

[PDF] The New 52: Future's End Vol. 1 (New 52- Future's End)

## The New 52: Future's End Vol. 1 (New 52- Future's End)

Von Jeff Lemire, Brian Azzarello

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Von Jeff Lemire, Brian Azzarello : The New 52: Future's End Vol. 1 (New 52- Future's End) before purchasing it in order to gage whether or not it would be worth my time, and all praised The New 52: Future's End Vol. 1 (New 52- Future's End):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. DC meets Terminator BorgVon Nightwing XEndlich ist es passiert. Batman Beyond hat seinen Erstauftritt in denHauptreihen der DC-Comics.Angewöhnlich soll das ende der 3er-Reihe enttuschen, aber das kann ich nichtbeurteilen -

und will es auch nicht, da die Bewertung ja nur den ersten Band betrifft.ber diesen ersten Band der Reihe kann ich sagen, dass er mir sehr gut gefallen hat. Sehr schne Graphik, interessante Handlung, gute Ideen und eine sehr unterhaltsame Charakterwahl. Zu dem Vorwurf, die ganzen Handlungsstränge seien wenig bis gar nicht miteinander verknüpft kann ich nur sagen, das ist halt so bei großen Comic-Events (ich sage nicht dass es grundsätzlich so sein muss, aber dass es gewöhnlich oft so ist). Allerdings hat mir jeder Handlungsstrang recht gut gefallen. Die dystere Atmosphäre passt super zu Batman Beyond. Die Horrorzukunft erinnert mich sehr an Terminator und an die Borg (Star Trek), was ich prinzipiell gut finde :) Lieferung hat gepasst, Preis-Leistungsverhältnis ist ok, ich bin zufrieden :) 1 von 7 Kunden fanden die folgende Rezension hilfreich. My first Read is a great disappointment! No Spoilers! Von TCI have to admit, that I'm not finished yet with the book, but the lack of quality makes "The New 52: Future's End Vol. 1" a big disappointment, so I feel like to warn everybody, at least I want everybody to save their money and their expectations for other series of the DCU! Well, the promise, that a series becomes better and better from a very low point or if u bought all Future's End-Tie-Ins from all DC-Series, that the story would become great, will cost u round about 150 bucks, if there were such a promise... About the main problem in this book, which is also its great premiss having four writers of success within one single issue: The concept doesn't work because of multiple mistakes... Making each issue with twenty pages with four different stories of four different heroes could work, in this case, it doesn't work! On the one storyline u understand what's going on, but the story is so slow written, that nothing's happening really. The second storyline doesn't make sense to me! The third storyline tells the boring main plot, we know from the very first issue from a different perspective, ok but boring. The fourth storyline is not necessary and fills a superhero story with too much superheroes! Not the first time wasting my money and time, although I'm rating it with 2 Stars, because I know again, what I don't want to read and then it starts in my head to think about, what I do would want to read! But Imagination and Fantasy works also very well with well written stories, so my advice: Skip this!

**Kurzbeschreibung** Five years from now, the DC Universe is reeling from a war with another Earth, leaving the world unprepared for an approaching evil that threatens to destroy the future. As heroes are turned into mindless villains, the planet as we know it is no more. The only salvation lies in the past, where this future apocalypse must be averted. Can a time-traveling Batman Beyond help a massive cast of the DCU's finest avert the impending apocalypse? Written by a cast of the industry's best talents, including Jeff Lemire, Brian Azzarello, Keith Giffen and Dan Jurgens, this new epic series will expose the secrets of the New 52 universe! Collects issues #0-17.

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**ber den Autor und weitere Mitwirkende** Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH published by DC/Vertigo and the award winning graphic novel Essex County published by Top Shelf. Now one of DC Comics cornerstone writers, Jeff was prominent in the publisher's recent New 52 line-wide relaunch as the writer of GREEN ARROW, ANIMAL MAN and FRANKENSTEIN: AGENT OF S.H.A.D.E. He has also written the monthly adventures of SUPERBOY, THE ATOM, and JUSTICE LEAGUE DARK. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 5 Eisner awards and 5 Harvey Awards. In 2010 Essex County was named as one of the five Essential Canadian Novels of the Decade. He currently lives and works in Toronto with his wife and son.