

(Free) The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales

Von Oliver Sacks

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OLIVER SACKS

*The Man Who Mistook
His Wife for a Hat*

“Dr. P was a musician of distinction, well-known for many years as a singer, and then, at the local School of Music, as a teacher. It was here, in relation to his students, that certain strange...”



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Von Oliver Sacks : The Man Who Mistook His Wife For A Hat: And Other Clinical Tales before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Mistook His Wife For A Hat: And Other Clinical Tales:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Strongly illustratedVon KatharinaMr. Sacks invited you to join him for his most curious cases. Although he has a strong scientific background he enables the reader to follow his narrative. His descriptions paint a vivid image of his patients,

makes it a good read even for non doctors and non psychologists.1 von 2 Kunden fanden die folgende Rezension hilfreich. Tolles Buch Von CorMag Wirklich faszinierend was man über die Funktionen des Gehirns lernen kann, wenn es nicht wie gewünscht funktioniert. Das Buch ist wirklich ein toller populärwissenschaftlicher Einstieg in die Thematik "Neuro Science". Die einzelnen Patienten leiden zwar unter wirklichen seltsamen Strungen, aber es ist irgendwie beängstigend, wie sehr unsere Realität doch eben in unserem Kopf gemacht wird:). Schn zu lesen. Auch in Abschnitten gut verständlich. Gut verständliches Englisch.6 von 6 Kunden fanden die folgende Rezension hilfreich. A must read for families facing Alzheimer's Disease Von Beverly Bigtree Murphy MS, CRC My Husband, Tom's, neurologist recommended that I read this book as a means of helping me understand what was happening to Tom's brain. Tom died of Alzheimer's in 1995. This book is not about Alzheimer's but in many ways it gave me more insight than anything else I read. I reasoned that if the brain can manifest the extremes in behaviors and misinterpretations exhibited in the case studies Dr. Sacks highlights then perhaps a brain deteriorating randomly, as it does in Alzheimer's, can also manifest similar behaviors and misinterpretations. It helped me immensely in figuring out what was behind his behaviors and his losses and I dared to allow myself to enter his world and see that world through his eyes. I detail some of these moments of insight in my book, "He Used to be Somebody, A Journey Into Alzheimer's Through the Eyes of a Caregiver," and how this insight translated in his care. (Tom died in our home after a 14 year battle with this disease. If he knew nothing else he knew his was loved. We should all be so lucky.) Dr. Sacks never loses sight of the human being facing the challenges he writes so eloquently of. He has that quality which allows him to see past the symptoms and into the soul of the person. The lesson is that the disease does not define the person. Alzheimer's is no exception. I highly recommend this reading for families and professionals working with this Alzheimer's and other dementia.

Kurzbeschreibung THE MAN WHO MISTOOK HIS WIFE FOR A HAT brings together twenty-four of Oliver Sacks most fascinating and beloved case studies. The patients in these pages are confronted with almost inconceivably strange neurological disorders; in Sacks telling, their stories are a profound testament to the adaptability of the human brain and the resilience of the human spirit. Dr. Sacks treats each of his subjects the amnesic fifty-year-old man who believes himself to be a young sailor in the Navy, the disembodied woman whose limbs have become alien to her, and of course the famous man who mistook his wife for a hat with a deep respect for the unique individual living beneath the disorder. These tales inspire awe and empathy, allowing the reader to enter the uncanny worlds of those with autism, Alzheimer's, Tourette's syndrome, and other unfathomable neurological conditions. One of the great clinical writers of the 20th century (The New York Times), Dr. Sacks brings to vivid life some of the most fundamental questions about identity and the human mind. From Publishers Weekly A neurologist who claims to be equally interested in disease and people, Sacks (Awakenings, etc.) explores neurological disorders with a novelist's skill and an appreciation of his patients as human beings. These cases, some of which have appeared in literary or medical publications, illustrate the tragedy of losing neurological faculties memory, powers of visualization, word-recognition or the also-devastating fate of those suffering an excess of neurological functions causing such hyper states as chorea, tics, Tourette's syndrome and Parkinsonism. Still other patients experience organically based hallucinations, transports, visions, etc., usually deemed to be psychic in nature. The science of neurology, Sacks charges, stresses the abstract and computerized at the expense of judgment and emotional depth in his view, the most important human qualities. Therapy for brain-damaged patients (by medication, accommodation, music or art) should, he asserts, be designed to help restore the essentially personal quality of the individual. First serial to New York of Books, The Sciences and Science; Reader's Subscription alternate. January Copyright 1985 Reed Business Information, Inc. From Library Journal Neurologist Sacks, author of Awakenings and A Leg To Stand On, presents a series of clinical tales drawn from fascinating and unusual cases encountered during his years of medical practice. Dividing his text into four parts "losses" of neurological function; "excesses"; "transports" involving reminiscence, altered perception, and imagination; and "the simple," or the world of the retarded Sacks introduces the reader to real people who suffer from a variety of neurological syndromes which include symptoms such as amnesia, uncontrolled movements, and musical hallucinations. Sacks recounts their stories in a riveting, compassionate, and thoughtful manner. Written on a somewhat scholarly level, the book is highly recommended for larger collections. Debra Berlanstein, Towson State Univ. Lib., Baltimore Copyright 1986 Reed Business Information, Inc.