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The Man Who Left (English Edition)

Von Theresa Weir

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Von Theresa Weir : The Man Who Left (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Left (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Man Who LeftVon Jennifer90This is one of novels that makes you grateful for your protected and happy childhood. It

depicts the impact that growing up without a father can have on a child and how hard a way it is to understanding and maybe forgiveness. This book will touch you on a completely new level and you won't get it out of your head for some time.

Kurzbeschreibung THE MAN WHO LEFT is a memoir about the importance of fathers. It's about the men who leave, and the men who stay. It's a familiar story. Father leaves his wife and children and never looks back. Theresa Weir was five when her father left his family for a better life with a wealthy socialite. Many years passed with only occasional and grudging contact by Theresa's father. When Theresa married into a successful farm family, her father resurfaced, but she couldn't help but be suspicious of his awkward visits. Years later, when the aging socialite dies and Theresa's father is diagnosed with Alzheimer's, people expect Theresa to move to Florida to care for him. A daughter's duty. This is Theresa's personal story of a strained and painful father/daughter relationship. What does a daughter owe the father who abandoned her? From the editor: THE MAN WHO LEFT could be considered a companion to the stunning memoir THE ORCHARD. But where THE ORCHARD is a dark fairy tale, THE MAN WHO LEFT is pure Middle American gothic, told in Theresa Weir's unadorned yet richly powerful and emotionally resonant style. A story about the burdens of remembering and the costs of forgetting, THE MAN WHO LEFT poignantly chronicles the emotional consequences of betrayal and abandonment by those who are supposed to love us the most. ~~~ From the book: I doubt I'll ever forgive him. It's not in me to forgive him, but my own sense of humanity won't let me ignore him and his plight. This would be easier if he were a stranger. Or, if I loved him. If he were a stranger, I could help him without having to listen to stories that pierce my heart, stories of a fabulous life that didn't include his children. If I loved him, I would swoop him up and carry him off to live with me. Through the wall, I hear him shift in his bed, and I hear the jingle of a dog collar, and I imagine the two Dalmatians curled beside him in the king-sized bed. The walls are pale blue, covered in framed Irene Spencer prints; soft images of mothers cuddling babies. Long white dressers with gold trim are strewn with Eves ornate perfume bottles and tiered glass shelves of jewelry. A floral spread covers my father in oblivion, his shape undefined and fragile. He doesn't know it, but he is the man who broke us. ~~~ **PRAISE FOR THE ORCHARD** An Oprah Magazine Fall Pick Featured in Entertainment Weekly Number Two on October Indie Next List BJ's Book Club Spotlight Librarians' Best Books of 2011 Maclean's Top Books of 2011 On Point (NPR) Best Books of 2011 Abrams Best of 2011 Publishers Lunch (Publishers Weekly) Favorite Books of 2011 Best Nonfiction of 2011 One Book, One Community Read Target Book Club Pick, September 2012 **Kurzbeschreibung** THE MAN WHO LEFT is a memoir about the importance of fathers. It's about the men who leave, and the men who stay. It's a familiar story. Father leaves his wife and children and never looks back. Theresa Weir was five when her father left his family for a better life with a wealthy socialite. Many years passed with only occasional and grudging contact by Theresa's father. When Theresa married into a successful farm family, her father resurfaced, but she couldn't help but be suspicious of his awkward visits. Years later, when the aging socialite dies and Theresa's father is diagnosed with Alzheimer's, people expect Theresa to move to Florida to care for him. A daughter's duty. This is Theresa's personal story of a strained and painful father/daughter relationship. What does a daughter owe the father who abandoned her? From the editor: THE MAN WHO LEFT could be considered a companion to the stunning memoir THE ORCHARD. But where THE ORCHARD is a dark fairy tale, THE MAN WHO LEFT is pure Middle American gothic, told in Theresa Weir's unadorned yet richly powerful and emotionally resonant style. 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Long white dressers with gold trim are strewn with Eves ornate perfume bottles and tiered glass shelves of jewelry. A floral spread covers my father in oblivion, his shape undefined and fragile. He doesn't know it, but he is the man who broke us. ~~~ **PRAISE FOR THE ORCHARD** An Oprah Magazine Fall Pick Featured in Entertainment Weekly Number Two on October Indie Next List BJ's Book Club Spotlight Librarians' Best Books of 2011 Maclean's Top Books of 2011 On Point (NPR) Best Books of 2011 Abrams Best of 2011 Publishers Lunch (Publishers Weekly) Favorite Books of 2011 Best Nonfiction of 2011 One Book, One Community Read Target Book Club Pick, September 2012 **ber den Autor und weitere Mitwirkende** Theresa Weir is an award-winning, NEW YORK TIMES bestselling author of twenty-five books and numerous short stories that have spanned the genres of suspense, mystery, thriller, romantic suspense, paranormal, and memoir. Her titles have been printed in both hardcover and paperback and translated into twenty languages. Her memoir, The Orchard, was a 2011 Oprah Magazine Fall Pick, Number Two on the Indie Next list, a featured B+

review in Entertainment Weekly, and a Librarians Best Books of 2011. Going back to 1988, Weirs debut title was the cult phenomenon AMAZON LILY, initially published by Pocket Books and later reissued by Bantam Books. Writing as Theresa Weir she won a RITA for romantic suspense (COOL SHADE), and a year later the Daphne du Maurier for paranormal romance (BAD KARMA). In her more recent Anne Frasier career, her thriller and suspense titles hit the USA Today list (HUSH, SLEEP TIGHT, PLAY DEAD) and were featured in Mystery Guild, Literary Guild, and Book of the Month Club. HUSH was both a RITA and Daphne du Maurier finalist. www.theresaweir.com