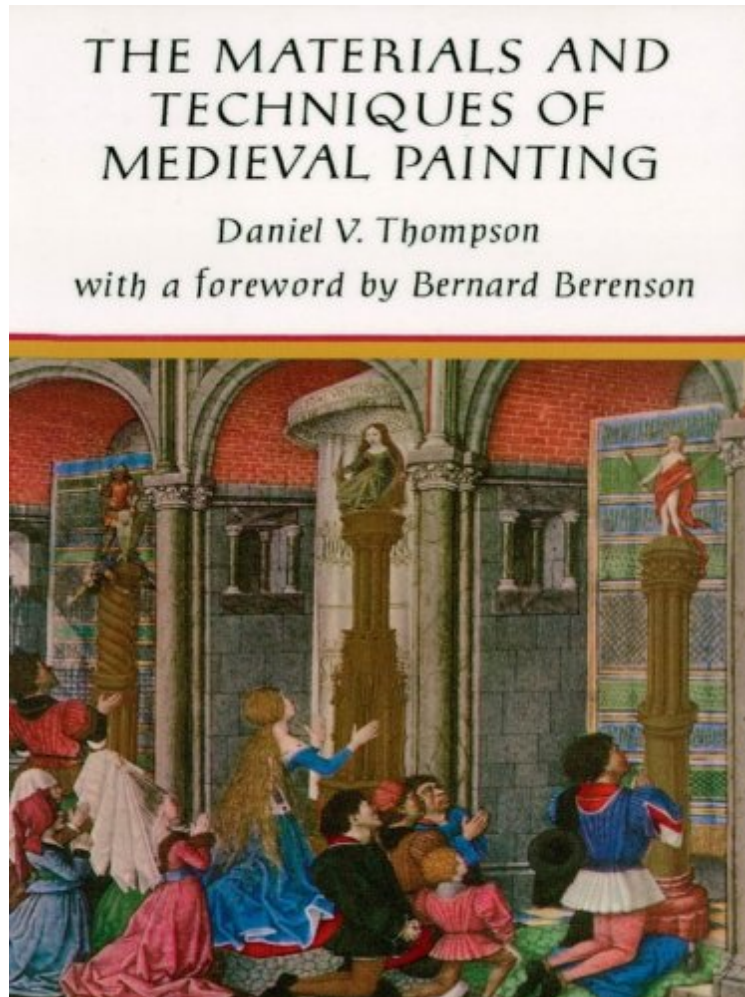


## The Materials and Techniques of Medieval Painting (Dover Art Instruction)

*Von Daniel V. Thompson*

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**Von Daniel V. Thompson : The Materials and Techniques of Medieval Painting (Dover Art Instruction)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Materials and Techniques of Medieval Painting (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellent primer for illuminators and paintersVon C. NevinThe book covers a history of carriers and grounds, binding methods and vehicles, their viscosity and transparency effects, pros and cons of different binding media, glazes and varnishes. It then gives a classification of medieval pigments and details the main pigments used to produce colours on the page, wall and panel. Mixing, reaction and permanence problems with pigments, confusion of identification, and

history are described. Metals are also discussed, including types of gold media and gilding methods. This is an absolutely essential book for anyone (and especially SCAdian illuminators) interested in the building blocks of medieval painting. It will give you a good grounding in the basics and help you understand the resources, techniques and mindset of medieval artists. I cannot recommend it enough. It is also an entertaining read(if occasionally unintentionally).

Kurzbeschreibung Medieval painters built up a tremendous range of technical resources for obtaining brilliance and permanence. In this volume, an internationally known authority on medieval paint technology describes these often jealously guarded recipes, lists of materials, and processes.