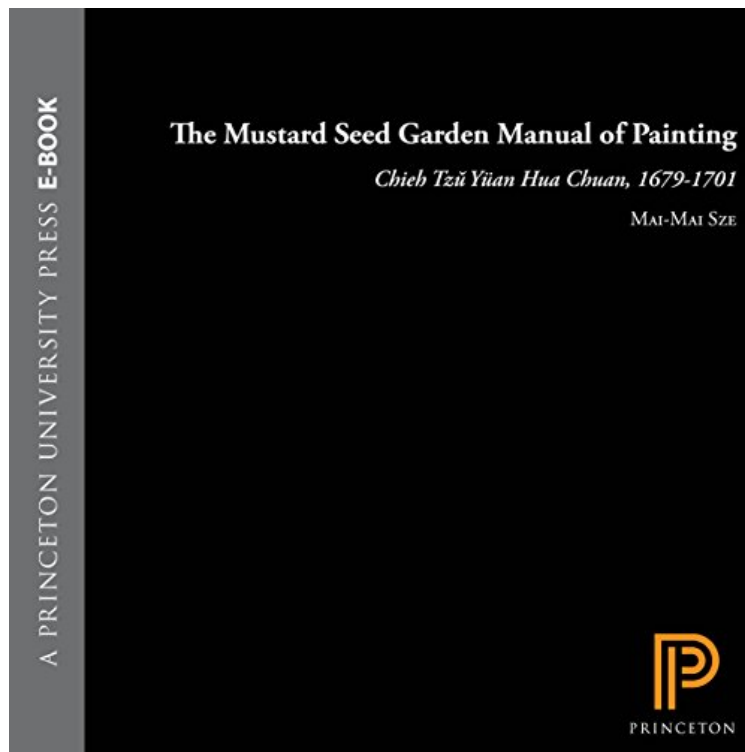


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## The Mustard Seed Garden Manual of Painting: A Facsimile of the 1887-1888 Shanghai Edition (Bollingen Series (General))

Von Michael J. Hiscox  
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**Von Michael J. Hiscox : The Mustard Seed Garden Manual of Painting: A Facsimile of the 1887-1888 Shanghai Edition (Bollingen Series (General))** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mustard Seed Garden Manual of Painting: A Facsimile of the 1887-1888 Shanghai Edition (Bollingen Series (General)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. Tolles Buch Von Maljulen Wer sich fr die jap. oder chin. Tuschemalerei interessiert, dem kann ich dieses Buch wirklich empfehlen. Es ist einfach super!3 von 15 Kunden fanden die folgende Rezension hilfreich. ...die fnf farben von selbst....(chang yen-yan) Von Norbert Rhse...am anfang der chinesischen malerei stand farbigkeit.....die epoche der gefhlsbetonten zen-malerei schuf sich eine ihr geme maltechnik, indem sie sich von der farbigkeit entfernte..denn das farbbild war betont sinnlich-diesseitig, die tuschetechnik dagegen besa die durchsichtigkeit, sparsamkeit und flchtigkeit, die der weltabgewandtheit der philosophie entsprach...wenn mann die tusche geschickt verwendet, so ergeben sich...siehe titel der rezenion.....die na-in-na-malerei mit tusche zwingt dem knstler eine rasche arbeitsweise auf...da ist kein zgerndes versuchen erlaubt, die idee mu im inneren festliegen.....auszge aus r.w.eichlers, knner-knstler-

KurzbeschreibungOriginally published as Volume 2 of The Tao of Painting, this is the first English translation of the famous Chinese handbook, the "Chieh Tzu Yan Hua Chuan" (original, 1679-1701). Mai-mai Sze has translated and annotated the texts of instructions, discussions of the fundamentals of painting, notes on the preparation of colors, and chief editorial prefaces.Pressestimmen"The Mustard Seed Garden will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English."The Mustard Seed Garden" will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English. -- Journal of the Royal Central Asian Society"The Mustard Seed Garden" will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English. -- "Journal of the Royal Central Asian Society""The Mustard Seed Garden" will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English."--"Journal of the Royal Central Asian Society""The Mustard Seed Garden will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English."-- Journal of the Royal Central Asian Society-The Mustard Seed Garden will always be one of the greatest manuals of the most marvellous painting the world has ever known, and one cannot be too grateful for having it, with its commentary, available in English.---Journal of the Royal Central Asian SocietyKurzbeschreibungOriginally published as Volume 2 of The Tao of Painting, this is the first English translation of the famous Chinese handbook, the "Chieh Tzu Yan Hua Chuan" (original, 1679-1701). Mai-mai Sze has translated and annotated the texts of instructions, discussions of the fundamentals of painting, notes on the preparation of colors, and chief editorial prefaces.