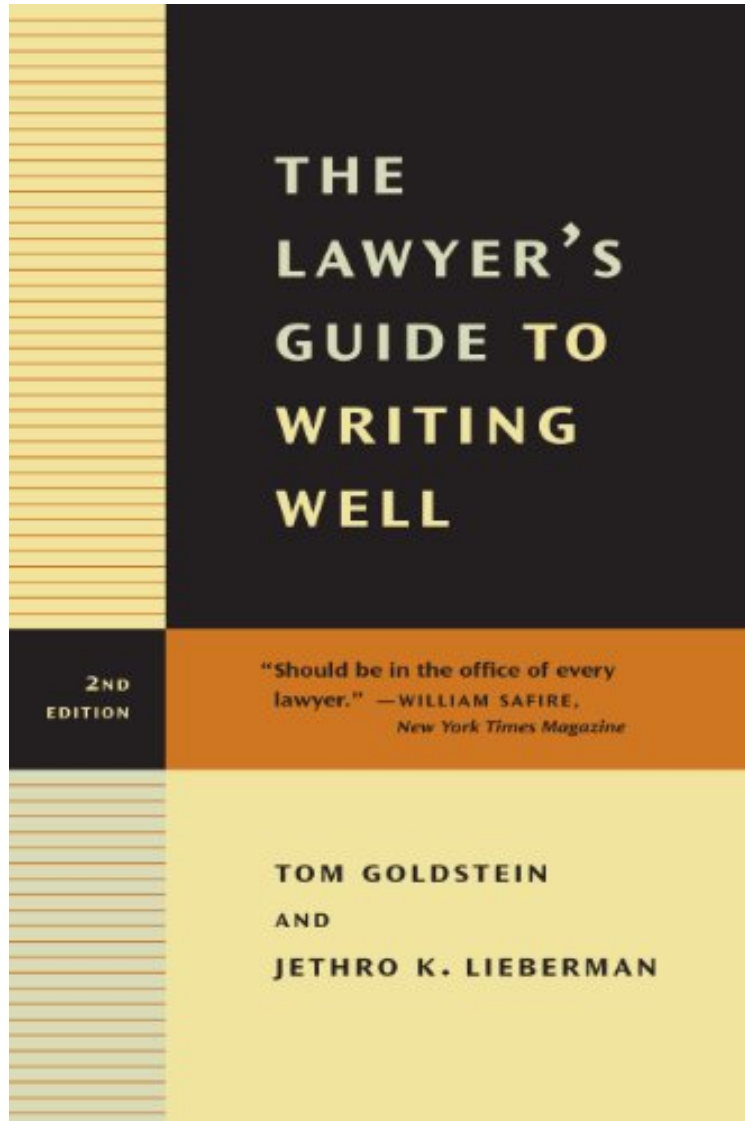


(Read free) The Lawyer's Guide to Writing Well

The Lawyer's Guide to Writing Well

Von Tom Goldstein, Jethro K. Lieberman

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Von Tom Goldstein, Jethro K. Lieberman : The Lawyer's Guide to Writing Well before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lawyer's Guide to Writing Well:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Why good writing matters....Von Phillip Taylor MBEEVEN IF YOU'RE A LAWYERAn appreciation by Phillip Taylor MBE and Elizabeth Taylor of Richmond Green ChambersWhen Shakespeare penned his' kill all the lawyers 'line - forget which play ... Thurs ask not - he might have had it in mind that even in his day, the often bombastic outpourings

of the then leading legal lights were a bit long on pomposity and a little short on clarity. It would seem that in the intervening centuries, not a lot has changed - hence the need for this terrific book aptly titled "The Lawyer's Guide to Writing Well" by Goldstein and Lieberman. This is one guide to writing well that's well written - very well. It's immensely readable, laugh-out-loud amusing, yet deadly serious. It is not a new publication, having been around on the shelves of bookshops worldwide university for a while, but the advice it provides is timeless. In our opinion it should be in the library of - or preferably at the right hand of - every lawyer in the English speaking world. Lawyers who are at least dimly aware of the need for clear, concise communication should, if there's any justice, end up with a lot more grateful clients as a result of having read and noted the contents of this book. As The Washington Post commented, "... lawyers need writers can, or at least a guide like 'The Lawyer's Guide to Writing Well' to help them put together a sentence that the rest of the world understand." "The book's authors provide straight-to-the-heart advice for lawyers who want to face the music and turn over a new leaf in their writing ... a book deemed worth having," intOne the Harvard Law Review. 'Deemed?' "Uh Oh We have just perused the useful and trenchant Usage Notes section at the back of the book and have come across the word 'deem' and the authors' low opinion of it. 'Many lawyers love this word, for no apparent reason,' they say rather unkindly. In their view, no way should you say that something is 'deemed'. inappropriate Say instead that something is inappropriate - like over reliance on clichs, for example. Goldstein Lieberman may sound a little punctilious at times and quick to mock and scorn, but they do it gracefully. And how refreshing it is to read a readable book on English usage which blasts the incessant and almost compulsive use of jargon, not just in the law, but in management -speak, techno -speak, psychobabble and just about everywhere else, including the media where folk should know better. The book's overwhelming endorsement of plain, precise English is certainly encouraging and positive. 'Does bad writing really matter?' "The authors challenge, arguing convincingly that it does. It matters terribly if meanings are distorted or obscured, judges and juries puzzled and confused clients. We once saw a bumper sticker on the back of a car at university which read: "eschew obfuscation. Think about it - and if you do not get it, you are a lost cause, so do not bother reading this book, then. If you do get it, you need this book to tell you how to do it. Or if you do know how to do it, you'll find 'The Lawyer's Guide to Writing Well' a useful guide to good English usage for your more verbose and obscurantist colleagues.0 von 0 Kunden fanden die folgende Rezension hilfreich. my favorite book of all times Von john setiani first purchased this "intriguing" book when living in Chicago where I worked as "foreign patent specialist" and "senior tech writer/editor". When we moved to Las Vegas, after my retirement, I panicked when I realized that I've lost this book. Just open any page and savor the words in this book. Bravo to the authors. I wish I could shake their hands for a well-written and intriguing book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Helpful tool for all lawyers and law students Von Ein Kunde Goldstein and Lieberman have authored a book every law professional and law student should consult. The glossary alone has enough helpful hints to improve one's writing.

Kurzbeschreibung This eminently practical volume demystifies legal writing, outlines the causes and consequences of bad writing, and prescribes straightforward, easy-to-apply remedies that will make your writing readable. Complete with usage notes that address lawyers' most common errors, this well-organized book is both an invaluable tool for practicing lawyers and a sensible grounding for law students. This much-revised second edition contains a set of editing exercises (and a suggested revision key with explanations) to test your skill. This book is a definitive guide to becoming a better writer and a better lawyer. From Library Journal Journalist Goldstein and law professor/journalist Lieberman examine the most common usage and style mistakes which make legal writing one of the most criticized forms of technical writing. The text is also leavened with over 70 pointed quotations about legal writing and has a glossary summarizing all the principles outlined in the book. This title belongs on all law library shelves next to Lucy V. Katz's *Winning Words: A Guide to Persuasive Writing for Lawyers* (Harcourt, 1987), Richard Weisberg's *When Lawyers Write* (Little, 1987), and C. Edward Good's *Mightier Than the Sword: Powerful Writing in the Legal Profession* (LJ 3/15/89). Recommended.- Merlin Whiteman, Indiana Univ. Sch. of Law, Indianapolis Copyright 1989 Reed Business Information, Inc. Pressestimmen "Should be in the office of every lawyer." -William Safire, NYTimes Magazine