

(Mobile pdf) The New Deal

## The New Deal

Von Jonathan Case

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**Von Jonathan Case : The New Deal** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Deal:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. If you're blue and you don't know where to go to, why don't you go where fashion sits? Puttin' on the RitzVon Michael CollinIm Waldorf-Astoria der 30er Jahre ist von der Groen Depression nichts zu spren. Hier steigen die Reichen und die Superreichen ab, genieen den Glamour und leiden allenfalls an den Luxusproblemchen der fuchs jagenden

Klasse. Frank O'Malley arbeitet hier als Hotelpage, Theresa Harris als Zimmermädchen. Die beiden sind sehr unterschiedlich. Frank ist ein Musterbeispiel irischer Leichtlebigkeit und hat zudem Spielschulden bei einem reichen Hotelgast, während Theresa ernsthafter ist und für eine Rolle am Theater probt. Sie ist eine Farbige und wird sich Franks Unbedarftheit auch gar nicht leisten können. Frank fragt ihren Text ab und zwischen den beiden könnte es knistern, aber dann kommt es zu Schmuckdiebstählen im Hotel, und wer könnte bessere Tatverdächtige abgeben als eine Farbige oder ein verschuldeter Page? Zur fesselnden Handlung kommt die großartige Artwork von Jonathan Case hinzu, die im Duotone-Druck besonders beeindruckend zur Geltung kommt. **THE NEW DEAL** ist eine stimmungsvolle Graphic Novel mit authentischer Atmosphäre und viel Zeitkolorit.

**Kurzbeschreibung** The Waldorf Astoria is the classiest hotel along the Manhattan skyline in 1930s New York City. When a charming woman named Nina checks in with a high-society entourage, young Frank, a bellhop, and Theresa, a maid, get caught up in a series of mysterious thefts. The stakes quickly grow perilous, and the pair must rely on each other to discover the truth while navigating delicate class politics. Eisner Award-winning artist Jonathan Case (*Green River Killer*, *Dear Creature*) writes and draws this brilliant graphic novel of petty crime, comic predicaments, and vast heart in a story that speaks to class, race, and gender barriers. *Pressestimmen* "Jonathan Case composes with the flair of Caniff and Toth, playing up the conventions of a classic film romp while turning them on their head, with humor and vivace and a spring in his step. I loved it.--Craig Thompson "Case does a terrific job balancing the lightness of a high-society crime spree against the realities of life during the Depression, and he makes the book far more complex than it appears on the surface. *The New Deal* is a very good comic, and if you enjoyed Case's work on *Batman 66*, you should definitely check it out. *Comic Book Resources* The balance between verisimilitude and style infuses the book with a sleek, polished period feel that is both emotionally expressive and painstakingly historically accurate. Truly, this is some of Case's best work to date and stands as one of the most visually pleasing books of the year. *Broken Frontier* "The New Deal is a graphic novel that finds a gifted cartoonist at the top of his game, beautifully blending the written word and exceedingly lovely art into something wonderful: a wildly enjoyable comic. *Skitchd.com* **Kurzbeschreibung** The Waldorf Astoria is the classiest hotel along the Manhattan skyline in 1930s New York City. When a charming woman named Nina checks in with a high-society entourage, young Frank, a bellhop, and Theresa, a maid, get caught up in a series of mysterious thefts. The stakes quickly grow perilous, and the pair must rely on each other to discover the truth while navigating delicate class politics. Eisner Award-winning artist Jonathan Case (*Green River Killer*, *Dear Creature*) writes and draws this brilliant graphic novel of petty crime, comic predicaments, and vast heart in a story that speaks to class, race, and gender barriers.