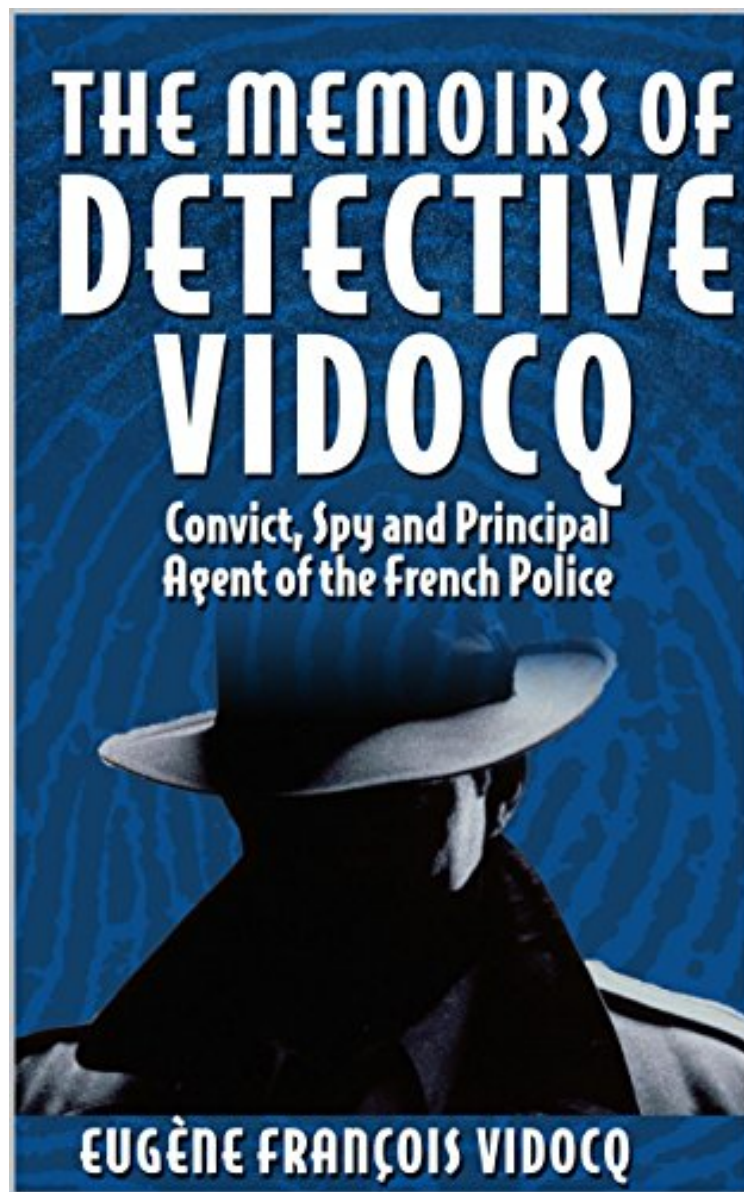


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The Memoirs of Detective Vidocq (Illustrated): Convict, Spy and Principal Agent of the French Police (English Edition)

Von Eugne Franois Vidocq
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Von Eugne Franois Vidocq : The Memoirs of Detective Vidocq (Illustrated): Convict, Spy and Principal Agent of the French Police (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Memoirs of Detective Vidocq (Illustrated): Convict, Spy and Principal Agent of the French

Police (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fascinating! Von Author Angie Martin As a student of Criminal Justice, I love reading tales of those that brought us to where we are today in the field. Having not heard of Detective Vidocq before, I found this to be a fascinating read. Detective Vidocq is an interesting character: criminal, detective, and forerunner. I had a hard time putting this one down and will definitely seek out more works about him! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Astonishing Von Thomas Baker I must begin this review by admitting I had no idea who Vidocq was before I read this book. I read with interest, but a healthy dose of cynicism: Vidocq is widely regarded as the father of modern criminology and of the French police department. He is also considered to be the first private detective... OK, so, if he's worth a read, Wikipedia will surely have something to say about him. Here's what I found: Eugène François Vidocq (1775-1857), founder of the French National Police Vidocq (2001 film), a film starring Gérard Depardieu Vidocq Society, a crime-solving club in Philadelphia, Pennsylvania Vidocq (1938 film), a film with André Brulov OK, if there is really more than a myth that has grown up around this man, let's see what the academics have to say about him. So, I turned to Google Scholar, and found: 2690 hits. Where I come from, that number of hits gets you some respect. And then I opened the book, written by himself, and read what the translator of Vidocq's book had to say: "Interesting, powerful, astonishing...for the lovers of sensational reading all that the wildest tastes could desire...marvelous...His veracity has never been questioned..." In sum, after reading this book, I can honestly say that the translators were being modest, humble even. This book is absolutely beyond the limits of incredulity. It is more than that. It is comprehensively interesting, powerful and astonishing. Grab a copy of this book. You won't regret it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The First Great Detective Von Peru Editor This is an interesting work. It claims to be a new translation of the genuine autobiography of Eugene Vidocq which was first published in 1828. I was a little bit skeptical of that claim, but when I dug into the narrative, I was impressed by the writing. There is certainly an authenticity to the wordplay. Immediately I was reminded of Edgar Allan Poe (who would have been a contemporary of Vidocq). The narrative is rich and rolling and "stretches out its legs" to create nice descriptions where a modern author would rush things. That being said, the work is not cumbersome. The language is well-constructed but not difficult. I've read more celebrated biographies (such as those by Charles Chaplin and Gandhi) and I found this one to be more purely entertaining. How much liberty has been taken in sacrificing truth for the sake of a rousing tale is debatable, but that doesn't change the fact that this book is an excellent read!

Kurzbeschreibung Eugène François Vidocq (1775-1857) was a French criminal who became the founder and first director of the crime-detection Sret Nationale as well as the head of the first known private detective agency. Vidocq is widely regarded as the father of modern criminology and of the French police department. He is also considered to be the first private detective. Vidocq's successes as an investigator inspired many Victorian authors who borrowed his brilliance to embody their fictional heroes. The characters of Sherlock Holmes is very much based on Vidocq; so are both Jean Valjean and Inspector Javert in Les Misérables. Dickens mentions Vidocq in Great Expectations; Melville cites him in Moby Dick; and Poe refers to Vidocq's methods in Murders in the Rue Morgue. As a player in the criminal underworld, Vidocq was a master of disguises and an accomplished thief, eventually turning his unlawful talents toward catching criminals as the first chief of secret police. Playing both sides of the law, Vidocq's life highlights the blurry line between law enforcement and the criminals they pursue. He has a knack for finding trouble throughout his topsy-turvy life, getting into one hot situation after another, often finding himself behind bars, only to escape the first chance he gets. In December 1828, Vidocq published his Memoirs, with the help of some ghostwriters. The work became a bestseller and sold over 50,000 copies in the first year. His book takes the reader on a whirlwind tour of 1830s France, including the circus stage, pirate ships, prison cells and beautiful women's boudoirs. Vidocq's life story is unforgettable and includes some of the best crime stories and juicy tales ever written. Out of print for many years, this newly revised edition of the Memoirs from Enhanced Classics features a dynamic translation that brings this captivating autobiography to life for modern readers. "He preferred the tumultuous life of danger to the contentment of security. His story is one long swashbuckling adventure as he breaks out of jails, pursues actresses, duels to the death, raids the hells of criminals and stalks the Paris night in a thousand disguises." Philip John Stead, Vidocq: Picaroon of Crime Includes image gallery Kurzbeschreibung Eugène François Vidocq (1775-1857) was a French criminal who became the founder and first director of the crime-detection Sret Nationale as well as the head of the first known private detective agency. Vidocq is widely regarded as the father of modern criminology and of the French police department. He is also considered to be the first private detective. Vidocq's successes as an investigator inspired many Victorian authors who borrowed his brilliance to embody their fictional heroes. The characters of Sherlock Holmes is very much based on Vidocq; so are both Jean Valjean and Inspector Javert in Les Misérables. Dickens mentions Vidocq in Great Expectations; Melville cites him in Moby Dick; and Poe refers to Vidocq's methods in

Murders in the Rue Morgue. As a player in the criminal underworld, Vidocq was a master of disguises and an accomplished thief, eventually turning his unlawful talents toward catching criminals as the first chief of secret police. Playing both sides of the law, Vidocq's life highlights the blurry line between law enforcement and the criminals they pursue. He has a knack for finding trouble throughout his topsy-turvy life, getting into one hot situation after another, often finding himself behind bars, only to escape the first chance he gets. In December 1828, Vidocq published his *Memoirs*, with the help of some ghostwriters. The work became a bestseller and sold over 50,000 copies in the first year. His book takes the reader on a whirlwind tour of 1830s France, including the circus stage, pirate ships, prison cells and beautiful women's boudoirs. Vidocq's life story is unforgettable and includes some of the best crime stories and juicy tales ever written. Out of print for many years, this newly revised edition of the *Memoirs* from *Enhanced Classics* features a dynamic translation that brings this captivating autobiography to life for modern readers. "He preferred the tumultuous life of danger to the contentment of security. His story is one long swashbuckling adventure as he breaks out of jails, pursues actresses, duels to the death, raids the hells of criminals and stalks the Paris night in a thousand disguises." Philip John Stead, *Vidocq: Picaroon of Crime* Includes image gallery by den Autor und weitere Mitwirkende A film based on Vidocq's memoirs was released in France on 13 August 1909, a short black-and-white silent film *La Jeunesse de Vidocq ou Comment on devient policier*. Vidocq was played by Harry Baur, who also portrayed him in two sequels: *L'vasion de Vidocq* (1910) and *Vidocq* (1911). Under the direction of Jean Kemm, the silent movie *Vidocq* based on the memoirs appeared in 1922. The screenplay was written by Arthur Bernède and the main role was played by René Navarre. The first sound film, again named *Vidocq*, appeared in 1938. Jacques Daroy directed André Brulé in the title role. The film focused largely on Vidocq's criminal career. On 19 July 1946, the first American film about Vidocq appeared *A Scandal in Paris*, with George Sanders as Vidocq and direction by Douglas Sirk. It showed the rise of a rogue in society, coupled with a love story. It was followed in April 1948 by the next French version of Vidocq's life story, *Le Cavalier de Croix-Mort*, directed by Lucien Ganier-Raymond with Henri Nassiet in the lead. On 7 January 1967, the French television station ORTF showed the first of two television series, each with thirteen episodes. *Vidocq* starring Bernard Noël was still in black and white. The second series, *Les Nouvelles Aventures de Vidocq*, the first in color, premiered on 5 January 1971 and starred Claude Brasseur. In 2001, under the direction of Pitof, Gérard Depardieu played Vidocq in the French science fiction film *Vidocq*. In 1989, the pilot episode "Trail" was devoted to Eugène Vidocq. The series was called *Adventure of Criminalistics* and was filmed in Czechoslovakian-German co-production.