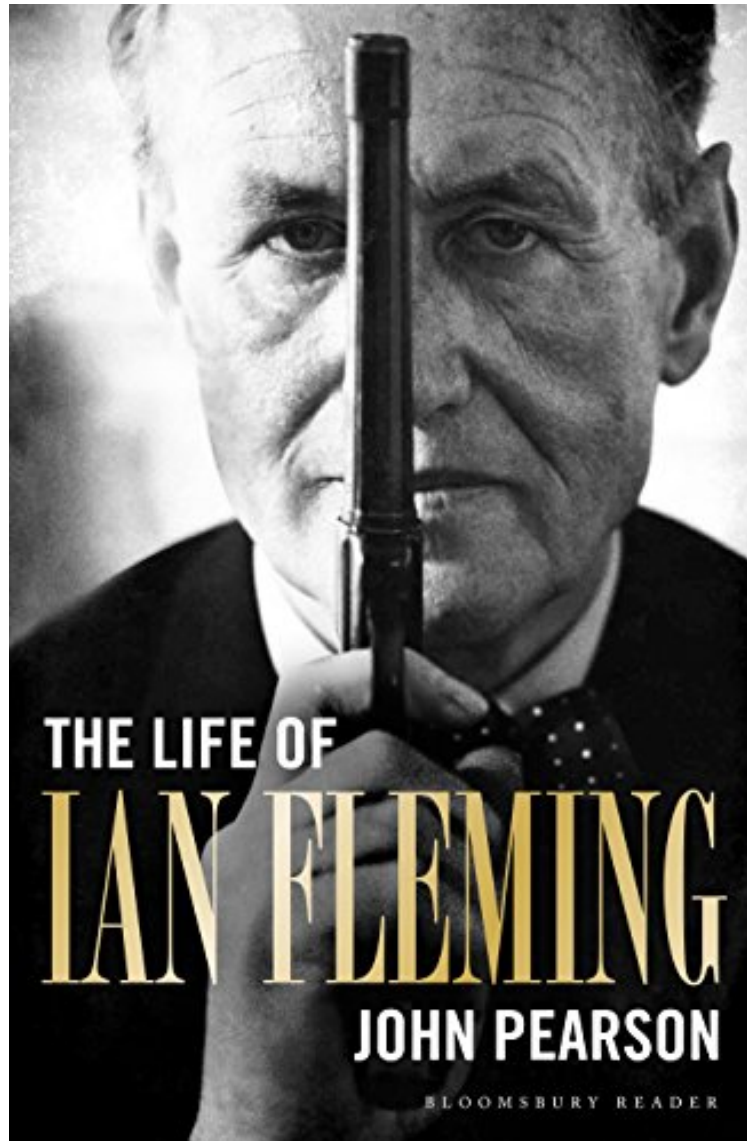


[Mobile book] The Life of Ian Fleming (Bloomsbury Reader)

The Life of Ian Fleming (Bloomsbury Reader)

Von John Pearson

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Von John Pearson : The Life of Ian Fleming (Bloomsbury Reader) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Life of Ian Fleming (Bloomsbury Reader):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr interrsante Einblicke in das Leben des Schpfers von James BondVon Georg Erwin ThallerIan Fleming war in WWII fr den britischen Geheimdienst ttig. Er war weder in der Schule noch beim Militr besonders erfolgreich, hatte aber ein Talent fr Sprachen. Auerdem liebte er die Frauen. Sogar die anderer Mnner ...Im Geheimdienst schien er seine

Berufung gefunden zu haben. Er kannte die Tricks, und deswegen sind die Romane mit James Bond an einigen Stellen durchaus authentisch. G E THALLER

Kurzbeschreibung It is now over fifty years since the premiere of Dr No, the very first Bond film, with Sean Connery introducing 007 as the glamorous secret agent who would become the single most profitable movie character in the history of cinema. But James Bond was invented by one man, Ian Fleming, a wartime intelligence officer and Sunday Times newspaper man who lived to see only the very beginning of the Bond cult. Pearson, who worked with Fleming at the Sunday Times, based this biography on his own memories of Fleming, on Fleming's private papers, and on a series of interviews with an extraordinary collection of Fleming's contemporaries family, friends, enemies, teachers, colleagues, mistresses, and former spies from around the world. First published in 1966, John Pearson's famous biography remains the definitive account of how only Ian Fleming could have dreamed up James Bond, for he led a life as colourful as anything in his fiction, which in turn became a covert autobiography. Charming, debonair and a ruthless womaniser, globetrotting from wartime Algiers to beachside Jamaica, Fleming was as elusive and opaque as his imaginary creation. In his new introduction to this edition, Pearson examines the extent to which Fleming's character informs the movie portrayals of Bond, from Sean Connery through to Daniel Craig, and how Bond himself has achieved immortality beyond Fleming's wildest dreams.

Pressestimmen An absorbing narrative, carefully constructed, elaborately documented. -- Alan Ross London Magazine

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