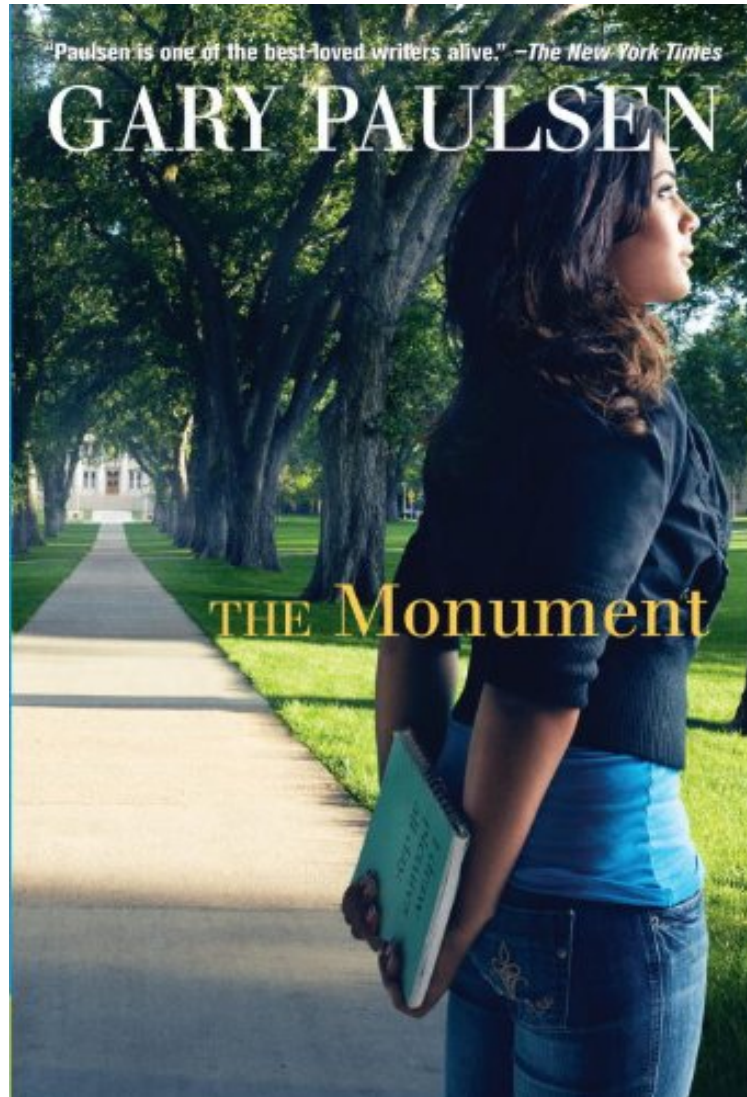


[Ebook pdf] The Monument

The Monument

Von Gary Paulsen

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Produktinformation Verffentlicht am: 2011-08-31Erscheinungsdatum: 2011-08-31File Name:
B005DB6N2K | File size: 67.Mb

Von Gary Paulsen : The Monument before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monument:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One Of The Best Books I've Read!Von Ein KundeHave you ever thought that if you moved, you wouldn't like it where you have moved? Well, the girl protagonist in this story felt the same way. When Rocky moved, she didn't have any friends, until she met Mick. Mick was an artist. After following wherever he went, she decided she would try to draw. She discovered that she was great at drawing. She helped with the new monument in her town. She was happy because the monument reminded her of Mick and she felt it was like her own work. I liked this book because it seemed like it

really happened. Some of the parts weren't realistic, but otherwise I liked the novel. I like how Gary Paulsen described how Mick's hand movements were, and how the drawings looked like a bunch of scribbles at the beginning. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The Monument Von Ein Kunde Gary Paulsen is an excellent writer of young adult novels. I'm am pleased with his other novels- Tilta Whirl John and The Car. He takes each character and make you feel their emotions by making his character come alive in various places and situations. However, He has done an excellent job with this book by putting his reader in the eyes of an artist. Mick and Rocky join together to share the need for art in a small town in Bolton, Kansas. Mick will produce a monument for the people of Bolton to last a life time! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A realistic look at the artistic process. Von Ein Kunde Paulsen creates a very real picture of both the way an artist looks at life and how one can strive to become an artist. Mick as mentor and Rachel as student are well drawn. Underlying all of this are the townspeople who have various ideas on what their monument should look like. This is a good book for middle school students who are beginning to look at all the alternatives in life.

Kurzbeschreibung It all begins when Rocky follows Mick Strum around town while he sketches its people, animals and graveyard. Mick has been commissioned by Rocky's Kansas town to create a memorial to their war dead. As Rocky learns to respect Mick and his talents, he helps her to develop her own artistic sensibilities. It all begins when Rocky follows Mick Strum around town while he sketches its people, animals and graveyard. Mick has been commissioned by Rocky's Kansas town to create a memorial to their war dead. But the townspeople see things in Mick's drawings that they don't want to know or accept about themselves. Can Mick help them accept one monument that will be meaningful to everyone? From the Trade Paperback edition. From Kirkus s Paulsen quotes Katherine Anne Porter: "Art is what we find when the ruins are cleared away." In exploring this provocative remark, he reveals much about his own art. Seedy, independent Mick arrives in Bolton, Kansas, to design its Vietnam Memorial. For days, he observes and draws--animals, people, the graveyard--followed by narrator Rocky, a "caramel-colored" lame teenager adopted, at nine, by good-hearted Emma and Fred. Enthralled by Mick's art, Rocky realizes that she, too, is an artist; Mick agrees, offering pointers and the respect due a fellow professional. But the town is appalled by Mick's drawings: his telling chalk reveals too much--including Tru (who hired him) in the nude. As Mick anticipated, people react most negatively to what he considers his strongest work. Then, skillfully, he leads them to accept a monument to please everyone: 18 trees, one for each of Bolton's military dead, going back to the Civil War. Rocky calls Bolton "a microcosm of the world." Of course--but only as seen in the idiosyncratic if wise vision of Mick, who wryly succeeds in giving the town a dignified monument despite itself. He also transforms two lives: Rocky finds a calling; Tru, awakened to her own humanity, joins Mick when he goes. Meanwhile, several "ruins" are suggested--wars and bar fights; the lives of Mick, Emma, and Fred (who drink a lot but function well); orphaned Rocky; Mick's rejected drawings. Each gives rise to some sort of art or to a creative relationship; the macho view of the artist lurks, but not offensively. An intriguing, ironic tale, written vividly and with memorable humor. (Fiction. 12+) -- Copyright 1991, Kirkus Associates, LP. All rights reserved. From School Library Journal Grade 6-9-- Figuring she'll never get adopted because of her caramel-colored skin and crippled leg, Rocky finds herself chosen by Emma and Fred, a kind, indulgent, alcoholic couple from Bolton, Kansas. It's in Bolton that she finds her devoted dog, Python, who leads her to Mick, the rumped artist hired to design a monument to the town's war dead and the person who changes Rocky's view of life, art, and the world. Through the drawings he makes in order to get a feel for the town's people and history, the citizens of Bolton see themselves and their surroundings in a new light, although they're not sure they like it. As Mick does with his sketches, Paulsen tells the story in quick, deft strokes. The gossip at the grain elevator on a summer day, Rocky's insecurities and toughness, and the varied characters are vividly yet succinctly conveyed. In just three days, Mick breezes into town, turns Rocky on to the power of art, and convinces the people of Bolton that a grove of trees will be an appropriate monument as well as an artistic statement. Avoiding a lot of artistic jargon, Paulsen carries readers along with his (and Mick's) strong images and enthusiasm. A powerful, affecting story with its comments on art and homage. --Susan Knorr, Milwaukee Public Library Copyright 1991 Reed Business Information, Inc.