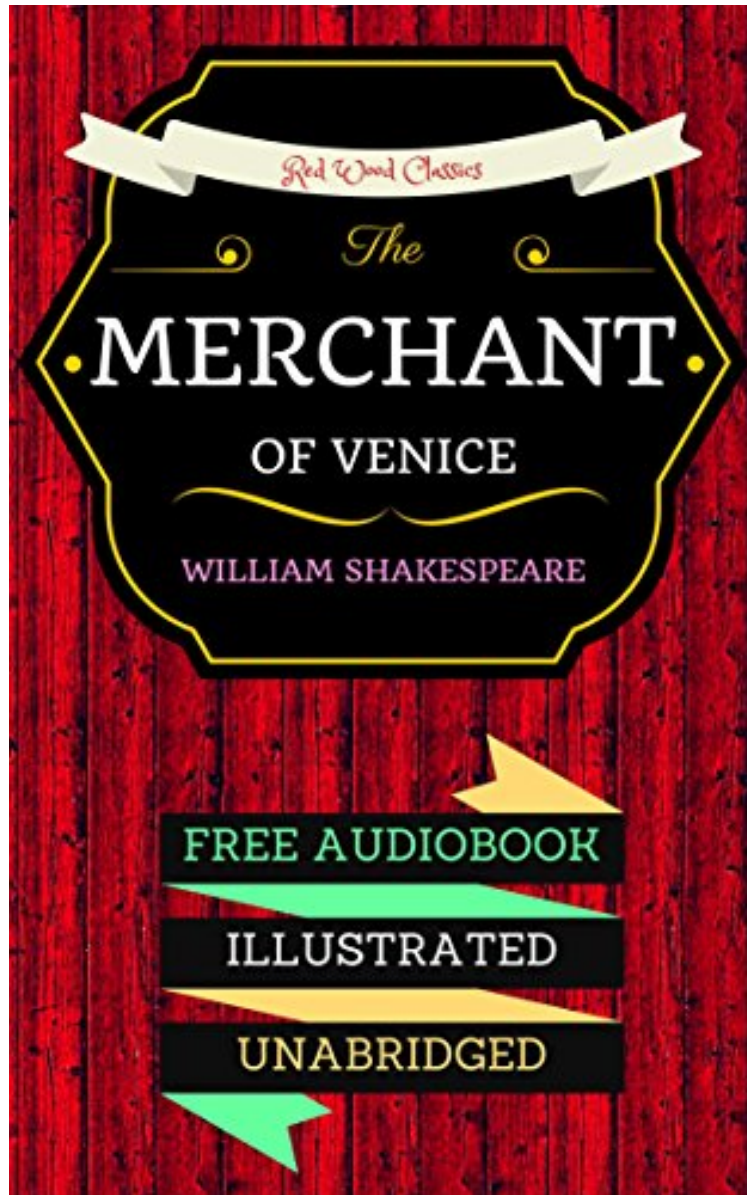


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## The Merchant Of Venice: By William Shakespeare Illustrated (An Audiobook Free!) (English Edition)

Von William Shakespeare

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Von William Shakespeare : The Merchant Of Venice: By William Shakespeare Illustrated (An Audiobook Free!) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Merchant Of Venice: By William Shakespeare Illustrated (An Audiobook Free!) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
umfassendVon Uwe HoeppeDie Cambridge-Ausgaben waren schon immer toll aufgearbeitet. Diese aktuelle Fassung ist vollgestopft mit Hintergrundinfos, methodischen Anregungen und reichhaltigen Fotos aus Dutzenden von Inszenierungen. Damit bietet es nicht nur für den Unterrichtenden, sondern auch für die Schüler viele Hilfen und Erleichterungen, in die aus heutiger Sicht sperrige Sprache des Stücks einzudringen und den Inhalt zu genießen. Vielleicht ginge es noch toller, aber ich wusste nicht, wie. Daumen hoch!0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute Ausgabe.Von D. SchmidtDas Buch ist zwar sehr klein und hat relativ dünne Seite, aber es handelt sich nunmal um ein Taschenbuch.Der Inhalt ist genau so, wie man es erwartet. Die deutschen Worterklärungen sind sehr hilfreich beim Entschlüsseln der damaligen Sprache.Auch für den Englisch Leistungskurs (Nds) absolut brauchbar und angemessen.Man kann nichts falsch machen, außer man bevorzugt eher große und stabile Bücher.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wertvoll für den UnterrichtVon Christiane NicelyDas Buch ist geteilt: auf der einen Seite das Original und auf der anderen die Fassung wie sie heute lauten würde. Das ist gut gemacht und trägt wesentlich zum Verstehen des Originaltextes bei, den man sonst kaum verstehen könnte. Umstände und Zusammenhänge sind jeweils erläutert. Durch die Aufteilung des Buches ist es einfacher, sich die Texte Shakespeares und deren Sinn zu erschließen. Es macht Spaß darin zu lesen.

KurzbeschreibungHow is this book unique? Free AudiobookIllustrations includedUnabridgedThe Merchant of Venice is a play by William Shakespeare in which a merchant in 16th-century Venice must default on a large loan provided by an abused Jewish moneylender. It is believed to have been written between 1596 and 1598. Though classified as a comedy in the First Folio and sharing certain aspects with Shakespeare's other romantic comedies, the play is perhaps most remembered for its dramatic scenes, and is best known for Shylock and the famous "Hath not a Jew eyes?" speech. Also notable is Portia's speech about "the quality of mercy" ".de"Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions?" Shylock's impassioned plea in the middle of The Merchant of Venice is one of its most dramatic moments. After the Holocaust, the play has become a battleground for those who argue that the play represents Shakespeare's ultimate statement against ignorance and anti-Semitism in favour of a liberal vision of tolerance and multiculturalism. Other critics have pointed out that the play is, after all, a comedy that ultimately pokes fun at a 16th-century Jew. In fact, the bare outline of the plot suggests that the play is far more complex than either of these characterisations. Bassanio, a feckless young Venetian, asks his wealthy friend, the merchant Antonio, for money to finance a trip to woo the beautiful Portia in Belmont. Reluctant to refuse his friend (to whom he professes intense love), Antonio borrows the money from the Jewish moneylender. If he reneges on the deal, Shylock jokingly demands a pound of his flesh. When all Antonio's ships are lost at sea, Shylock calls in his debt, and the love and laughter of the first scenes of the play threaten to give way to death and tragedy. The final climactic courtroom scene, complete with a cross-dressed Portia, a knife-wielding Shylock, and the debate on "the quality of mercy" is one of the great dramatic moments in Shakespeare. The controversial subject matter of the play ensures that it continues to repel, divide but also fascinate its many audiences. --Jerry Brotton.co.uk"Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions?" Shylock's impassioned plea in the middle of The Merchant of Venice is one of its most dramatic moments. After the Holocaust, the play has become a battleground for those who argue that the play represents Shakespeare's ultimate statement against ignorance and anti-Semitism in favour of a liberal vision of tolerance and multiculturalism. Other critics have pointed out that the play is, after all, a comedy that ultimately pokes fun at a 16th-century Jew. In fact, the bare outline of the plot suggests that the play is far more complex than either of these characterisations. Bassanio, a feckless young Venetian, asks his wealthy friend, the merchant Antonio, for money to finance a trip to woo the beautiful Portia in Belmont. Reluctant to refuse his friend (to whom he professes intense love), Antonio borrows the money from the Jewish moneylender. If he reneges on the deal, Shylock jokingly demands a pound of his flesh. When all Antonio's ships are lost at sea, Shylock calls in his debt, and the love and laughter of the first scenes of the play threaten to give way to death and tragedy. The final climactic courtroom scene, complete with a cross-dressed Portia, a knife-wielding Shylock, and the debate on "the quality of mercy" is one of the great dramatic moments in Shakespeare. The controversial subject matter of the play ensures that it continues to repel, divide but also fascinate its many audiences. --Jerry Brotton