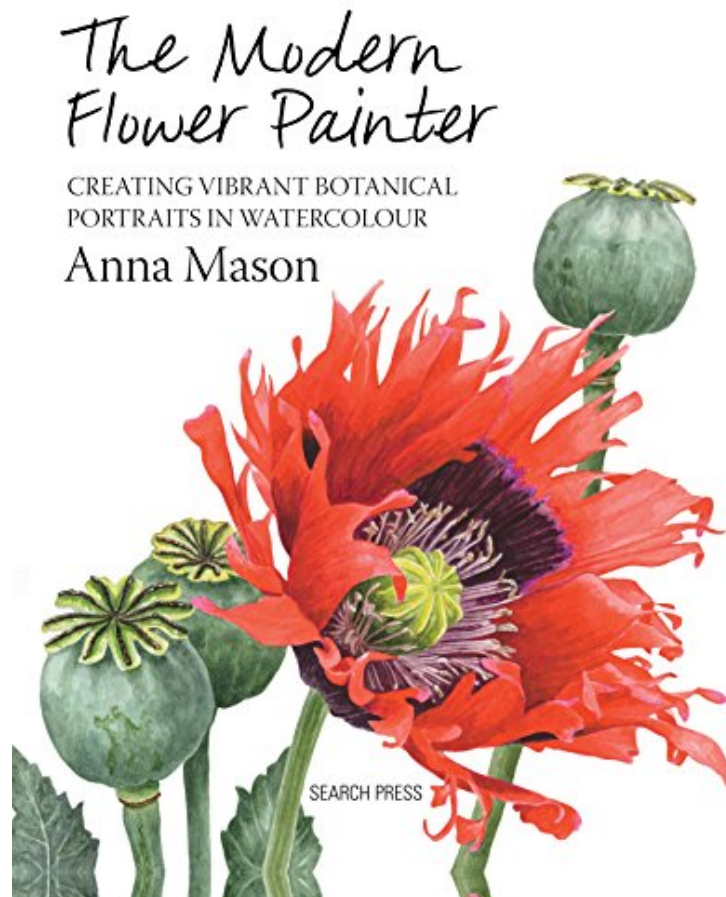


(Download free ebook) The Modern Flower Painter

The Modern Flower Painter

Von Anna Mason

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Von Anna Mason : The Modern Flower Painter before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Flower Painter:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. vorbildliches Ebook toller InhaltVon fterKunde... und auch in der Druckversion ein Augenschmau :-)Anna Masons Bilder sind unverwechselbar- Blumen, Frchte auf weiem Grund und ab und an auch ein Tier mit knalligen Farben und lebendigen Pinselstrichen. Das Spielerische daran entsteht bei ihr vor allem durch eine gute, ausgewogene Technik und nicht durch minutis, perfekt ausgefhrte Striche. Was dazu ntig ist, prsentiert sie detailliert in diesem Buch. Auch fr Anfnger geeignet.Besonders gelungen:extrem groe Bilder geben jedes Detail preis, viele erklrende Bilder, detaillierte Step-by-Step Demonstrationen, genaue Wiedergabe der Farben (!).Fr die Demos gibt es passende Umriss-vorlagen zum nachmalen, aber keine Fotos. Im Idealfall sollten eigene Fotos/ Pflanzen verwendet werden.Das Kindle-Ebook ist in Form doppelseitiger Bilder, d.h. es ist keine Textauswahl mglich und es knnen auch keine Einzelseiten angezeigt werden.Dafr kann alles vergert werden, Notizen und Markierungen (Rahmen) sind mglich es ist sehr schn

gestaltet. Wer noch einfachere florale Bungen sucht: Adelene Fletcher - Blumenquarellehnliches Niveau, aber kontrollierterer Pinselstrich: Billy Showell (smtliche Bcher sehr gelungen) Besonders malerisch: Susan Harrison-Tustain "Glorious Garden Flowers" 3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent guide Von Pete WI have over the last few years read many books on the subject of painting, especially flower and botanical subjects. This book is by far one of the best, an excellent guide to produce visually vibrant stunning artwork. The descriptions and step by step examples are top quality, clear and easy to understood throughout. Anna masons describes her technique in easy to understand stages that grow into lovely paintings. I am sure if followed and practiced anybody will be able to produce artwork to be proud off and worthy of any wall space. 2 von 2 Kunden fanden die folgende Rezension hilfreich. sehr gut Von oolive Das beste Buch, das ich zum Thema Aquarellmalerei gekauft habe. Sehr schne florale Motive, Schritt fr Schritt erklrt. Sehr zu empfehlen.

Kurzbeschreibung Anna's clear teaching will give you confidence in painting beautiful watercolour flowers in a modern twist on the botanical style, From complete beginners to more experienced watercolourists, this book offers in-depth instruction on drawing and painting, plus dozens of inspirational floral artworks. Anna Mason's exceptional floral artwork has won awards from the Royal Horticultural Society, International Artist magazine and seen her elected to the prestigious Society of Botanical Artists. In this book, she shares her innovative watercolour technique so that you can paint flowers in her clean, crisp style. The book covers every aspect of painting modern botanical-style portraits of flowers, from tips on gathering your reference to Anna's six stage watercolour process. There are instructions on setting up your studio and how to produce the detailed drawings. Each of the six step-by-step projects is accompanied by an outline drawing, tonal notes and useful colour swatches so that you can compare the tone and hue of your mixes to Anna's own. This all builds into a fantastic guide that will inspire and challenge the experienced watercolour artist, while drawing in and reassuring the complete beginner. Pressestimmen July 14 The Modern Flower Painter by Anna Mason reveals every aspect of the delicate world of flower portraits in watercolour. From gathering your reference material and holding the brush, to mixing colours and setting up your studio, nothing is left uncovered. Six step-by-step projects are each accompanied by outline drawings, tonal notes and colour swatches to help you mix the correct colour and tone. Anna is an award-winning botanical artist and experienced art tutor, so the instruction is clear, inspiring and challenging. * Leisure Painter, The * May 14 The first thing you notice about this impressive book on watercolour flowers is the warm-hearted nature of Anna Mason. Anna has developed a six-stage process that really works. Plus this book is full of professional tips. There's information for beginners but also a challenge for those with some experience. There are step by step projects and gorgeous finished work. This is a beautiful book and Anna's warm personality and immense talent shines on every page. Highly recommended for any watercolour flower painter and botanical artists. * Karen Platt Yarnsandfabrics.co.uk/crafts * October 2014 This book covers every aspect of modern stye botanical flowers painted in watercolours, from tips on gathering materials to how to handle the paint. There are six projects in the book, each shown step-by-step with outline drawings, tonal notes and useful colour swatches. From delicate bluebells, exotic orchids, feathery tulips, papery poppies, and romantic roses, all build into a fantastic guide that will inspire and challenge the experienced watercolour artist, while also drawing in and reassuring the complete beginner. * My Weekly * November 2014 This comprehensive book provides a little more detail in the method of painting than some previous guides to botanical illustration. Anna's six-stage process starts with the highlights, which are usually at the centre of the main flower and works outwards from there, adding tones and contrasts before putting in the final details. In the demonstrations, each stage may have more than one step, so there are no large jumps that leave you wondering what happened in between. There is a good balance between the basics of flower painting and the specifics of individual examples. The book is nicely places between the introductory guides and the more advanced titles that assume a considerable degree of prior experience and sometimes sacrifice detail for quantity of subjects and species - Henry Malt. * Artist, The * May 14 The first book from regular Artists Illustrators contributor Anna Mason highlights her refreshingly contemporary approach to botanical painting, which sees many of the subjects appear to bloom before your very eyes. Anna begins by laying out her thoughts on paint consistency, brush techniques and mixing hues, giving newcomers the building blocks required to tackle a full painting with confidence. By the completion of the six step-by-step projects, you will be surprised at how far you have progressed. * Artists Illustrators, The * May 14 As this is one of Search Press' occasional hardcover books, expect a visual treat and something rather special. Flowers lend themselves to lushly illustrated large format books like this one and this book lives up to its subtitle of "creating vibrant botanical portraits in watercolour". The book is in two halves, firstly getting to grips with the materials and secondly several staged paintings to work through. You can find some outlines at the back to trace so here is a nod to the popular Ready To Paint series that ought to work well with beginners, and those new to watercolor. The pictures here are well described as portraits, and combine the botanical appearance of old prints with a modern, vibrantly colorful approach. There are all the usual features in here from what you need to buy to color wheels, perspective, mixing colors etc, as well as intriguing sections on learning to see, getting the paint

consistency right, laying out a palette and creating tone and hue. I don't think I have seen such an in-depth look at the medium before and it certainly bears reading and having a go even if you think you are past that stage. The author then shows us her six stage method of painting and works through a picture of a rose, before going onto the six staged projects which are handily arranged in order of difficulty. If you can't get onto a real course here is the next best thing.

* Myshelf.com * November 2014 This comprehensive book provides a little more detail in the method of painting than some previous guides to botanical illustration. Anna's six-stage process starts with the highlights, which are usually at the centre of the main flower and works outwards from there, adding tones and contrasts before putting in the final details. In the demonstrations, each stage may have more than one step, so there are no large jumps that leave you wondering what happened in between. There is a good balance between the basics of flower painting and the specifics of individual examples. The book is nicely placed between the introductory guides and the more advanced titles that assume a considerable degree of prior experience and sometime sacrifice detail for quantity of subjects and species.

* Artist, The * Apr 14 This really rather attractive book is pitched somewhere between the basic guides to flower painting and the more technical botanical illustration works. Anna Mason's technique involves a six-stage process that starts with the highlights, which are normally in the centre of the flower, and works outwards, adding details, tints and contrasts so that shapes and depth are built up progressively while preserving the main form. There is also plenty of information on painting methods and the use of colour, but these assume a reasonable amount of basic knowledge, so that you don't spend half the book wading through stuff you should know already. The overall approach is busy and varied and the concentration is on the painting rather than the flowers - that's to say, it's about creating a work of art rather than recording a specific species. There is, however, plenty of variety (more than varieties) and examples of different flower types, shapes and colours. If you're looking for a book that takes you on from the basics but isn't obsessed with botanical details, this would be perfect. The demonstrations, while working within the aforementioned six-stage process, have a reasonable number of steps so that while you're not shown every brushstroke, neither are you pitched from one completed section to another and wondering how you got there.

* Artbookreview.net * October 2014 Anna Mason is an award winning artist and is a board member of the Society of Botanical Artists. Here she shares her methods for painting modern, botanical-style flower portraits and the book gives detail of Anna's six stage watercolour process. The included six step-by-step projects had an outline drawing, tonal notes and colour swatches. The book is a good guide that is an asset to a complete beginner but also challenges the experienced watercolour artist.

* Cake Craft Decoration * Kurzbeschreibung Anna's clear teaching will give you confidence in painting beautiful watercolour flowers in a modern twist on the botanical style. From complete beginners to more experienced watercolourists, this book offers in-depth instruction on drawing and painting, plus dozens of inspirational floral artworks. Anna Mason's exceptional floral artwork has won awards from the Royal Horticultural Society, International Artist magazine and seen her elected to the prestigious Society of Botanical Artists. In this book, she shares her innovative watercolour technique so that you can paint flowers in her clean, crisp style. The book covers every aspect of painting modern botanical-style portraits of flowers, from tips on gathering your reference to Anna's six stage watercolour process. There are instructions on setting up your studio and how to produce the detailed drawings. Each of the six step-by-step projects is accompanied by an outline drawing, tonal notes and useful colour swatches so that you can compare the tone and hue of your mixes to Anna's own. This all builds into a fantastic guide that will inspire and challenge the experienced watercolour artist, while drawing in and reassuring the complete beginner.