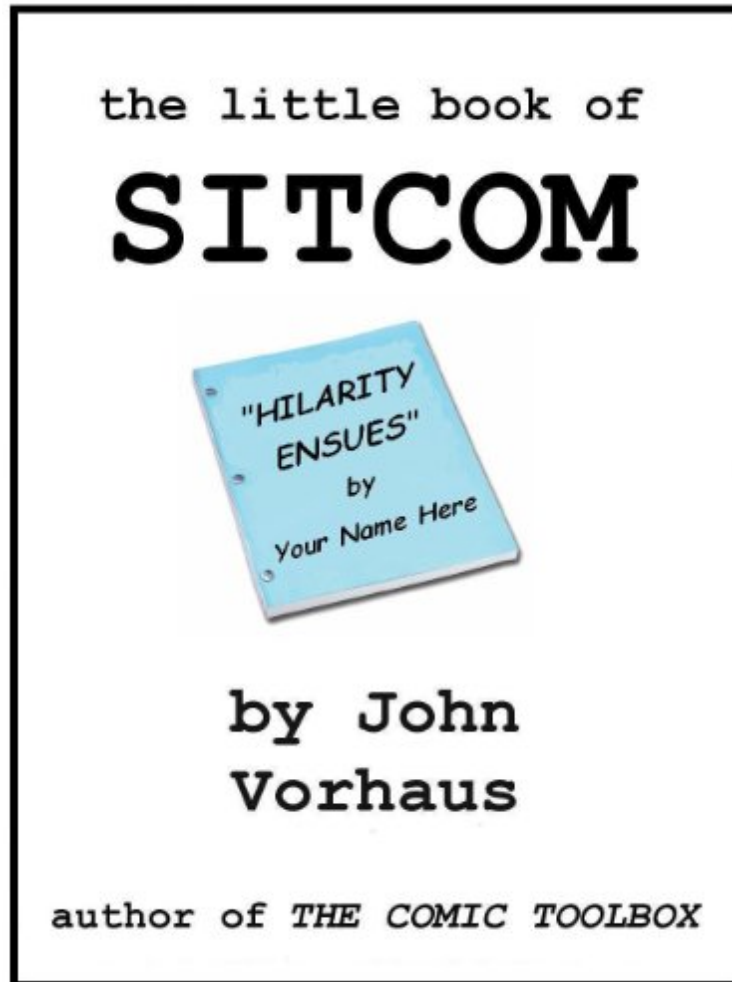


(Free read ebook) the little book of SITCOM (English Edition)

the little book of SITCOM (English Edition)

Von John Vorhaus

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Von John Vorhaus : the little book of SITCOM (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised the little book of SITCOM (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Klein, fein, VorhausVon Jay-JayJohn Vorhaus ist fr mich Gottvater wenn es um Bcher zum Thema humorvolles Schreiben geht! Allein dafr also schon die fnf Sterne.Wer jedoch noch nicht Vorhaus' Standardwerk "The Comic Toolbox" gelesen hat, sollte unbedingt damit starten. Dieses kleine Bchlein bers Sitcom-schreiben ist in vielen Teilen eine Zusammenfassung der Comic Toolbox, nur dass der Schwerpunkt eben auf Sitcom liegt. Ein paar kleine Kapitel gibt es, die ganz speziell auf das Thema Sitcom eingehen, aber so viel ist es nicht.Auerdem gibt es weniger praktische bungen in dem Buch als in der Comic Toolbox, das mag man beim Lesen vielleicht erstmal gut finden, aber es hilft einem beim Schreiben weniger weiter.Wer "The Little Book of Sitcom" nur lesen mchte, der wird es in einer Stunde

durch haben, Vorhaus schreibt sehr klares, einfach zu verstehendes Englisch und umfangreich ist das Buch mit 114 Seiten und groer Schrift nicht gerade. Wer schon viel ber das Schreiben fr Comedy-Formate wei und speziell etwas zum Thema "Sitcom" sucht, kann hier getrost zugreifen, Vorhaus ist es immer wert, gelesen zu werden. Wer jedoch einen ersten Zugang zum humorvollen Schreiben sucht, sollte unbedingt mit dem Klassiker "The Comic Toolbox" beginnen.

Kurzbeschreibung Writing situation comedies isnt really that hard. So much of what you need to know is already defined for you. You know that your script needs to be a certain short length, with a certain small number of characters. You know that your choice of scenes is limited to your shows standing sets and maybe one or two swing sets or outside locations. You know how your characters behave and how theyre funny, either because you invented them or because youre writing for a show where these things are already well established. Sitcom is easy and sitcom is fun. Sitcom is the gateway drug to longer forms of writing. Its a pretty good buzz and a pretty good ride, a great way to kill an afternoon, or even six months. And now, thanks to comedy writing guru John Vorhaus (author of THE COMIC TOOLBOX: HOW TO BE FUNNY EVEN IF YOU'RE NOT), writing situation comedy is easier than ever. In THE LITTLE BOOK OF SITCOM, you'll find a whole trove of tools, tricks and problem-solving techniques that you can use -- now, today -- to be the sitcom writer of your wildest dreams. Ready to write? Ready to have fun? THE LITTLE BOOK OF SITCOM is the big little book for you. Kurzbeschreibung Writing situation comedies isnt really that hard. So much of what you need to know is already defined for you. You know that your script needs to be a certain short length, with a certain small number of characters. You know that your choice of scenes is limited to your shows standing sets and maybe one or two swing sets or outside locations. You know how your characters behave and how theyre funny, either because you invented them or because youre writing for a show where these things are already well established. Sitcom is easy and sitcom is fun. Sitcom is the gateway drug to longer forms of writing. Its a pretty good buzz and a pretty good ride, a great way to kill an afternoon, or even six months. And now, thanks to comedy writing guru John Vorhaus (author of THE COMIC TOOLBOX: HOW TO BE FUNNY EVEN IF YOU'RE NOT), writing situation comedy is easier than ever. In THE LITTLE BOOK OF SITCOM, you'll find a whole trove of tools, tricks and problem-solving techniques that you can use -- now, today -- to be the sitcom writer of your wildest dreams. Ready to write? Ready to have fun? THE LITTLE BOOK OF SITCOM is the big little book for you. ber den Autor und weitere Mitwirkende With roots in situation comedy stretching all the way back to Married with Children, JOHN VORHAUS has taught and trained writers worldwide, and created sitcoms of his own in half a dozen countries. He has also written five novels, including the hippie lit coming-of-age tale, Lucy in the Sky. His classic comedy writing book, The Comic Toolbox: How to be Funny Even if Youre Not, will be making money for someone long after hes dead, buried and gone. In the meantime, he lives in Southern California, tweets for no apparent reason @TrueFactBarFact and secretly controls the world from www.johnvorhaus.com, where he welcomes your visit.