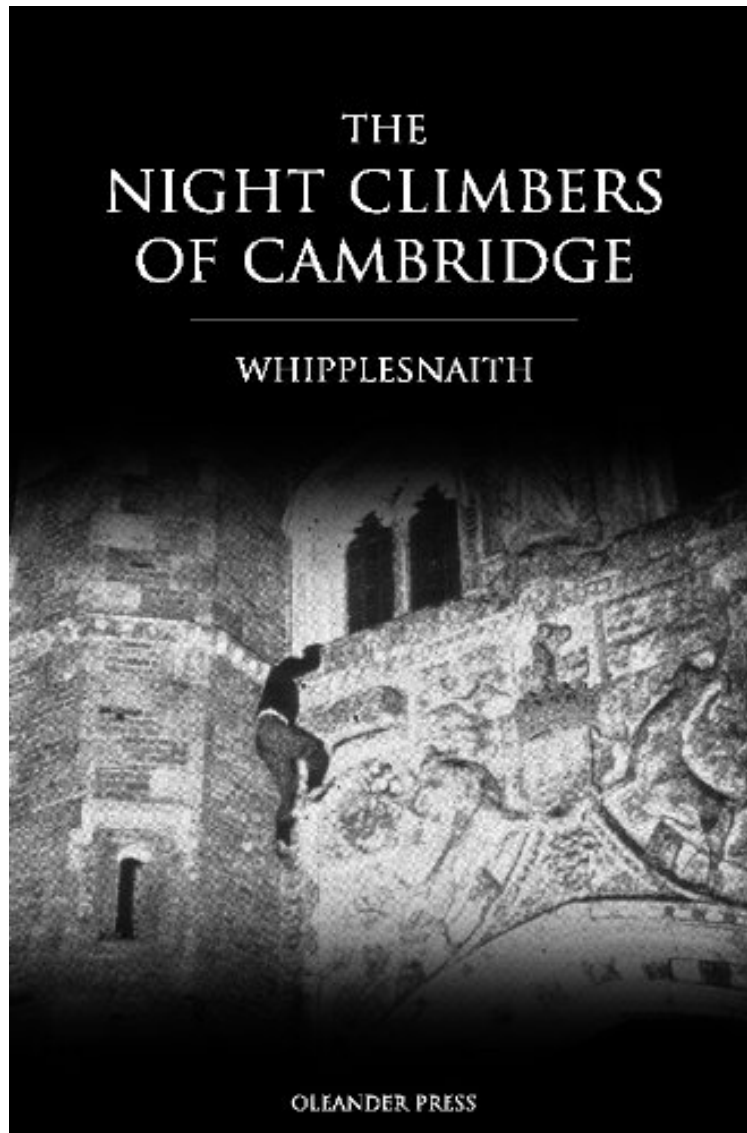


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Von Whipplesnaith

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Von Whipplesnaith : The Night Climbers of Cambridge (The Cult Classic Bible of Buildering, Bouldering, Climbing, Free Running and Parkour) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night Climbers of Cambridge (The Cult Classic Bible of Buildering,

Bouldering, Climbing, Free Running and Parkour) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Buch für Liebhaber der Universität Cambridge Von Matthias Tewordt Eine wunderschöne, jedoch exotische, Beschreibung einer Reihe von nachtaktlichen Besteigungen bekannter Gebäude in der altherwürdigen Universität von Cambridge. Das Buch wurde in den dreissiger Jahren geschrieben und bewahrt den typischen "Don" Lebensstil der Zeit. In Cambridge studieren bedeutet ein wildes Leben mit vielen ungewöhnlichen Aktivitäten und Abenteuern, sowie immer eine neue Art, das Leben zu betrachten. Die Nightclimbers liebten die Herausforderungen und Gefahren des "Buildering" (heute auch als "Bouldering" bekannt) sowie das Geheimnisvolle, da es verboten war und bestraft wurde. Das Buch war lange verboten und wurde in der berühmten Wren-Library von Trinity College versteckt und in einzelne Kapitel zerlegt aufbewahrt. Nur gute "Detektive" und Kenner der Wissenschaften konnten Kapitel nach Kapitel aufstöbern und die dort beschriebenen Touren nachklettern. Mit sehr schönen Fotos. Etwas für Liebhaber von Cambridge.

KurzbeschreibungThe Cult Classic Bible of Rock Climbing, Buildering Extreme Sports Its an adrenaline rush that could cost them everything. As you pass round each pillar, the whole of your body except your hands and feet are over black emptiness. Your feet are on slabs of stone sloping downwards and outwards at an angle of about thirty-five degrees to the horizontal, your fingers and elbows making the most of a friction-hold against a vertical pillar, and the ground is precisely one hundred feet directly below you. If you slip, you will still have three seconds to live. Urban climbing, 1930s style The Night Climbers of Cambridge was first published in October 1937. Authored under the pseudonym Whipplesnaith it recounts the courageous (or foolhardy) nocturnal exploits of a group of students climbing the ancient university and town buildings of Cambridge. These daring stegophilic feats were recorded with prehistoric photographic paraphernalia carried aloft over battlements, up chimneys and down drain-pipes. The climbers all this while trying, with mixed results, to avoid detection by the 'Minions of Authority': university proctors, Bulldogs and, of course, the local 'Roberts' (police). The result is a fascinating, humorous and, at times, adrenalin-inducing adventure providing a rare glimpse into a side of Cambridge that has always been enshrouded by darkness. The tradition, known now as urban climbing, buildering, structuring or stegophily is followed all over the world. This edition features the complete text and over seventy digitally re-mastered images, half of which have been reproduced from the original negatives. Rock Climbing, Mountaineering, Free Climbing - this book has, over the last 80 years, inspired many to take up these and other extreme sports. Read it and be inspired too!Newspaper, Magazine and Climbing s The Times (London): A near-legendary guide, The Night Climbers of Cambridge is a lot more than a guide for climbing the colleges The Guardian (London): Whipplesnaith's stories of death-defying derring-do in Cambridge say a lot. This book is also a wonderful evocation of a lost generation. UK Climbing: Climbers have been climbing man-made structures since the 19th Century (if not before) and still are, even if your name isn't Alain Robert. The seminal volume about this art, was The Night Climbers of Cambridge. The Daily Telegraph (London): What an endearing book is The Night Climbers of Cambridge. All the more reason then to applaud the derring do, if not foolhardiness, of the proto-Edmund Hillarys whose exploits are described with precision and relish. Buildering.net: Arguably the best, and certainly one of the earliest, buildering guidebooks to come out is the 1937: The Night Climbers of Cambridge, by Whipplesnaith The Sunday Times (London): There is a secretive and reckless club that has existed for over 100 years. And when night falls in Cambridge, its members can be seen scrambling up the spires and flying buttresses of the university. Its an adrenaline rush that could cost them everything. Slightly Foxed: It is the climbers ideal to leave no trace where he has been. What he does at night is to weave intangible anarchy. About the Author Whipplesnaith was the pseudonym for Noel H. Symington, a recent graduate of the University. He worked with as many as 15 other students to create this incredible record in the autumn of 1936. Many climbed, some were camera-men, all helped silently lug the apparatus around in the dead of night. Scroll up grab your copy now.KurzbeschreibungThe Cult Classic Bible of Rock Climbing, Buildering Extreme Sports Its an adrenaline rush that could cost them everything. As you pass round each pillar, the whole of your body except your hands and feet are over black emptiness. Your feet are on slabs of stone sloping downwards and outwards at an angle of about thirty-five degrees to the horizontal, your fingers and elbows making the most of a friction-hold against a vertical pillar, and the ground is precisely one hundred feet directly below you. If you slip, you will still have three seconds to live. Urban climbing, 1930s style The Night Climbers of Cambridge was first published in October 1937. Authored under the pseudonym Whipplesnaith it recounts the courageous (or foolhardy) nocturnal exploits of a group of students climbing the ancient university and town buildings of Cambridge. These daring stegophilic feats were recorded with prehistoric photographic paraphernalia carried aloft over battlements, up chimneys and down drain-pipes. The climbers all this while trying, with mixed results, to avoid detection by the 'Minions of Authority': university proctors, Bulldogs and, of course, the local 'Roberts' (police). The result is a fascinating, humorous and, at times, adrenalin-inducing adventure providing a rare glimpse into a side of Cambridge that has always been enshrouded by darkness. The tradition, known now as urban

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