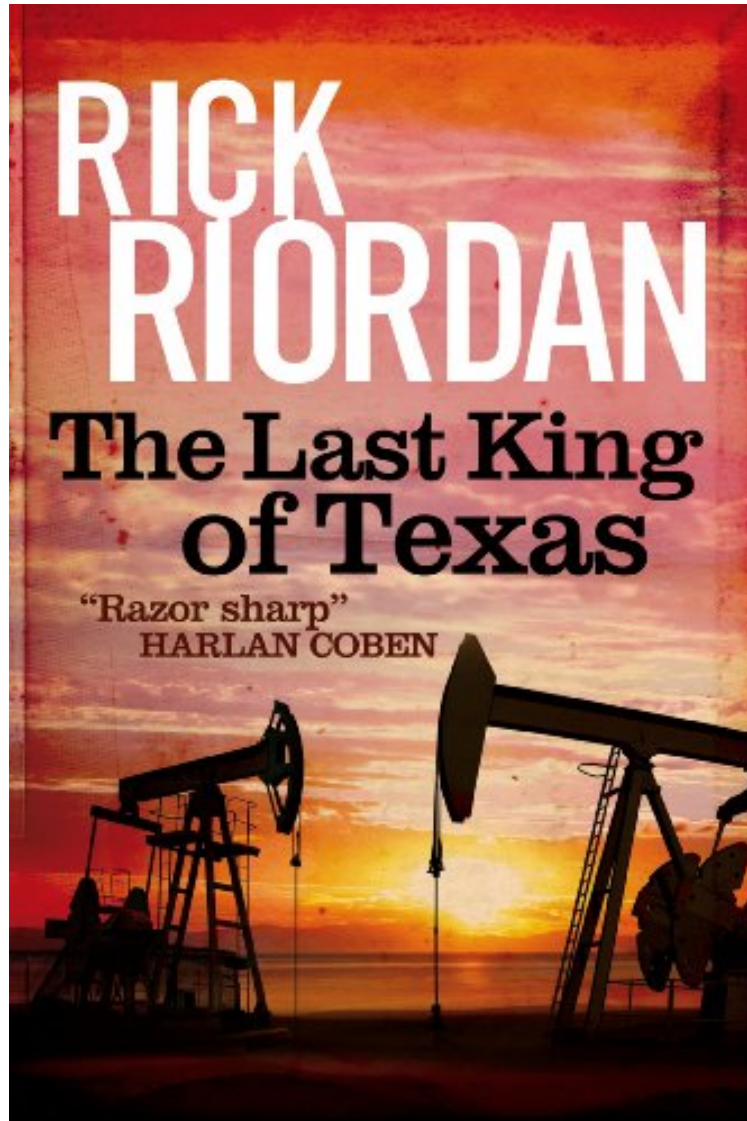


[Mobile book] The Last King of Texas (English Edition)

The Last King of Texas (English Edition)

Von Rick Riordan

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Von Rick Riordan : The Last King of Texas (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last King of Texas (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tomorrow's superstar has written another winnerVon Ein KundeDr. Theodore Haimer was forced into retirement after making a racial slur. Soon after, he died from a heart attack. His replacement as an English professor at the University of Texas at San Antonio was Dr. Aaron Brandon. He received several threatening letters. In his first semester at the

school, someone murdered Aaron. The administration offers the teaching seat to Tres Navarre. Besides English literature credentials, Tres has the additional experience of working for a private investigator. Tres accepts the position after a home made bomb addressed to Aaron blows up in the office. The head of the Brandon murder investigation, San Antonio police detective Ana DeLeon, demands that Tres do no sleuthing. The police think Aaron's murder is personal and tied to the killing of his father several years ago. Tres, PI boss Erainya Manos also wants him to stay out of the investigation. The university has hired her agency to look into the threatening letters. She wants Tres to teach while another of her operatives, George Berton, uncover the facts. Tres may know his English literature well enough to teach three classes, but he also cannot stay on the sidelines, especially since he potentially could be victim number three. The third Tres Navarre mystery is an entertaining tale that provides insight into the lead protagonist and several of the repeat supporting cast. The enjoyable story line is filled with action and colorful characters that provide insight into San Antonio. The subplots nicely tie back to the main story line. As with his two previous Navarre novels (see *BIG RED TEQUILLA* and *THE WIDOWER'S TWO-STEP*) Rick Riordan writes an enjoyable novel that provides readers with much pleasure. Harriet Klausner von 0 Kunden fanden die folgende Rezension hilfreich. Long live the 'King' Von Ron Franscell, Author of 'Morgue: A Life in Death' If not the king of Texas crime-writing, Rick Riordan is certainly among the princes in a royal family that already includes James Lee Burke and David Lindsey. And in "the Last King of Texas," the third in Riordan's Tres Navarre series, the San Antonio suspense author proves he's no pretender to the throne. "The Last King of Texas" is a wryly funny book, not dark, but definitely dusky. His metaphors are apt and entertaining, especially when they seem to parody the purplish gravity of some of Riordan's heroes, such as Hammett and Chandler: "She laughed with all the warmth of rattling aluminum foil" or "(a meal) with a enough cornbread to construct a small toolshed." With his sardonic voice, his tarnished virtue and his unlucky-at-love-and-rental-properties back story, Navarre is a low-rider knight in rusty armor. And Riordan just might be the king after all von 0 Kunden fanden die folgende Rezension hilfreich. Tres Navarre is back...and better than ever Von Roz Levine Rick Riordan does it again. Another fast-pace, edge of the seat mystery starring Tres Navarre...hunk of a P.I. who makes Spenser look tame. This time he not only solves the case but finally gets to use that English PHD, teaching at UT San Antonio. Tres starts out trying to figure out who keeps killing English lit professors at UTSA and ends up uncovering gang and mob connections to drugs and amusement park rides. In the end he almost gets himself killed and finds out that the good guys you depend on aren't always who and what you think they are. On a happy note, he may have a new woman in his life. But we'll have to wait until the next book to find out for sure. This book is impossible to put down, a real page-turner with lots of excitement and surprises. A must read for mystery fans.

Kurzbeschreibung Smart-mouthed private investigator and academic Tres Navarre is reluctant to take up a job at the University of Texas at San Antonio, and with good reason: the last two guys who held the post were murdered. But then a bomb hits the dean's office, and the case begins to feel very close to home. Delving into the past of his predecessor, Tres discovers he was the son of an amusement ride manufacturer known as 'The King of the Carnivals', who was also murdered - and the chief suspect, and gang boss, is back in town after years on the run . . . Dark and deadly, *The Last King of Texas* is the third book in the multiple-award-winning suspense series by the internationally bestselling author of the Percy Jackson novels. deFor his first two novels featuring PI Tres Navarre, Rick Riordan garnered the Anthony, Shamus, and Edgar Awards--a trio that few seasoned Mystery careerists can claim. In this third, equally entertaining installment, Riordan casts Navarre according to the other piece of his quirky skill set: his Ph.D. in English literature from UC Berkeley. While the worst-case scenario envisioned by most professors at the University of Texas at San Antonio probably involves lost essays or a failed tenure bid, recently the medievalists at UTSA have wound up deader than their favorite language. At first, the deaths seemed like accidents. Dr. Theodore Haimer was forced to take an early retirement when his remarks about "the damn coddled Mexicans at UTSA" found their way into the Express-News. Shortly thereafter, the old man was discovered deceased, his head in a bowl of Apple Jacks, the result of an apparent heart attack. His successor, the young Dr. Aaron Brandon, continued to receive the vituperation and death threats that had followed his predecessor to the grave. Then, halfway into the semester, Brandon was also found dead--murdered. Now, Tres Nevarre is the only man crazy enough to fill the vacant chair of Chaucer studies and murder avoidance at the amiable institution. His first day on the job is the clincher: an exploding package leaves him both scarred and excited for the only academic job he's ever found that rivals Indiana Jones's. Riordan's style blends the hipness of Elmore Leonard with the sardonic humor of Janet Evanovich. And like Evanovich, Riordan draws on the colorful character of his locale--in his case the twangy chili con carnage of San Antonio academic life--to pepper his narrative with a mixture of medieval literature, Tex-Mex dialogue, and Sherlock Holmesian puzzles. While there aren't many more awards for Riordan to conquer, *The Last King of Texas* will certainly win him some more loyal fans. --Patrick O'Kelley **Pressestimmen** Advance praise for Rick Riordan's *The Last King of Texas*: "In Rick Riordan's case, believe the hype. He really is that good, one of a tiny number of authors who can consistently make me laugh out loud. With stylistic talent to burn, characters who jump, fully realized, from the page in a matter of seconds, and an

enviable sense of both place and pacing, Riordan's novels rock. The Last King of Texas proves Riordan only gets better."--Dennis Lehane"Rick Riordan has a Texas-size talent for spinning a great story, and The Last King of Texas is exactly that!"--Tami Hoag"There's a reason this guy keeps winning awards. The Last King of Texas is Riordan at his best--razor-sharp dialogue, crisp prose, a wonderful sense of place, and P.I. Tres Navarre, one of the coolest dudes I know. Rick Riordan is a master stylist. I can't wait for his next."--Harlan Coben, Edgar Award-winning author of The Final DetailAnd praise for The Widower's Two-Step, winner of the Edgar Award:"My favorite of all the new investigators running around out there.A great story that moves faster than a drunk falling downstairs."--Robert Crais, author of L.A. Requiem"The wide-open Tex-Mex atmosphere is right on target...the characters are well-defined and original, the dialogue is tough and sharp, and narrator Tres's wry observations make him even more simpatico than the first time around."--Publishers Weekly (starred review)Big Red Tequila, winner of the Shamus and Anthony Awards:"Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own."--Chicago Tribune"The wide-open Tex-Mex atmosphere is right on target -- the characters are well-defined and original, the dialogue is tough and sharp, and narrator Tres's wry observations make him even more simpatico than the first time around." --Publishers Weekly (starred review) on The Widower's Two-Step "Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own." --Chicago Tribune on Big Red Tequila --