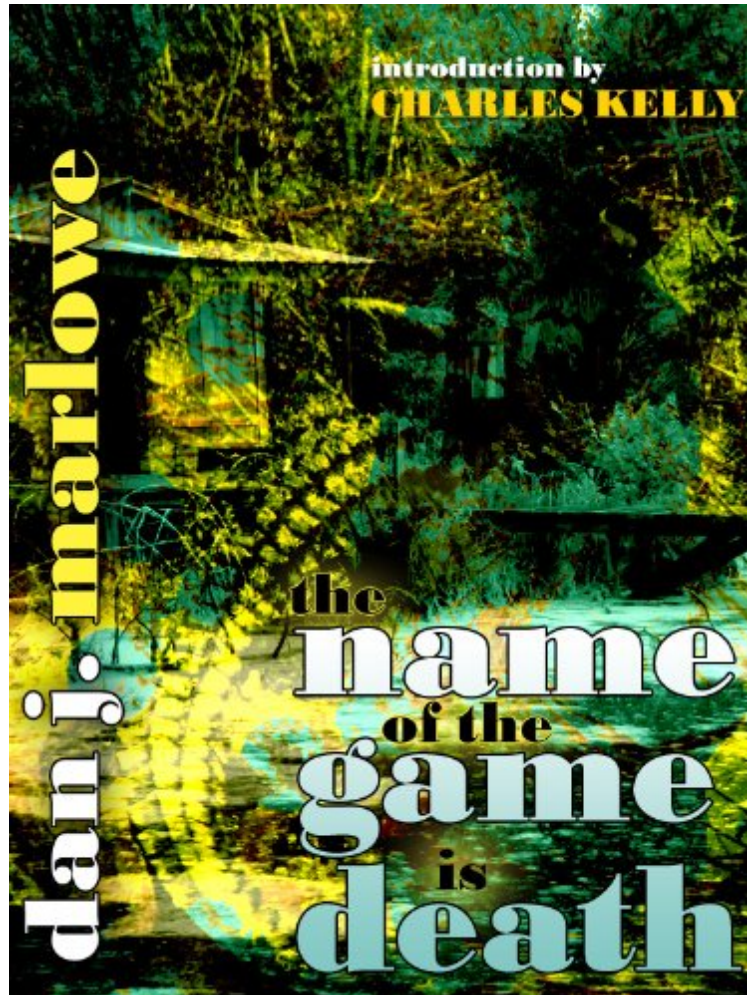


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## The Name of the Game is Death (English Edition)

Von Dan Marlowe

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**Von Dan Marlowe : The Name of the Game is Death (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Name of the Game is Death (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent!Von CustomerA great read! This book has not aged one bit, it is well and tightly written, the story is gripping, I absolutely loved it. Highly recommended!

KurzbeschreibungA rarely-published hard-boiled classic, The Name of the Game is Death is the story of a bloody-minded bank robber who mercilessly tracks down the killers of his partner and does them in. The end of the book

carries such impact that horror writer Stephen King, a fan of hard-boiled fiction, said it stayed in his mind for decades. Dan J. Marlowe (1914-1986), the author of *The Name of the Game is Death*, was widely praised in his day, but never achieved breakthrough status as a writer because he developed amnesia late in life. Marlowe, much admired as a writer by a real bank robber, Al Nussbaum, was urged by Nussbaum to try to regain his memory and to continue writing. Marlowe did so, but his best work was behind him, including this novel and its sequel, *One Endless Hour*, as well as such quirky, sharp-edged tales as *The Vengeance Man*, *Strongarm*, *Never Live Twice* and *Death Deep Down*. Pressestimmen "Tensely plotted, forefully written, and extraordinarily effective." --The New York Times Kurzbeschreibung A rarely-published hard-boiled classic, *The Name of the Game is Death* is the story of a bloody-minded bank robber who mercilessly tracks down the killers of his partner and does them in. The end of the book carries such impact that horror writer Stephen King, a fan of hard-boiled fiction, said it stayed in his mind for decades. Dan J. Marlowe (1914-1986), the author of *The Name of the Game is Death*, was widely praised in his day, but never achieved breakthrough status as a writer because he developed amnesia late in life. Marlowe, much admired as a writer by a real bank robber, Al Nussbaum, was urged by Nussbaum to try to regain his memory and to continue writing. Marlowe did so, but his best work was behind him, including this novel and its sequel, *One Endless Hour*, as well as such quirky, sharp-edged tales as *The Vengeance Man*, *Strongarm*, *Never Live Twice* and *Death Deep Down*.