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The League of Extraordinary Gentlemen Vol III: Century 1910

Von Alan Moore, Kevin O'Neill
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Von Alan Moore, Kevin O'Neill : The League of Extraordinary Gentlemen Vol III: Century 1910 before purchasing it in order to gage whether or not it would be worth my time, and all praised The League of Extraordinary Gentlemen Vol III: Century 1910:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Back to the Roots...Von Jassu79Nach dem (in Europa nur schwer erhltlichen) "Black Dossier", das sich inhaltlich als eher unzugänglich und berfrachtet erwies, dient "Century 1910" als eine Art Brkensschlag zu den Wurzeln der Serie. Und so liest es sich dementsprechend auch wie eine Art Hybrid zwischen dem "Black Dossier" und den ersten zwei

Sammelbänden: man findet kaum ein einziges Panel, in dem nicht mindestens eine Anspielung auf ein anderes literarisches Werk zu finden ist, doch auch der Plot kommt hier nicht zu kurz. Alan Moore wählte in diesem Fall zwei primäre literarische Bezugspunkte, die die Handlung vorantreiben: zum einen den (relativ obskuren und fast gänzlich unbekanntem) Roman "Moonchild" von Aleister Crowley, der in "Century 1910" als "Oliver Haddo" einen Auftritt hat; und zum anderen Brechts "Drei-Groschen-Oper", die den zweiten Handlungsstrang musikalisch unterlegt. Gerade dieser zweite Handlungsstrang vermag mich dabei besonders zu berzeugen; die Art, auf die Moore hier das Lied der "Seerüber-Jenny" als Inspiration für ein fulminantes Finale verwendete, ist einfach großartig. Fazit: "Century 1910" ist eine intelligente, mit zahlreichen intermedialen Bezügen versehene "graphic novel", die allen jenen gefallen wird, die sich davon mehr erhoffen als nur kurzlebige Superheldengeschichten. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Inhaltlich top, am Kindle ein Flop. Von Clemens Schleinzer. Seit kurzem können ja mit der Android bzw. Webapp des Kindle auch Comics und Graphic Novels gelesen werden. Musste ich natürlich testen. Mit einem Klassiker von Alan Moore. Zur Graphic Novel nur so viel: kein Vergleich mit dem Film, wer nur den kennt, kennt nichts... Typischer Alan Moore-Klassiker, hervorragend gezeichnet, großartig erzählt. Warum dann nur 3 Sterne? Weil es sowohl mit der Android App als auch im Browser nicht lesbar ist. Die Schrift lässt sich kaum entziffern und selbst ein Hineinzoomen in die Seite (das sowieso auch wieder andere Nachteile hätte) ist nicht möglich. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr coole Materie! Von SarkAs before, i am amazed and amused. The mixing and sampling of themes in these series is highly entertaining. Although the second book remains my favorite, this book deserves credit. It contains the poem "Seeräuber Jenny" by Bertold Brecht in its storyline... At first i recognized it... but i could not "recall" where i read or heard it before. Then it came to me :-). Moore, you joker!.. not to mention the other elements the other blokes mentioned in their remarks. Enjoy!

Kurzbeschreibung The third volume detailing the exploits of Miss Wilhelmina Murray and her extraordinary colleagues, The League of Extraordinary Gentlemen Vol III: Century is a monumental tale taking place in three distinct eras, building to an apocalyptic conclusion occurring in our own current twenty-first century. This chapter is set against a backdrop of London, 1910, twelve years after the failed Martian invasion and nine years since England put a man upon the moon. With Halley's Comet passing overhead, the nation prepares for the coronation of King George V, and far away on his South Atlantic Island, the science-pirate Captain Nemo is dying. In the bowels of the British Museum, Carnacki the ghost-finder is plagued by visions of a shadowy occult order who are attempting to create something called a Moonchild, while on London's dockside the most notorious serial murderer of the previous century has returned to carry on his grisly trade. Working for Mycroft Holmes' British Intelligence alongside a rejuvenated Allan Quartermain, the reformed thief Anthony Raffles and the eternal warrior Orlando, Miss Wilhelmina Murray is drawn into a brutal opera acted out upon the waterfront by players that include the furiously angry Pirate Jenny and the charismatic butcher known as Mac the Knife. Drawing from the fiction, theatre, film and television culture of the twentieth century as artfully as the preceding volumes drew upon the literature of the nineteenth, this first instalment of the League's adventures takes our familiar cast of characters plus several previously unfamiliar and propels them into a new age. More than this, with its third volume the League's exploits move into a different realm of format, artistry and story-telling as this remarkable series sets out to explore the full limits of the vast fictional cosmos that it has marked as its territory. A unified field theory of fiction as much as a comic-book story, The League of Extraordinary Gentlemen Volume III: Century is sure to be like nothing you have ever read before. All three books from this series are also collected together in The League of Extraordinary Gentlemen: Century (Compendium), available on SEQUENTIAL. Kurzbeschreibung The third volume detailing the exploits of Miss Wilhelmina Murray and her extraordinary colleagues, The League of Extraordinary Gentlemen Vol III: Century is a monumental tale taking place in three distinct eras, building to an apocalyptic conclusion occurring in our own current twenty-first century. This chapter is set against a backdrop of London, 1910, twelve years after the failed Martian invasion and nine years since England put a man upon the moon. With Halley's Comet passing overhead, the nation prepares for the coronation of King George V, and far away on his South Atlantic Island, the science-pirate Captain Nemo is dying. In the bowels of the British Museum, Carnacki the ghost-finder is plagued by visions of a shadowy occult order who are attempting to create something called a Moonchild, while on London's dockside the most notorious serial murderer of the previous century has returned to carry on his grisly trade. Working for Mycroft Holmes' British Intelligence alongside a rejuvenated Allan Quartermain, the reformed thief Anthony Raffles and the eternal warrior Orlando, Miss Wilhelmina Murray is drawn into a brutal opera acted out upon the waterfront by players that include the furiously angry Pirate Jenny and the charismatic butcher known as Mac the Knife. Drawing from the fiction, theatre, film and television culture of the twentieth century as artfully as the preceding volumes drew upon the literature of the nineteenth, this first instalment of the League's adventures takes our familiar cast of characters plus several previously unfamiliar and propels them into a new age. More than this, with its third volume the League's exploits move into a different realm of format, artistry and story-telling as this remarkable series sets out to explore the full limits of the

vast fictional cosmos that it has marked as its territory. A unified field theory of fiction as much as a comic-book story, *The League of Extraordinary Gentlemen Volume III: Century* is sure to be like nothing you have ever read before. All three books from this series are also collected together in *The League of Extraordinary Gentlemen: Century (Compendium)*, available on SEQUENTIAL.Synopsis The new volume detailing the exploits of Miss Wilhelmina Murray and her extraordinary colleagues, "Century" is a 240-page epic spanning almost a hundred years. Divided into three 80-page chapters - each a self-contained narrative to avoid frustrating cliff-hanger delays between episodes - this monumental tale takes place in three distinct eras, building to an apocalyptic conclusion occurring in our own, current, twenty-first century. Chapter one is set against the backdrop of London, 1910, twelve years after the failed Martian invasion and nine years since England put a man upon the moon. In the bowels of the British Museum, Carnacki the ghost-finder is plagued by visions of a shadowy occult order who are attempting to create something called a Moonchild, while on London's dockside the most notorious serial murderer of the previous century has returned to carry on his grisly trade. Working for Mycroft Holmes' British Intelligence alongside a rejuvenated Allan Quartermain, the reformed thief Anthony Raffles and the eternal warrior Orlando, Miss Murray is drawn into a brutal opera acted out upon the waterfront by players that include the furiously angry Pirate Jenny and the charismatic butcher known as Mac the Knife.