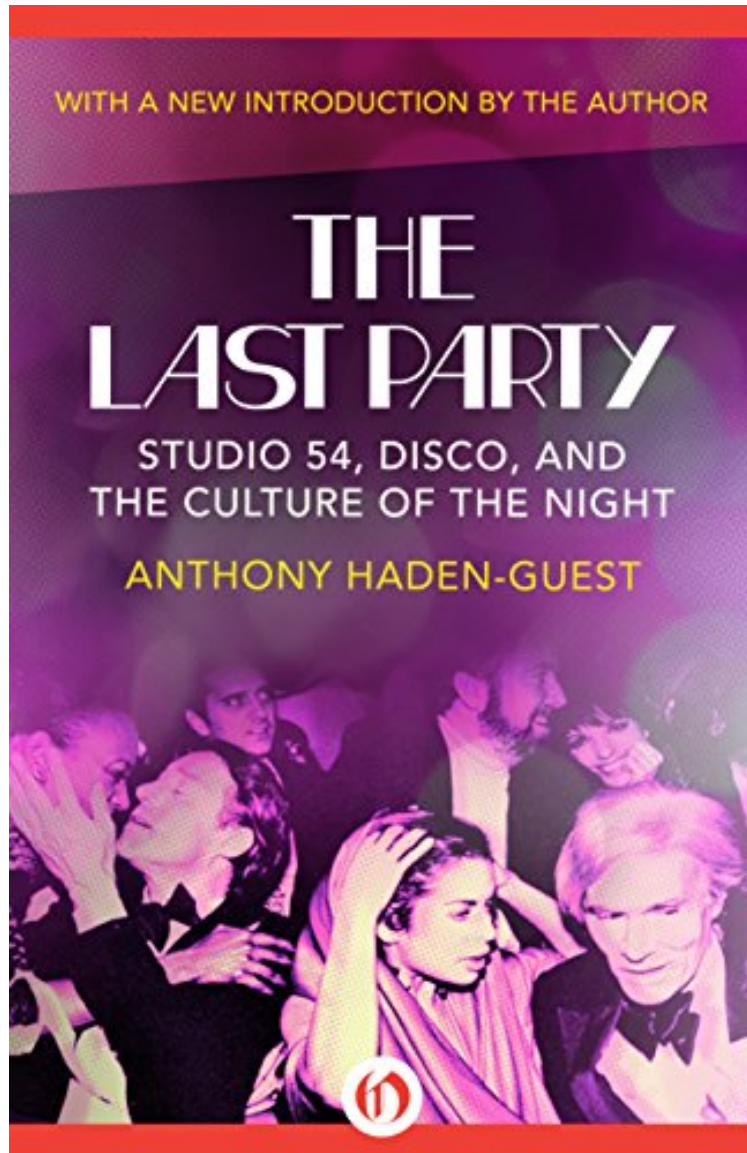


[Get free] The Last Party: Studio 54, Disco, and the Culture of the Night (English Edition)

The Last Party: Studio 54, Disco, and the Culture of the Night (English Edition)

Von Anthony Haden-Guest
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Von Anthony Haden-Guest : The Last Party: Studio 54, Disco, and the Culture of the Night (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last Party: Studio 54, Disco, and the Culture of the Night (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. My

chance to experience Studio 54 Von Ein Kunde I was completely mesmerized as I read Guest's book on the Studio 54 scene. As a 24 year old graduate student and clubber familiar only to the Hollywood scene of the last 6 years, I am keenly aware that a lot went on before my time that was thrilling and cutting edge. As I read about all of the pretension and attitude of the many clubgoers and promoters, I laughed, recognizing with familiarity, the highs from wearing outrageous and eye-catching clothes, dancing deliriously into the early hours of the morning, the status of guest-lists and drink tickets, and finally the feelings of being transfixed to a dream world where consequences and sanity don't exist. The book provided me with insight into a time when AIDS wasn't heard of and drugs were taken liberally without abandon. The climate of today's club scene has its occasional magic, but for the most part, it is watered down and drab. I have been able to enjoy the dark theatrics of the gothic scene and the reckless glitter rock scene at Cherry in West Hollywood on Friday nights. Reading about Studio 54 brought back the feelings of delight and awe that I experienced when I attended my first gothic club at the age of 18. It's something new and involves uncharted territory for those of us that weren't old enough to experience disco as it was happening. Having interviewed over 100 clubbers for a book I am currently trying to publish, I appreciated the insights into the minds of personalities of the scene 20 years ago. While responsibility and ugly reality is a more common denominator today, the thing that never seems to change is the tenacity and commitment of the night people to pursue glitter dreams and thrive on those highs that nightclubs can deliver. The vignette's and quotes are so interesting that I could envision myself actually reading the book a second time. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Yes, those of us from "Jersey" did get in to Studio.... Von Ein Kunde I was a teenager. Nice Cuban girl from a good family with all the proper trimmings... Catholic school background, steady boyfriend, no drugs, no clubs. But heaven sent me a message via a bunch of decadent friends that would cross my path in those days (call it fate/destiny, whatever) and all that changed.... somehow I ended up on the other side of that rope and inside the heart and soul of my newfound addiction, Studio 54. 15 years later, I discovered this book existed and several dozen friends past and present managed to get word to me that "our" story was out there. Anthony Haden-Guest.... thank you! Heaven knows you can only truly understand the phenomenon put together by Ian and Steven if you had the pleasure of visiting their disco playground.... I'm sort of glad I wasn't 35 years old in those days.... because if only 'I knew then, what I know today'!!! This book is at my fingertips whenever I want to go out to a "real" club. Sans the hangovers!! (I bet those who've given this book a bad review never got in to Studio in the first place!! hahaha!!) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Studio 54's best chronicle Von Ein Kunde To disagree with some of the other readers' comments, I found the politics of the nightclub owners to be more interesting than reading about the gossip of any celebrity that passed through (Studio 54, Xenon, Palladium, The World, Area, Limelight, etc.). Mr. Haden-Guest does a good job of creating the atmosphere of how a club functions, wins and loses. But one must know that this book revolves around the Manhattan club scene from the 1970s to the 1990s. And, while half of the book is about Studio 54, the other is taken up by the stories of those owners and clubs that followed. I found it interesting, but I can understand it if another may not. My only complaints are: I bought this book last June (1998), just after it was published; it was the first printing and it contained a number of copy editing errors. More pictures of Studio 54 should have been included too. In sum, I do not think there is a more detailed account of Studio 54 in print anywhere -- and that is where the value of this book comes in.

Kurzbeschreibung A riveting memoir of disco-era nightlife and the outrageous goings-on behind the doors of New York City's most famous and exclusive nightclub. In the disco days and nights of New York City in the 1970s and 1980s, the place to be was Studio 54. Andy Warhol, Liza Minnelli, and Bianca Jagger were among the nightly assortment of A-list celebrity regulars consorting with New York's young, wild, and beautiful. Studio 54 was a place where almost nothing was taboo, from nonstop dancing and drinking beneath the coke-dusted neon moon to drugs and sex in the infamous unisex restrooms to the outrageous money-skimming activities taking place in the office of the studio's flamboyant co-owner Steve Rubell. Author Anthony Haden-Guest was there on opening night in 1977 and over the next decade spent many late nights and early mornings basking in the strobe-lit wonder. But *The Last Party* is much more than a fascinating account of the scandals, celebrities, crimes, and extreme excesses encouraged within the notorious Manhattan nightspot. Haden-Guest brings an entire era of big-city glitz and unapologetic hedonism to breathtaking life, recalling a vibrant New York night world at once exhilarating and dangerous before the terrible, sobering dawn of the age of AIDS.