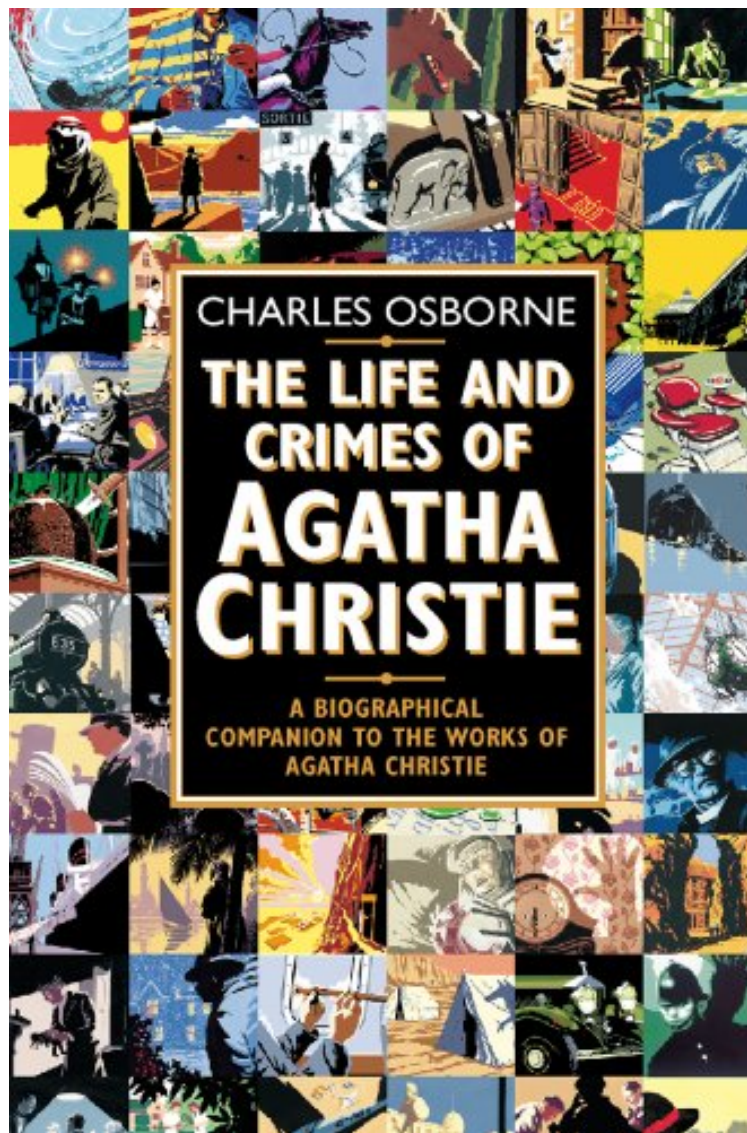


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The Life and Crimes of Agatha Christie: A biographical companion to the works of Agatha Christie (Text Only)

Von Charles Osborne

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Von Charles Osborne : The Life and Crimes of Agatha Christie: A biographical companion to the works of Agatha Christie (Text Only) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life and Crimes of Agatha Christie: A biographical companion to the works of Agatha Christie (Text Only):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Very informative and well-writtenVon Peter BerlinCharles Osborne the life and crimes of Agatha Christie I have always enjoyed Christie's mysteries and thrillers and this book provides a good overview over everything she had written during her lifetime. The author provides some information on her family and upbringing and how she became to be a writer. He then explains the plot and the background to every book she wrote - without ever giving away the murderer. He discusses her mysterious disappearance in the twenties, among other things. He is critical of her as well, points out her anti-semitic attitude especially in the early novels before the war, for example. All in all, it is a very readable book that informs every Christie reader quite well about the background to all her books.0 von 0 Kunden fanden die folgende Rezension hilfreich. I enjoyed itVon MarieA good book if you want to know more about the background of Christie's fiction. Charles Osborne gives you a brief description of each story (without telling who murders who) and information of the circumstances in which the book was written. Readable and interesting.

KurzbeschreibungA biographical companion to the works of Agatha Christie revised and updated editionAgatha Christie was the author of over 100 plays, short story collections and novels which have been translated into 103 languages; she is outsold only by the Bible and Shakespeare. Many have tried to copy her but none has succeeded. Attempts to capture her personality on paper, to discover her motivations or the reasons for her popularity, have usually failed. Charles Osborne, a lifelong student of Agatha Christie, has approached this most private of persons above all through her books, and the result is a fascinating companion to her life and work.This professional life of Agatha Christie provides authoritative information on each books provenance, on the work itself and on its contemporary critical reception set against the background of the major events in the authors life. Illustrated with many rare photographs, this comprehensive guide to the world of Agatha Christie has been fully updated to include details of all the publications, films and TV adaptations in the 25 years since her death.Note that it has not been possible to include the same picture content that appeared in the original print version..deAgatha Christie's career spanned over 50 years and 80 books; given that she also wrote plays, poems and fragments of memoir, it is at times hard to see how she managed to pay so much attention to the fine details through which her detective stories both inform and misdirect. Charles Osborne's at times almost devotional biography does not obscure some of the problems--Christie persisted in a snide anti-Semitism until the end of her life and her politics were both naive and reactionary; and yet, he demonstrates time and time again, there is an emotional honesty in the best of her work that is rare in the purely puzzle-oriented detective story. Osborne devotes considerable ingenuity to telling us as much as possible about each and every one of her books and plays without giving endings away; he is knowledgeable and thoughtful about even the most obscure of her short stories. The main threads of the non-writing life are here too--the disastrous first marriage, the disappearance with almost certainly fake amnesia, the travels with the archaeologist who made her happy. This is a book which stresses the lively intelligence of its subject, and shares it. --Roz KaveneyPressestimmen`Charles Osborne deserves a medal - his own writing slips down a treat, and I was surprised to find (this book) a pleasure'- Sunday Telegraph `A delightful bedside companion'- The Tablet