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Von Robert Hugh Benson

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ROBERT HUGH BENSON



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Von Robert Hugh Benson : The Necromancers (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Necromancers (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Robert Hugh Benson at his bestVon Mj SarlFor english readers, the writings of Robert Hugh Benson have been almost forgotten over the last 100 years. This is a great shame as he compares very favourably with any of his contemporary writers. Great writing with cinematic description and pacing. The Necromancers simultaneously presents a compelling

exposition of Catholic teaching on the dangers and sinfulness of necromancy and a page-turning good read which deserves to be brought to a wider audience.

Kurzbeschreibung A Classic Includes Active Table of Contents Includes Religious IllustrationsShe was a small, delicate-looking old lady, very true to type indeed, with the silvery hair of the devout widow crowned with an exquisite lace cap, in a filmy black dress, with a complexion of precious china, kind shortsighted blue eyes, and white blue-veined hands busy now upon needlework. She bore about with her always an atmosphere of piety, humble, tender, and sincere, but as persistent as the gentle sandalwood aroma which breathed from her dress. Her theory of the universe, as the girl who watched her now was beginning to find out, was impregnable and unapproachable. Events which conflicted with it were either not events, or they were so exceptional as to be negligible. If she were hard pressed she emitted a pathetic peevishness that rendered further argument impossible.Aeterna PressKurzbeschreibung A Classic Includes Active Table of Contents Includes Religious IllustrationsShe was a small, delicate-looking old lady, very true to type indeed, with the silvery hair of the devout widow crowned with an exquisite lace cap, in a filmy black dress, with a complexion of precious china, kind shortsighted blue eyes, and white blue-veined hands busy now upon needlework. She bore about with her always an atmosphere of piety, humble, tender, and sincere, but as persistent as the gentle sandalwood aroma which breathed from her dress. Her theory of the universe, as the girl who watched her now was beginning to find out, was impregnable and unapproachable. Events which conflicted with it were either not events, or they were so exceptional as to be negligible. If she were hard pressed she emitted a pathetic peevishness that rendered further argument impossible.Aeterna PressSynopsisIn THE NECROMANCERS Robert Hugh Benson sets out to expose the dangers of "Spiritism," interest in which had reached epidemic proportions by the early twentieth century. C. C. Martindale, S.J. commented that, "It is in THE NECROMANCERS that he brings all his heavy artillery to bear on his professed enemy. Here again the uncanny enters, but rises to the heroic level, and achieves the horrible; and I will confess that I can think of no book which reaches so high a pitch of horror, unaided by alien elements."