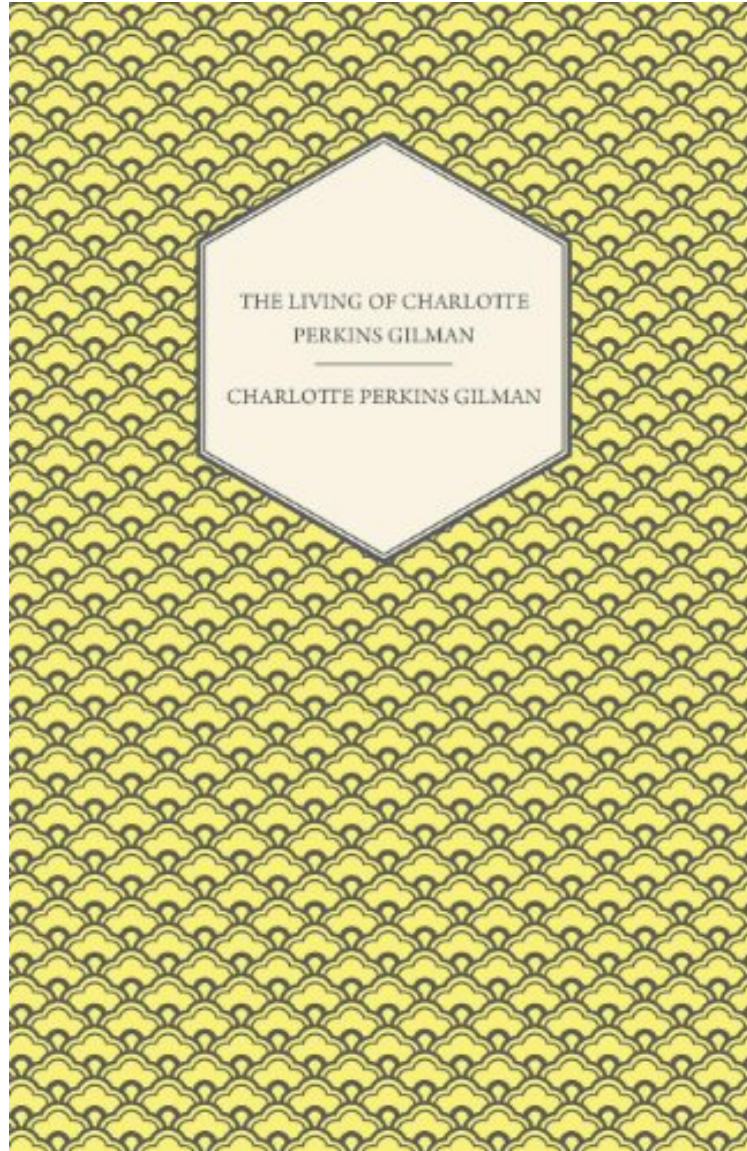


[E-BOOK] The Living of Charlotte Perkins Gilman - An Autobiography

# The Living of Charlotte Perkins Gilman - An Autobiography

*Von Charlotte Perkins Gilman*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



Produktinformation -Verkaufsrank: #970365 in eBooksVerffentlicht am: 2014-04-10Erscheinungsdatum: 2014-04-10File Name: B00JPIO0JK | File size: 79.Mb

**Von Charlotte Perkins Gilman : The Living of Charlotte Perkins Gilman - An Autobiography** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Living of Charlotte Perkins Gilman - An Autobiography:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great Book to see How She Truly lived her lifeVon Ein KundeGilman was a woman who went through much pain and

suffering this book tells of her life being taken away from her by her Psychiatrist whom she hated for the rest of her. She speaks of being put on the Rest Cure for Post-Pardom Depression and how the doctors told her not to have anymore children. She speaks of her 8 years being locked up in her own house and in an insane asylum and she tells how her doctor put her on a regamine for the rest of her life. She also speaks of how she was not able to write and generate what she loved most--writing; because her doctor told her not too. She speaks of her publication of her first short stories and "The Yellow Wallpaper" and many others of her stories. She also or the author also speaks of how Gilman commits suicide in the end. It gets really depressing, but you really see how Psychologists thought in the 19th century and how a great writer had to live her life.

KurzbeschreibungThis early work by Charlotte Perkins Gilman was originally published in 1935. It is the autobiography of the American sociologist, novelist and poet who is best remembered for her semi-autobiographical short story 'The Yellow Wallpaper'.  
Pressestimmen"As years passed and continuous writing and speaking developed the various lines of thought I was following, my work grew in importance but lost in market value. . . . Theodore Dreiser looked gloomily at me over his desk and said: 'You should consider more what the editors want.' Of course I should have . . . but if one writes to express important truths, needed yet unpopular, the market is necessarily limited."--Charlotte Perkins Gilman"As years passed and continuous writing and speaking developed the various lines of thought I was following, my work grew in importance but lost in market value. . . . Theodore Dreiser looked gloomily at me over his desk and said: 'You should consider more what the editors want.' Of course I should have . . . but if one writes to express important truths, needed yet unpopular, the market is necessarily limited." Charlotte Perkins Gilman""As years passed and continuous writing and speaking developed the various lines of thought I was following, my work grew in importance but lost in market value. . . . Theodore Dreiser looked gloomily at me over his desk and said: 'You should consider more what the editors want.' Of course I should have . . . but if one writes to express important truths, needed yet unpopular, the market is necessarily limited." Charlotte Perkins Gilman""With the emerging awareness of autobiographies by famous women and how they differ from those by men, it is time for The Living of Charlotte Perkins Gilman to become a permanent addition to the literature. The outline of Gilman's unconventional life, as usually given in reference works and headnotes to her fiction, provides little insight into the brave, vivacious personality that radiates from her autobiography." Nancy Engbretsen Schaumburger, Belles Lettres"KurzbeschreibungThis early work by Charlotte Perkins Gilman was originally published in 1935. It is the autobiography of the American sociologist, novelist and poet who is best remembered for her semi-autobiographical short story 'The Yellow Wallpaper'.