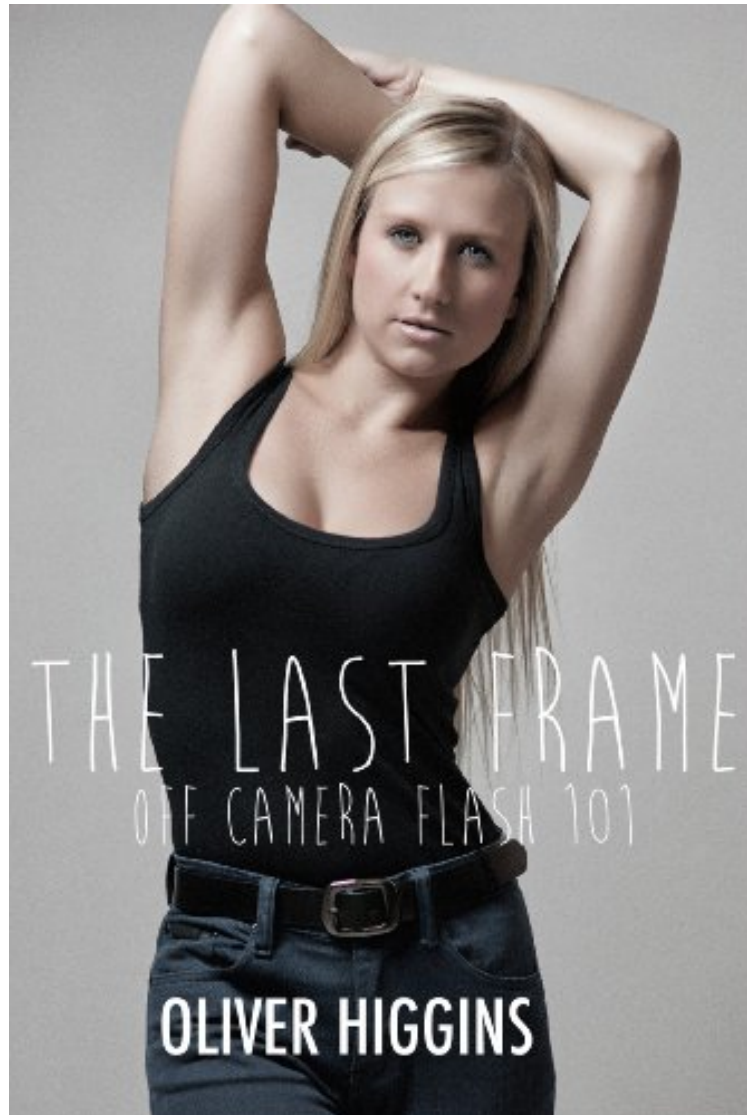


[Mobile ebook] The Last Frame; Off Camera Flash 101 (English Edition)

The Last Frame; Off Camera Flash 101 (English Edition)

Von Oliver Higgins

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Von Oliver Higgins : The Last Frame; Off Camera Flash 101 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Frame; Off Camera Flash 101 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice starting point for strobist beginnersVon Rainer RauchThe book is a good resource for people who want to take the first steps into strobist photography. It covers some tips regarding equipment and shows in a very practical way with a lot of pictures both of the model and the changes in the setup, how to work with a one light setup. The book does not

cover more complicated setups but that is o.k. since it is a 101. The only thing I missed is a way to measure the correct exposure which can be done with using a grey card.0 von 0 Kunden fanden die folgende Rezension hilfreich. Na jaVon andreas kellermannDer Author bleibt recht wage und das Buch ist recht kurz. Fairerweise muss ich sagen das ich fr den Preis auch nicht viel mehr erwartet habe.0 von 0 Kunden fanden die folgende Rezension hilfreich. Klasse EinstiegVon Tech GToller Einstieg in die Welt der Off Camera Flashes. Kann ich jedem Anfnger empfehlen!Zu dem Preis sofort zuschlagen !!!!

KurzbeschreibungThis is the book I wanted when I started using off camera flashes. It gives the basic tools to open up the creative aspects of the flash but gives you a bird eyes whilst I do a basic portrait session with a subject. If this is an era of interest or you have already got your speedlights and are stuck, this is the book for you!What you will see is the journey of finding different exposures that work and how to overcome the basic problems to find your first proper exposure using off camera flash. Why does the shutter control the ambient light? How does the aperture affect the flash power? This will be the helping hand you need to give that little bit of direction that will be the start of the most creative photography journey.KurzbeschreibungThis is the book I wanted when I started using off camera flashes. It gives the basic tools to open up the creative aspects of the flash but gives you a bird eyes whilst I do a basic portrait session with a subject. If this is an era of interest or you have already got your speedlights and are stuck, this is the book for you!What you will see is the journey of finding different exposures that work and how to overcome the basic problems to find your first proper exposure using off camera flash. Why does the shutter control the ambient light? How does the aperture affect the flash power? This will be the helping hand you need to give that little bit of direction that will be the start of the most creative photography journey.