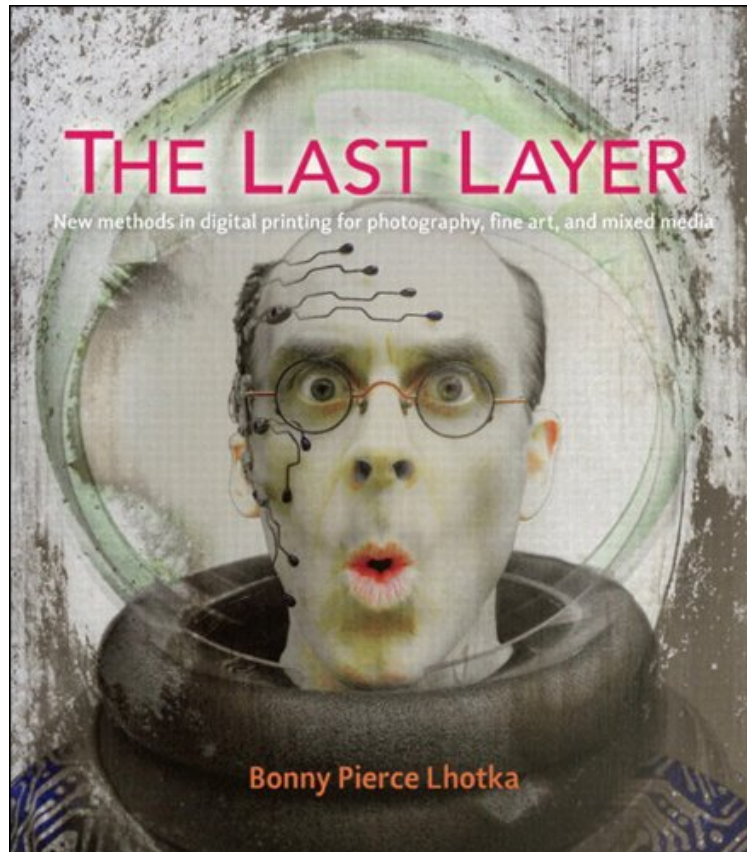


(Library ebook) The Last Layer: New methods in digital printing for photography, fine art, and mixed media (Voices That Matter)

## The Last Layer: New methods in digital printing for photography, fine art, and mixed media (Voices That Matter)

Von *Bonny Pierce Lhotka*

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**Von Bonny Pierce Lhotka : The Last Layer: New methods in digital printing for photography, fine art, and mixed media (Voices That Matter)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Layer: New methods in digital printing for photography, fine art, and mixed media (Voices That Matter):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. CreativeVon Rosa-MariaFr alle die neue Wege gehen wollen und gerne mit Materialien und Effekten experimentieren ist dies ein wirklich SEHR inspirierendes Buch.Englisch sollte man aber als deutscher Kufer schon gut beherrschen. Ich kann es guten Gewissens empfehlen.

KurzbeschreibungIn The Last Layerthe follow-up to Digital Alchemy, her successful book on alternative printmaking

techniquesBonny Lhotka teaches how to make prints that take their inspiration from early printmaking processes. In this book, Lhotka shows readers step-by-step how to create modern-day versions of anthotypes, cyanotypes, tintypes, and daguerreotypes as well as platinum and carbon prints. She also reinvents the photogravure and Polaroid transfer processes and explores and explains groundbreaking techniques for combining digital images with traditional monotype, collograph, and etching press prints. By applying these classic techniques to modern images, readers will be able to recreate the look of historical printmaking techniques and explore the limits of their creative voice. Best of all, the only equipment required is a desktop inkjet printer that uses pigment inks, and a handful of readily available materials and suppliesnot the toxic chemicals once required to perform these very same processes.Leveraging her training as a traditional painter and printmaker, Bonny Lhotka brings new innovations and inventions that combine the best of centuries of printmaking technique with modern technology to create unique works of art and photography. After years of experimentation and development, these new processes allow alternative photographers, traditional printer makers, and 21st century digital artists to express their creative voice in ways never before possible.

KurzbeschreibungIn *The Last Layer*the follow-up to *Digital Alchemy*, her successful book on alternative printmaking techniquesBonny Lhotka teaches how to make prints that take their inspiration from early printmaking processes. In this book, Lhotka shows readers step-by-step how to create modern-day versions of anthotypes, cyanotypes, tintypes, and daguerreotypes as well as platinum and carbon prints. She also reinvents the photogravure and Polaroid transfer processes and explores and explains groundbreaking techniques for combining digital images with traditional monotype, collograph, and etching press prints. By applying these classic techniques to modern images, readers will be able to recreate the look of historical printmaking techniques and explore the limits of their creative voice. Best of all, the only equipment required is a desktop inkjet printer that uses pigment inks, and a handful of readily available materials and suppliesnot the toxic chemicals once required to perform these very same processes.Leveraging her training as a traditional painter and printmaker, Bonny Lhotka brings new innovations and inventions that combine the best of centuries of printmaking technique with modern technology to create unique works of art and photography. After years of experimentation and development, these new processes allow alternative photographers, traditional printer makers, and 21st century digital artists to express their creative voice in ways never before possible. ber den Autor und weitere MitwirkendeAn inventor and innovator, Bonny Pierce Lhotka is a co-founder of the digital artist collaborative, Digital Atelier, whose members research and develop techniques to leverage digital imaging in fine art application. Lhotka organized *Digital Atelier: A printmaking studio for the 21st century* at the Smithsonian American Art Museum where she was an Artist-in-Residence for three weeks. She is a recipient of the Smithsonian/Computerworld Technology in the Arts Award and is the producer of educational DVDs from Digital Art Studio Seminars. Lhotka is the author of "*Digital Alchemy: Printmaking techniques for fine art, photography, and mixed media.*"