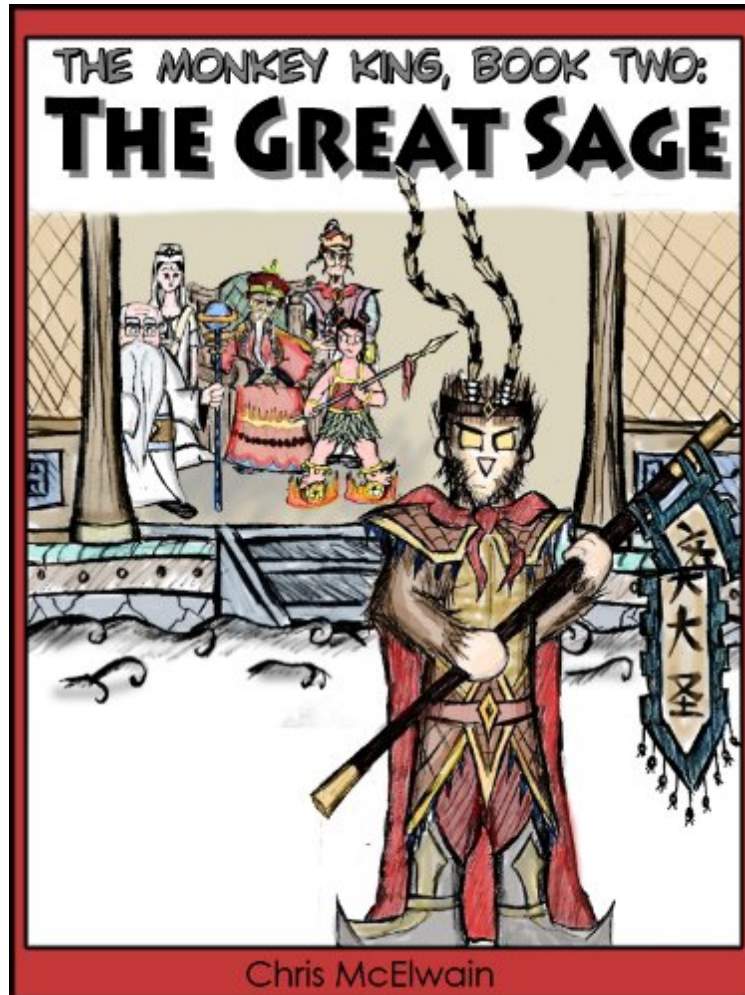


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The Monkey King 2: The Great Sage (English Edition)

Von Chris McElwain

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Von Chris McElwain : The Monkey King 2: The Great Sage (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monkey King 2: The Great Sage (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gutVon T. MillerGenau so gut wie dat erste Buch macht viel spass es zu lesen freue mich schon sehr auf die nachsten

KurzbeschreibungThe lyrical, illustrated retelling of the Chinese classic Xiyouji (The Journey to the West) continues in The Monkey King Book 2: The Great Sage. Sun Wukong the Monkey King is ordered to appear before the Imperial

Court of Heaven to answer for his mischief. The bureaucrats who run Paradise attempt to end Sun Wukong's disruptive antics by offering him a job, a hard proposal to pass up in these tough economic times. But the stick-swinging simian sorcerer is determined to carve out his own place in the world without reference to existing hierarchies of power. An excellent introduction to Chinese mythology for children and adults alike, *The Journey West* adapts the themes of power, mortality and obedience to authority inherent in the story of the Monkey King for a contemporary Western audience. Kurzbeschreibung The lyrical, illustrated retelling of the Chinese classic *Xiyouji* (*The Journey to the West*) continues in *The Monkey King Book 2: The Great Sage*. Sun Wukong the Monkey King is ordered to appear before the Imperial Court of Heaven to answer for his mischief. The bureaucrats who run Paradise attempt to end Sun Wukong's disruptive antics by offering him a job, a hard proposal to pass up in these tough economic times. But the stick-swinging simian sorcerer is determined to carve out his own place in the world without reference to existing hierarchies of power. An excellent introduction to Chinese mythology for children and adults alike, *The Journey West* adapts the themes of power, mortality and obedience to authority inherent in the story of the Monkey King for a contemporary Western audience.