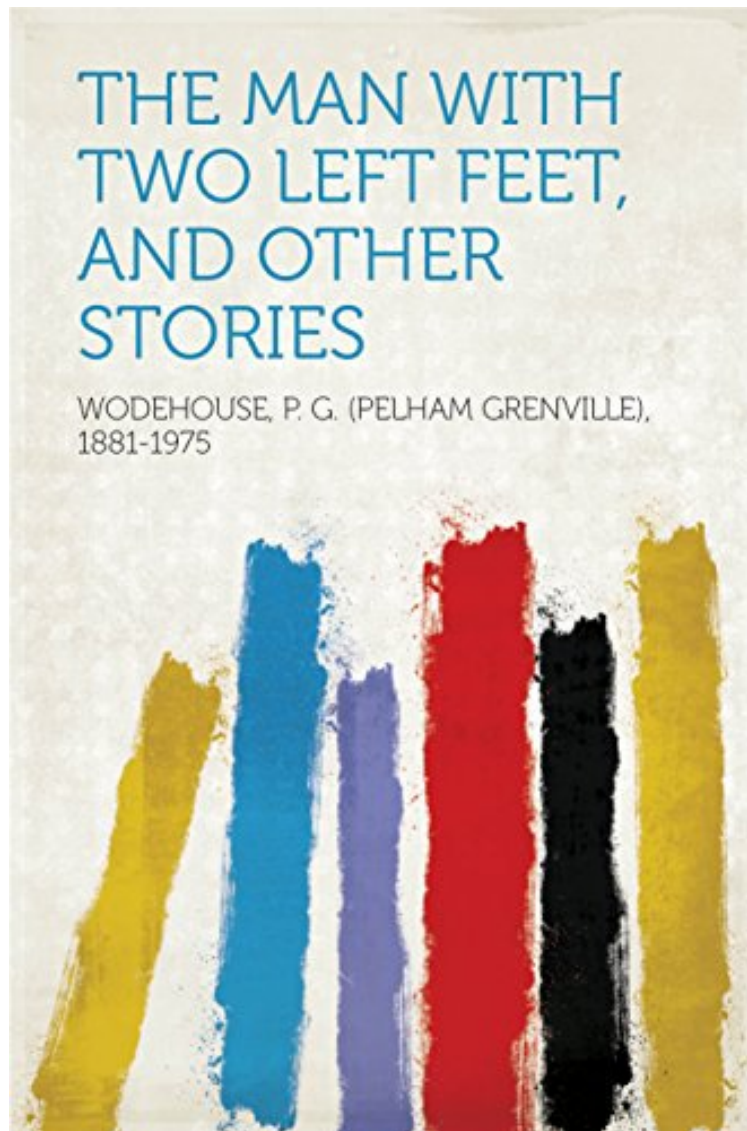


(Free pdf) The Man with Two Left Feet, and Other Stories

The Man with Two Left Feet, and Other Stories

Von P. G. (Pelham Grenville) Wodehouse 1881-1975
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Von P. G. (Pelham Grenville) Wodehouse 1881-1975 : The Man with Two Left Feet, and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man with Two Left Feet, and Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The master of comedy strikes again.Von Ein KundeAnother collection of Wodehouse stories, only one of which ("Extricating Young Gussie") is a Bertie Wooster story. Reading these stories at the same time as the first volume of the Collected Theodore Sturgeon constantly had me drawing comparisons between the two writers. Wodehouse never

wrote fantasy *per se* (that is, Bertie Wooster never encountered a genie or a god in his garden), but in truth his stories were always fantastical. As commentators have said, the idyllic world of young men in spats and authoritative aunts was a figment of Wodehouse's imagination, and never existed at any time in England. I don't think Wodehouse would have disagreed; he knew the power of fantasy. In this volume, he tells one story ("The Mixer") from the point of view of a dog, and one of his habits was to read the entire Shakespeare's collected works every year, and Willy wasn't a stranger to fantasy, either. (This "review" originally appeared in First Impressions Installment Twenty-One [...])
0 von 0 Kunden fanden die folgende Rezension hilfreich. Life is not all bones and liver
Von Bernie
This is my first P. G. (Pelham Grenville) Wodehouse. I did not realize that it is a collection of short stories; many of the stories have a unique perspective. I did find myself using a log of Wikipedia as he refers to contemporary people and subjects for the time of his writing. Different writers have different attractions for people. Tony Hillerman brings up Navaho Tacos. Agatha Christie exotic deaths. And so forth. What makes Wodehouse so unique in these short stories is not what subjects the talks about as much as how he articulates. Be aware that after reading *The Man with Two Left Feet* 1917, you may find yourself articulating and people staring. An added plus was reading Kindle on the iPhone with whispersync narration by Fredrick Davidson.
0 von 0 Kunden fanden die folgende Rezension hilfreich. the man with two left feet
Von Merle Werbkeif
you like wodehouse and enjoy the perfection of the english language, then this makes a lovely read for you

Kurzbeschreibung
HardPress Classic Books Series
From Library Journal
It would be unreasonable to expect every one of Wodehouse's more than 90 books to sparkle; the only glitter emanating from this one is Frederick Davidson's inspired narration. First published in England in 1917 (the 1933 U.S. edition is different), *Two Left Feet* contains 13 pieces of Wodehouse's apprentice work, with only hints of the writing power he would later develop. Most of its stories are sentimental tales straining for O. Henry-esque endings. The patience even of Wodehouse aficionados will be tested by some—particularly two narrated by a dog. Still, the book is not without its bright spots, and "Extricating Young Gussie" is notable for introducing (though fleetingly) Jeeves. Recommended only for libraries with legions of Wodehouse fans. A note to audiobook publishers: Jacket copy on story collections would be immensely enhanced by complete contents listings.
R. Kent Rasmussen, Thousand Oaks, Cal.
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Pressestimmen
"The handsome bindings are only the cherry on top of what is already a cake without compare."
(Evening Standard)
"He exhausts superlatives" (Stephen Fry)
"Wodehouse's idyllic world can never stale. He will continue to release future generations from captivity that may be more irksome than our own. He has made a world for us to live in and delight in" (Evelyn Waugh)