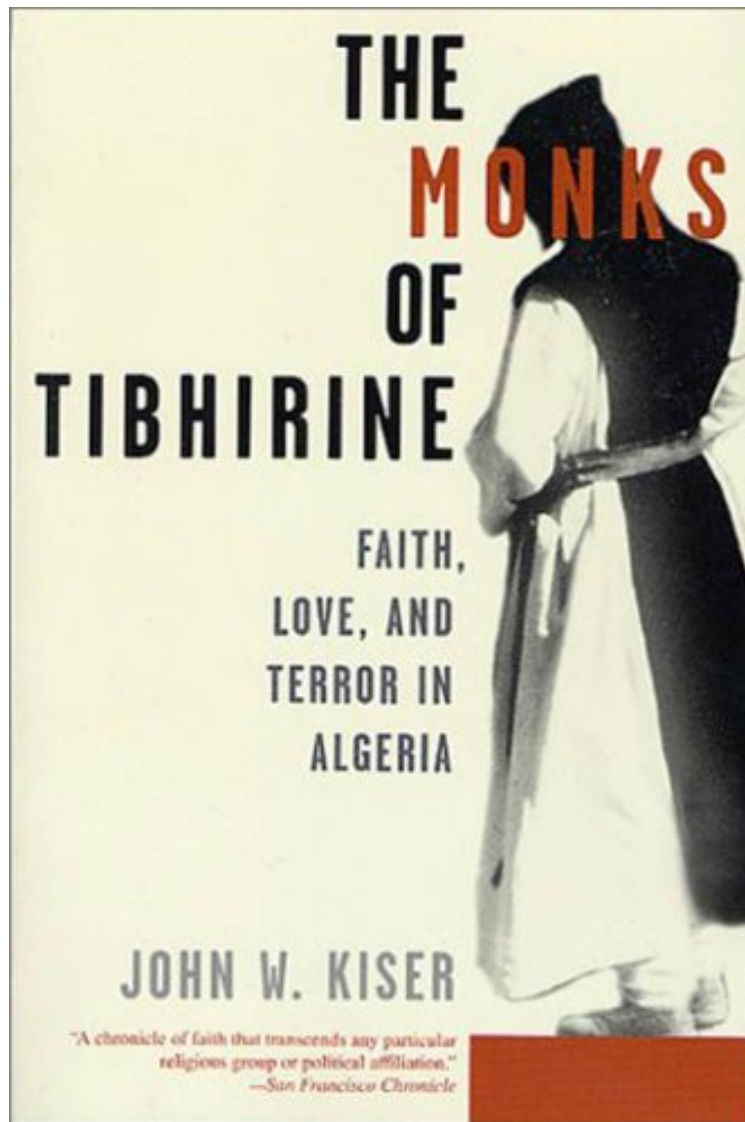


[FREE] The Monks of Tibhirine: Faith, Love, and Terror in Algeria

## The Monks of Tibhirine: Faith, Love, and Terror in Algeria

Von John Kiser

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**Von John Kiser : The Monks of Tibhirine: Faith, Love, and Terror in Algeria** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monks of Tibhirine: Faith, Love, and Terror in Algeria:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Die Mnche, der Mut und der Tod.Von Gloria PetersEin intelligentes, nuanciertes und packendes Buch ber Leben einiger Trappistenmnche in Algerien. Die Geschichte dieses Landes in der zweiten Hlfte des 20. Jahrhunderts, blendend

recherchiert und erzählt. Dazu die Geschichte der Mönche, ihr schlichter und selbstverständlicher Einsatz für die Menschen des Landes und der tragische Tod, den einige von ihnen durch die Hände von Extremisten erlitten. Das Leiden der gemäßigten und toleranten Dorfbewohner wird ebenso dargestellt wie der Wert der Freundschaft und der Mut für seine Bezugsgruppen einzustehen.

Kurzbeschreibung "The inspiration for the major motion picture "Of Gods and Men" A true story of Christian love set against political terrorism in contemporary Algeria. In the spring of 1996, militants of the Armed Islamic Group, today affiliated with Osama bin Laden's al Qaeda network, broke into a Trappist monastery in war-torn Algeria. Seven monks were taken hostage, pawns in a murky negotiation to free imprisoned terrorists. Two months later, the severed heads of the monks were found in a tree not far from Tibhirine; their bodies were never recovered. The village of Tibhirine had sprung up around the monastery because it was a holy place, protected by the Virgin Mary, who is revered by Christians and Muslims alike. But after 1993, as the Algerian military government's war against Islamic terrorism widened, napalm, helicopters, and gunfire became regular accompaniments to their monastic routine. The harmony between these Christian monks and the Muslim neighbors of Tibhirine contrasts with the fear and distrust among Algerians fighting over power and what it means to be a Muslim. Woven into the story of the kidnapping and the political disintegration of Algeria is a classic account of Christian martyrdom. But these monks were not martyrs to their faith, as preaching Christianity to Muslims is forbidden in Algeria, but rather martyrs to their love of their Muslim neighbors, whom they refuse to desert in their hour of need. Few Americans heard about it, but the story gripped Europe (and especially France) during the summer of 1996: The mysterious kidnapping and murder of seven Trappist monks living in the Algerian village of Tibhirine at their monastery of Notre-Dame de l'Atlas. John W. Kiser III tells their story, or at least what parts of it can be known; much of what happened to them remains unclear, including the motives of their captors. Parts of The Monks of Tibhirine are grim, but this is an unavoidable fact of the case. The monks' bodies, for instance, never have been found--except for their heads. Kiser describes the scene: "The monks' desiccated faces, hollow eye sockets, and exposed teeth made them look like mummies." (Apparently they had been buried, then disinterred.) Readers looking for a nonfiction thriller won't find it on these pages, however. Much of the book is a history of monks living in Algeria, and much of the rest chronicles the good relationships the seven doomed monks shared with their Muslim neighbors. Their devotion to both their faith and their neighbors is inspiring; the way they died is abhorrent. --John Miller.com Few Americans heard about it, but the story gripped Europe (and especially France) during the summer of 1996: The mysterious kidnapping and murder of seven Trappist monks living in the Algerian village of Tibhirine at their monastery of Notre-Dame de l'Atlas. John W. Kiser III tells their story, or at least what parts of it can be known; much of what happened to them remains unclear, including the motives of their captors. Parts of The Monks of Tibhirine are grim, but this is an unavoidable fact of the case. The monks' bodies, for instance, never have been found--except for their heads. Kiser describes the scene: "The monks' desiccated faces, hollow eye sockets, and exposed teeth made them look like mummies." (Apparently they had been buried, then disinterred.) Readers looking for a nonfiction thriller won't find it on these pages, however. Much of the book is a history of monks living in Algeria, and much of the rest chronicles the good relationships the seven doomed monks shared with their Muslim neighbors. Their devotion to both their faith and their neighbors is inspiring; the way they died is abhorrent. --John Miller