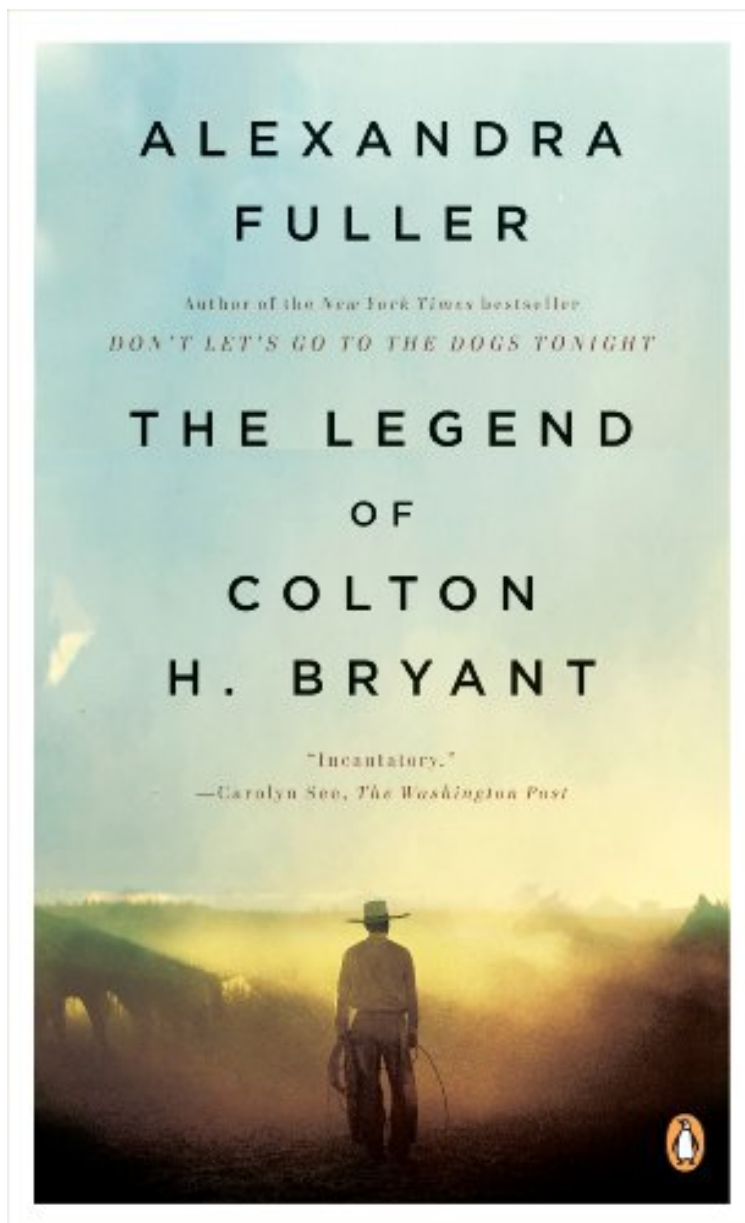


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The Legend of Colton H. Bryant

Von Alexandra Fuller

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Von Alexandra Fuller : The Legend of Colton H. Bryant before purchasing it in order to gage whether or not it would be worth my time, and all praised The Legend of Colton H. Bryant:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Die amerikanische UnterschichtVon J. JokischDieses Buch beschreibt sehr eindrucksvoll, wie die amerikanische

Unterschicht auf dem flachen Land sich durch das Leben kmpfen muss. Und es oft sogar durch Arbeit verliert.

Kurzbeschreibung A heartrending story of the human spirit from the author of the bestselling *Don't Let's Go to the Dogs Tonight* Alexandra Fuller returns with the unforgettable true story of Colton H. Bryant, a soulful boy with a mustang-taming heart who comes of age in the oil fields and open plains of Wyoming. After surviving a sometimes cruel adolescence with his own brand of optimistic goofiness, Colton goes to work on an oil rig-and there the biggest heart in the world can't save him from the new, unkind greed that has possessed his beloved Wyoming during the latest boom. Colton's story could not be told without telling of the land that grew him, where the great high plains meet the Rocky Mountains to create a vista of lonely beauty. It is here that the existence of one boy is a true story as deeply moving as the life that inspired it. From Publishers Weekly Fuller, author of the bestselling *Don't Let's Go to the Dogs Tonight*, narrates the tragically short life of Colton H. Bryant, a Wyoming roughneck in his mid-20s who in 2006 fell to his death on an oil rig owned by PattersonUTI Energy. A Wyoming resident herself since 1994, Fuller is expert in evoking the stark landscape and recreating the speech and mentality of her adopted state's native sons. Along the way, she sheds light on the tough, unpredictable lives of Wyoming's oilmen and the toll exacted on their families. Though the book is wonderfully poignant and poetic and reads more like a novel than biography, Fuller acknowledges that she has taken narrative liberties, composed dialogue, disregarded certain aspects of Colton's life and occasionally juggled chronology to create a smoother story line, leading readers to wonder what is true and what invented for dramatic purposes. As such, it is difficult to assess Fuller's simplistic conclusion that the company's drive to cut costs killed the young man, though she is right to highlight the strikingly high number of fatalities in the industry. As a touching portrait of a life cut short and a perceptive immersion in the environment that nurtures such men, Fuller's volume excels, but in terms of absolute veracity it should be read with caution. (May 6) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen" [Fuller's] book-set in her new home, the high plains of Wyoming-hangs so faultlessly on its high-altitude, big-sky, oildrilling bones that it seems not so much to have been written as uncovered by the wind and weather of the American north-west." -The Economist