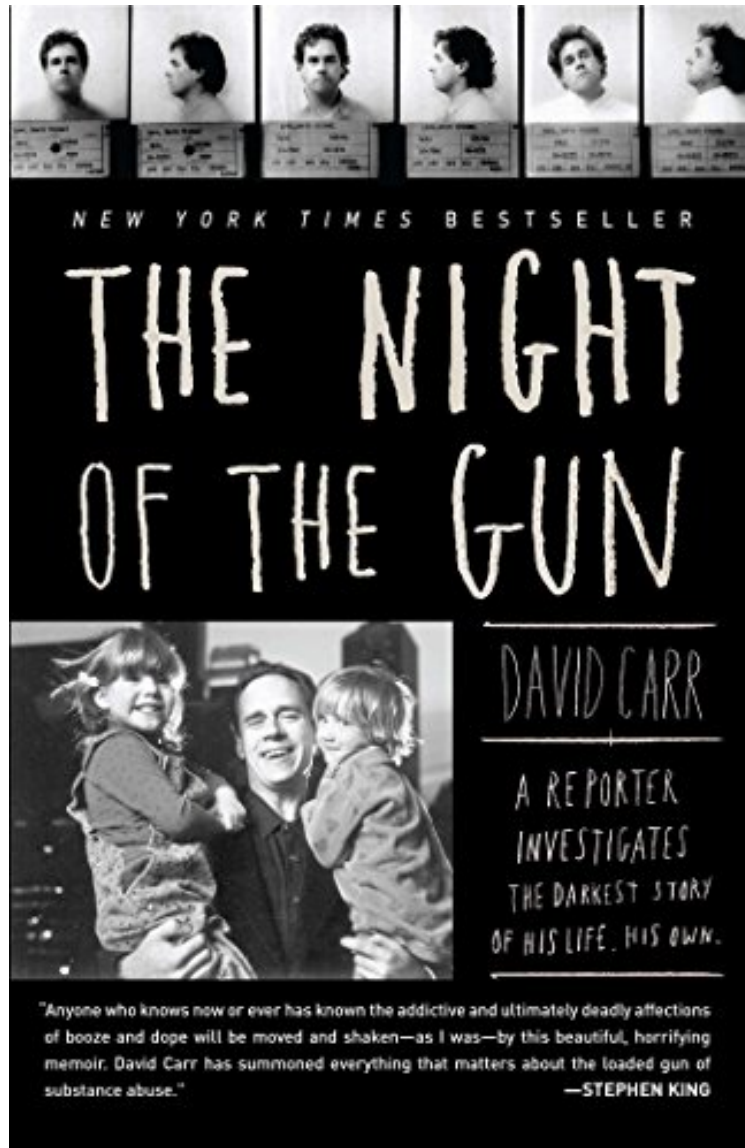


[PDF] The Night of the Gun: A reporter investigates the darkest story of his life. His own. (English Edition)

The Night of the Gun: A reporter investigates the darkest story of his life. His own. (English Edition)

Von David Carr

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Von David Carr : The Night of the Gun: A reporter investigates the darkest story of his life. His own. (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Night of the Gun: A reporter investigates the darkest story of his life. His own. (English Edition):

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Protagonist von "Page One" Von Michael N. Dies ist die Autobiographie von David Carr, dem Protagonisten aus dem Dokumentarfilm "Page One: Inside the New York Times". Man stelle sich vor, die in Deutschland bekannten Gren des Journalismus wrden von ihrer Zeit als "Die Kinder vom Bahnhof Zoo" berichten. So hnlich fhlt sich das jedenfalls an. Und wenn man bedenkt, dass auch der groe Drehbuchschreiber Aaron Sorkin zugab, zehn Jahre seines Lebens der Kokain-Sucht geopfert zu haben, dann wird die Notwendigkeit einer solchen Lebensbeichte, die auch vor den tiefsten Niederungen keinen Halt macht, deutlich. Sehr empfehlenswert auch die zugehrige Webseite mit Videoaufzeichnungen der dem Buch zugrunde liegenden Interviews.

Kurzbeschreibung The instant New York Times bestseller now in trade paperback: a compelling tale of drug abuse, despair, and, finally, hope (Chicago Sun-Times). Critical and commercial phenomenon: The Night of the Gun hit bestseller lists thanks to a national tour and rave reviews from every major newspaper in the country. Imagine James Freys A Million Little Pieces on a dose of truth serum, suffuse it with some cynical humor and a good handful of self-depreca- tion, and you get David Carrs remarkable and immensely readable memoir, wrote the New York Post. People magazine gave it three stars, saying The Night of the Gun is an odyssey youll find hard to forget. Lacerating honesty, scrupulous reporting: Many memoirists of dysfunction, addiction, and recovery have told incredible stories what distinguishes Carr is his credibility. Entertainment Weekly wrote, Carr is an undeniably brilliant and dogged journalist, and hes written an unforgettable memoir: A..de Best of the Month, August 2008: In his fabulously entertaining The Kid Stays in the Picture, legendary Hollywood producer Robert Evans wrote: "There are three sides to every story: yours, mine, and the truth." David Carr's riveting debut memoir, The Night of the Gun, takes this theory to the extreme, as the New York Times reporter embarks on a three-year fact-finding mission to revisit his harrowing past as a drug addict and discovers that the search for answers can reveal many versions of the truth. Carr acknowledges that you can't write a my-life-as-an-addict story without the recent memoir scandals of James Frey and others weighing you down, but he regains the reader's trust by relying on his reporting skills to conduct dozens of often uncomfortable interviews with old party buddies, cops, and ex-girlfriends and follow an endless paper trail of legal and medical records, mug shots, and rejection letters. The kaleidoscopic narrative follows Carr through failed relationships and botched jobs, in and out of rehab and all manner of unsavory places in between, with cameos from the likes of Tom Arnold, Jayson Blair, and Barbara Bush. Admittedly, it's hard to love David Carr--sometimes you barely like the guy. How can you feel sympathy for a man who was smoking crack with his pregnant girlfriend when her water broke? But plenty of dark humor rushes through the book, and knowing that this troubled man will make it--will survive addiction, fight cancer, raise his twin girls--makes you want to stick around for the full 400-page journey. --Brad Thomas Parsons Pressestimmen "After years of abuse, the memoir has found its white knight, galloping in to show how a personal story can be engrossing, shocking and true. Mr. Carr's book...practically issues a challenge to those current reigning kings -- David Sedaris, Augusten Burroughs, Ishmael Beah -- of the memoir genre: You get a video camera and tape recorder, and retrace the steps of your life. Will your story sound the same?...It adds up to a riveting, improbable story. More important, Mr. Carr has produced a work that stands to revive the excitement and thrill of reading about reporting. It's "All the President's Men," but about a dude from Minnesota with a drug habit." -- "New York Observer of Books"