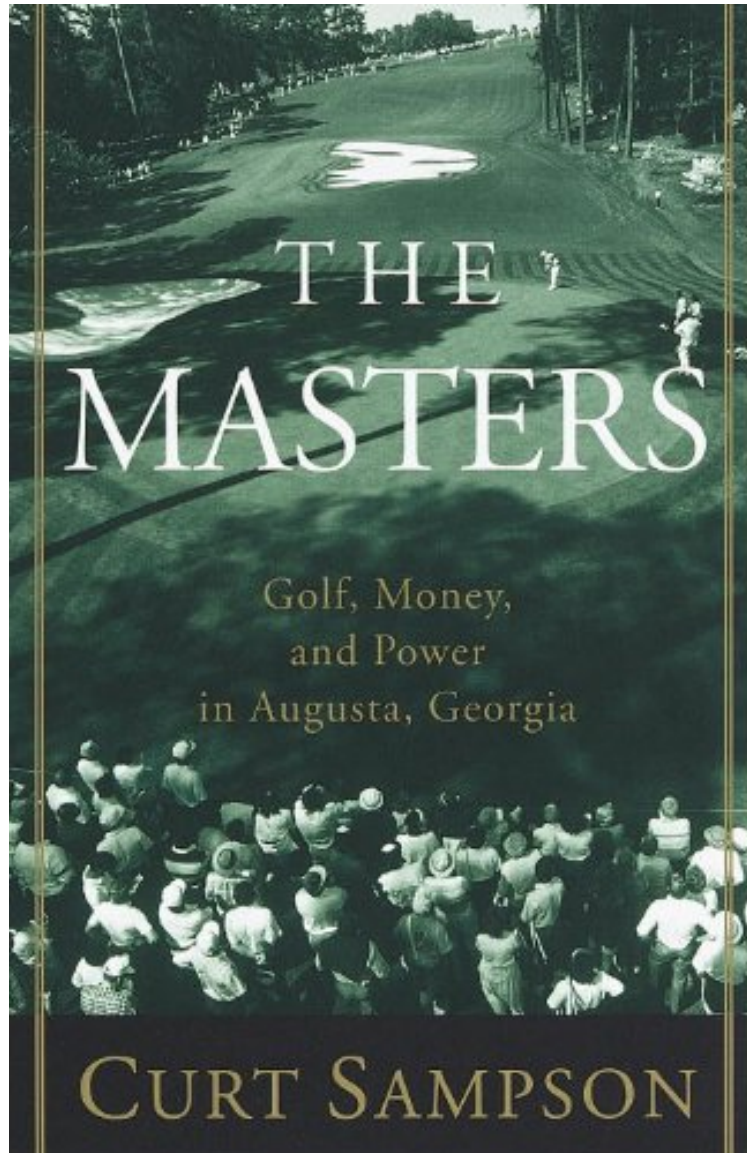


[PDF] The Masters: Golf, Money, and Power in Augusta, Georgia

The Masters: Golf, Money, and Power in Augusta, Georgia

Von Curt Sampson

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Von Curt Sampson : The Masters: Golf, Money, and Power in Augusta, Georgia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Masters: Golf, Money, and Power in Augusta, Georgia:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Easily the best book ever on The MastersVon Ein KundeCurt Sampson is the best golf writer around, and this book is an

excellent followup to that best of all golf biographies, Hogan. Some reviewers have criticized him for casting a cold eye on Clifford Roberts, the fanatical creator of the Masters, but I'm glad he's dug out the truth--it's much more fascinating, by the way. And his look at how the club has affected the area and town around it is quite interesting. His writing, though, is what I love--wonderfully crafted sentences by a fine writer. This is an excellent look at America's most prestigious tournament, and the personalities that have made it what it is. Highly recommended.0 von 0 Kunden fanden die folgende Rezension hilfreich. A look at the other sideVon David R. StaverFor years I have read nothing but positive things about Augusta National and The Masters. Like the Indianapolis Motor Speedway, Augusta rules with an iron fist. While the author often jumps to some conclusions that may be out of line - it is important to read discriminately - the book is nevertheless a valuable look at the underbelly of The Masters, and it is a refreshing break from the toe-the-line approach that Clifford Roberts et al have made journalists take since the beginning.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Backswing, but no Follow ThroughVon Ein KundeThe author starts well but doesn't finish as he jumps from the course, to the town to the townspeople, but with no real insights into the main subject: the golf course and the tournament itself. His one-sided portrayal of Cliff Roberts doesn't help the reader truly understand why Roberts spent much of his life devoted to Augusta National. The last chapter was out of joint with the rest of the text as he struggles to end what he started. Hard to recommend to others.

KurzbeschreibungThe Masters golf tournament weaves a hypnotic spell. It is the toughest ticket in sports, with black-market tickets selling for \$10,000 and more. Success at Augusta National breeds legends, while failure can overshadow even the most brilliant of careers. But as Curt Sampson, author of the bestselling Hogan, reveals in The Masters, a cold heart beats behind the warm antebellum faade of this famous Augusta course. And that heart belongs to the man who killed himself on the grounds two decades ago. Club and tournament founder Clifford Roberts, a New York stockbroker, still seems to run the place from his grave. An elusive and reclusive figure, Roberts pulled the strings that made the Masters the greatest golf tournament in the world. His story--including his relationship with presidents, power brokers, and every golf champion from Bobby Jones to Arnold Palmer to Jack Nicklaus--has never been told. Until now.The Masters is an amazing slice of history, taking us inside the presidency of Dwight D. Eisenhower, Augusta's most famous member. It is a look at how the new South coexists with the old South: the relationships between blacks and whites, between Southerners and Northerners, between rich and poor--with such characters as James Brown, the Godfather of Soul; the great boxer Beau Jack; and Frank Stranahan, the playboy golfer and the only white pro ever banned from the tournament. The Masters is a spellbinding portrait of a tournament unlike any other.From the Trade Paperback edition..deCurt Sampson follows his exceptional biography of Ben Hogan with another sweeping exploration of one of golf's icier hearts: Augusta National and the powers behind the Masters. A combination of history, sociology, and good old sports writing, The Masters counterpoints a rich, white institution with the town surrounding it that is anything but. Ultimately, the book tells the story of a singular sporting experience--and the marvelous drama it has provided--that manages to succeed spectacularly despite the arrogance, dourness, and manipulations of the homogenous bastion that deigns to let the rest of the world intrude upon its exclusiveness for one week every April..comCurt Sampson follows his exceptional biography of Ben Hogan with another sweeping exploration of one of golf's icier hearts: Augusta National and the powers behind the Masters. A combination of history, sociology, and good old sports writing, The Masters counterpoints a rich, white institution with the town surrounding it that is anything but. Ultimately, the book tells the story of a singular sporting experience--and the marvelous drama it has provided--that manages to succeed spectacularly despite the arrogance, dourness, and manipulations of the homogenous bastion that deigns to let the rest of the world intrude upon its exclusiveness for one week every April.