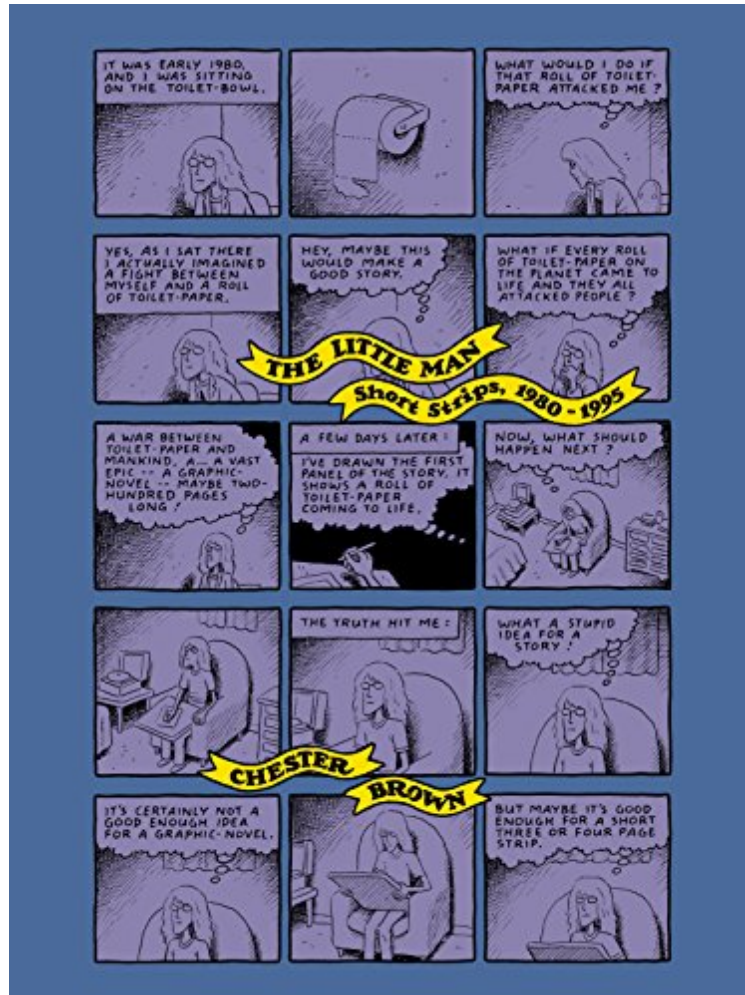


The Little Man: Short Strips, 19801995

Von Chester Brown

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Von Chester Brown : The Little Man: Short Strips, 19801995 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Man: Short Strips, 19801995:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful ComicVon willy (pinkheartfiasco@earthlink.net)Chester Brown is one of the greatest comics artist ever and in this book you'll see why. This book collects various stories from Brown's acclaimed comic Yummy Fur and some stories done for now defunct anthology titles, including some of his earliest works. The stories range from sci-fi to horror to religious to autobiographical. Almost all of the stories are superb. But the real value of the book is in the way it shows Chester Brown's growth and development into a master of his artform.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful ComicVon willy (pinkheartfiasco@earthlink.net)Chester Brown is one of the greatest comics artist ever and in this book you'll see why. This book collects various stories from Brown's acclaimed

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KurzbeschreibungThe Little Man: Short Strips, 1980-1995 is a collection of short-story works by the celebrated and bestselling Louis Riel cartoonist Chester Brown. From his early experimental comedic surrealism to his later autobiographical and essay strips, we see not a major talent in development but a fully realized storytelling virtuoso. Included are his early autobiographical stories "Helder" (a story about a young man's tentativeness when pursuing a woman), "Showing Helder" (a blow-by-blow account of the construction of the previous story), and "Danny" (a strangely compelling moment-by-moment account of Brown waking up and trying to avoid contact with a fellow rooming-house tenant). Other standouts are Brown's controversial essay on schizophrenia (specifically his own mother's) and various medical views on this baffling disease, and the title story, "The Little Man," a Freudian classroom romp fantasy by a adolescent Brown that ties into the schizophrenia essay in a surprising way. The acclaimed compendium, culled mostly from his groundbreaking comic book series Yummy Fur, provides a fascinating insight into Brown's psyche; he rounds out the collection with exacting notes on each story.Pressestimmen"A note of pure genius." -- "Rain Taxi of Books" "It might seem jarring for a book to begin with 'The Toilet Paper Revolt' . . . and end with 'My Mom Was a Schizophrenic' . . ., but Brown pulls it off by mixing equal parts surrealism, violence, and contemplation. As a whole, this book tells another story: the maturing of an artist." -- "Details" "Outrageous, surreal, hushed, mystical, and, often, funny as hell." -- "Metro Times" (Detroit) "They universally exhibit Brown's inimitable mix of intimate and surreal." -- "Now""A note of pure genius." --"Rain Taxi of Books" "It might seem jarring for a book to begin with 'The Toilet Paper Revolt' . . . and end with 'My Mom Was a Schizophrenic' . . ., but Brown pulls it off by mixing equal parts surrealism, violence, and contemplation. As a whole, this book tells another story: the maturing of an artist." --"Details" "Outrageous, surreal, hushed, mystical, and, often, funny as hell." --"Metro Times" (Detroit) "They universally exhibit Brown's inimitable mix of intimate and surreal." --"Now" A note of pure genius. "Rain Taxi of Books" It might seem jarring for a book to begin with 'The Toilet Paper Revolt' . . . and end with 'My Mom Was a Schizophrenic' . . ., but Brown pulls it off by mixing equal parts surrealism, violence, and contemplation. As a whole, this book tells another story: the maturing of an artist. "Details" Outrageous, surreal, hushed, mystical, and, often, funny as hell. "Metro Times (Detroit)" They universally exhibit Brown's inimitable mix of intimate and surreal. "Now""A note of pure genius." --Rain Taxi of Books"It might seem jarring for a book to begin with 'The Toilet Paper Revolt' . . . and end with 'My Mom Was a Schizophrenic' . . ., but Brown pulls it off by mixing equal parts surrealism, violence, and contemplation. As a whole, this book tells another story: the maturing of an artist." -- Details"Outrageous, surreal, hushed, mystical, and, often, funny as hell." --Metro Times (Detroit)"They universally exhibit Brown's inimitable mix of intimate and surreal." --NowKurzbeschreibungThe Little Man: Short Strips, 1980-1995 is a collection of short-story works by the celebrated and bestselling Louis Riel cartoonist Chester Brown. From his early experimental comedic surrealism to his later autobiographical and essay strips, we see not a major talent in development but a fully realized storytelling virtuoso. Included are his early autobiographical stories "Helder" (a story about a young man's tentativeness when pursuing a woman), "Showing Helder" (a blow-by-blow account of the construction of the previous story), and "Danny" (a strangely compelling moment-by-moment account of Brown waking up and trying to avoid contact with a fellow rooming-house tenant). Other standouts are Brown's controversial essay on schizophrenia (specifically his own mother's) and various medical views on this baffling disease, and the title story, "The Little Man," a Freudian classroom romp fantasy by a adolescent Brown that ties into the schizophrenia essay in a surprising way. The acclaimed compendium, culled mostly from his groundbreaking comic book series Yummy Fur, provides a fascinating insight into Brown's psyche; he rounds out the collection with exacting notes on each story.