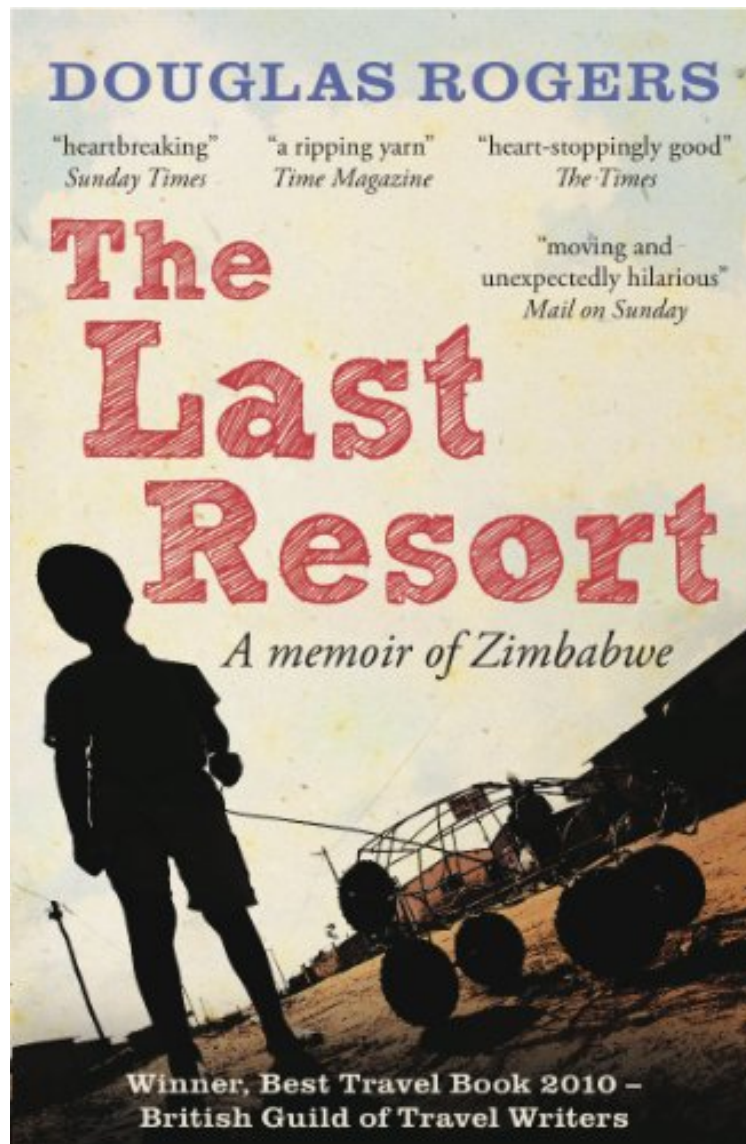


[Free] The Last Resort: A Zimbabwe Memoir

The Last Resort: A Zimbabwe Memoir

Von Douglas Rogers

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Von Douglas Rogers : The Last Resort: A Zimbabwe Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Resort: A Zimbabwe Memoir:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. ZimbabweVon Sam Hopf"The Last Resort" ist die wahre Geschichte ber Douglas Rogers' Eltern und ihm die werend der Vertreibung der Weien Farmer in Zimbabwe unglaubliches erleben. Durch dieses Buch konnte ich manches ber Zimbabwe erst so richtig verstehen. Man bekommt einen humorvollen und schockierenden berblick ber die Situation

in Zim und ber wie es dazu kam. Die meiste Zeit sitzt man mit offenem Mund da und und kann nicht fassen was man liest und dass das was man gerade liest, mehr oder weniger die Gegenwart umschreibt. Fr jeden der die jngere Geschichte von Zimbabwe kennen lernen mchte ist dieses Buch der perfekte einstieg. Man kann es nicht hinlegen.2 von 2 Kunden fanden die folgende Rezension hilfreich. Great book about a sad storyVon L. LeidlDouglas Rogers wrote his and his parents' story down in this marvellous book! Though at times very funny, it breaks your heart and at the same time thoroughly upsets you to learn how this once so beautiful and prosperous country is beeing run down and destroyed by its political leaders. Absolutely essential for everyone who is trying to understand what's really going on in Zimbabwe and probably in many other countries on the African continent!1 von 1 Kunden fanden die folgende Rezension hilfreich. The Last Resort by Douglas RogersVon rose jane nerenheimI am a South African, and I am not sure that one does not have to come from that part of the world to enjoy this book. In any case, I could not put the book down. Mr. Rogers has written this book so beautifully, and has captured the interaction of the various peoples (e.g. black and white people) just as it was. Such a complex area to explain. But I do feel that when one tries to relate the condition of living in Southern Africa, to most people (e.g. europeans), they cannot, or will not, accept, that in so many ways, there was not the amount of 'hate' that was supposed to be there.This is one of my books that will not be passed-on to anyone, in fear of it being lost, and I will certainly read it again. I have recommended this book to a number of South Africans.

KurzbeschreibungWINNER, BEST TRAVEL BOOK 2010 - BRITISH GUILD OF TRAVEL WRITERS "A memoir that is both funny and deeply moving... Rogers' compassion, humour and frequent bemusement give this heart-stoppingly good book its life force." The Times In The Last Resort, journalist Douglas Rogers tells the eye-opening, harrowing and, at times, surprisingly funny story of his parents' struggle for survival in war-torn Zimbabwe. For many years, Lyn and Ros Rogers were the owners of Drifters, a famous game farm and backpacker lodge in the eastern mountains. But when President Robert Mugabe launched his violent land reclamation programme, everything changed. The Rogers found their home under siege, their friends and neighbours expelled, and their lives in danger. But instead of leaving, as their son pleaded with them to do, they hauled out a shotgun and stayed. Soon afterwards, Douglas returns to find the country of his birth in chaos, and his home transformed into something between a Marx Brothers romp and the Heart of Darkness: marijuana has supplanted maize in the fields; hookers have replaced gap-year kids as guests; soldiers, spies and teenage diamond dealers down beers at the bar. Beyond the farm gates, armed war veterans loyal to Mugabe circle like hungry lions. And yet, in spite of it all, the Rogers - with the help of friends and locals, black political dissidents among them - hold on. And Douglas begins to see his parents in a new light: unbowed, even heroic. In the process he learns that the "big story" he had pursued throughout his adult life was actually happening in his own backyard. The Last Resort is an inspiring, edgy roller-coaster adventure, but also a deeply moving testament to the love and loyalty inspired by Zimbabwe and her people.Pressestimmen"This vibrant, tragic and surprisingly funny book is the best account yet of ordinary life - for blacks and whites - under Mugabe's dictatorship." New York Times "So do we really need another memoir by a white Zimbabwean? The surprising answer is yes, if it's as good as Douglas Rogers' The Last Resort. A ripping yarn, for sure. But it is in the nuance Rogers brings to Zimbabwe that he truly excels. It moves beyond memoir to become a chronicle of a nation. There is black and white, yes, but much more in the shades and tones of their mix - and it is in exploring them that Rogers, too, finds his art." Time Magazine "A gorgeous, open-hearted book. Rogers manages to do the vital work of taking race out of Zimbabwe's story and putting the heart and humanity back into it. A must read for anyone who really wants to understand the extraordinary decency of ordinary Zimbabweans" Alexandra Fuller, author of Don't Let's Go to the Dogs Tonight.Pressestimmen"Unlike many of the other, more egocentric memoirs written by white Zimbabweans, Rogers' book captures the rich humanity of the millions of black and white Zimbabweans trying to make sense of the chaotic country around them. His yarn is not just funny and heart-breaking, but utterly engrossing." Sunday Times "This vibrant, tragic and surprisingly funny book is the best account yet of ordinary life - for blacks and whites - under Mugabe's dictatorship." New York Times "So do we really need another memoir by a white Zimbabwean? The surprising answer is yes, if it's as good as Douglas Rogers' The Last Resort. A ripping yarn, for sure. But it is in the nuance Rogers brings to Zimbabwe that he truly excels. It moves beyond memoir to become a chronicle of a nation. There is black and white, yes, but much more in the shades and tones of their mix - and it is in exploring them that Rogers, too, finds his art." Time Magazine "A gorgeous, open-hearted book. Rogers manages to do the vital work of taking race out of Zimbabwe's story and putting the heart and humanity back into it. A must read for anyone who really wants to understand the extraordinary decency of ordinary Zimbabweans" Alexandra Fuller, author of Don't Let's Go to the Dogs Tonight